

Tasmanian Regional



Annual Report

2007

Annual Report 2007



Tasmanian Regional Arts Inc

CONTENTS:		PAGE
organisational overview		2
key indicators 07		3
president's report		4
executive director's report		5
tra people		6
organisational advocacy		9
2007 in review		10
ARTS PLUS	community	10
ARTS PLUS	youth	15
ARTS PLUS	wellbeing	20
ARTS 2U	tours	21
ARTS ASSIST	creative volunteering	23
ARTS ASSIST	regional arts fund	24
organisations		27
artists		29
financial statements		31
statement by the board		38
auditor's report		39
treasurer's report		40

Cover Image: Landscapes and Layers (detail) by Caroline Amos

Tasmanian Regional Arts

Cnr George and James Street
Latrobe Tasmania 7307

P O Box 172
Latrobe Tasmania 7307

T: 03 6426 2344 F: 03 6426 2889
E: info@tasregionalarts.org.au
www.tasregionalarts.org.au

Design and print by Monotone Art Printers

Organisation Overview

Tasmanian Regional Arts is the peak organisation for community and regional arts in Tasmania.

Its vision is to excite and inspire Tasmanian communities through arts and cultural participation and experience.

For 60 years Tasmanian Regional Arts has supported the development, presentation and promotion of the arts in Tasmanian communities through community based arts, visual and performing arts touring, arts grants and arts training.

Tasmanian Regional Arts is managed by a governing State Executive Committee comprising regional, art form and sector representation. The organisation has an administrative base in Latrobe, North West Tasmania, but also operates from the Studio, Queen Victoria Museum and Art Gallery in Launceston and the Department of Health and Human Services in Hobart. Through partnerships with local government and other agencies such as community health our arts council activities operate from a diverse range of artist run initiatives, office and performance spaces throughout Tasmania.

Tasmanian Regional Arts receives program funding from the Australian Government through the Australia Council, its arts funding and advisory body and from the Tasmanian Government through Arts Tasmania.

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia and delivered in Tasmania in partnership with Tasmanian Regional Arts. The organisation also receives assistance from local government through in-kind infrastructure support, in particular from Latrobe and Launceston Councils (through the Queen Victoria Museum and Art Gallery).

GOALS 2004-2007

1. ARTISTIC

A vibrant, distinctive and nationally competitive CULTURAL PRACTICE in regional Tasmanian communities,

2. AUDIENCE

Strong cultural ENGAGEMENT in regional Tasmanian communities

3. ACCESS

Increased cultural ACCESS for all members of regional Tasmanian communities.

4. OPERATIONS

Appropriate organisational GOVERNANCE mechanisms at Tasmanian Regional Arts are responsible, accountable and sustainable.

5. FINANCIAL

Continued organisational FINANCIAL capability for Tasmanian Regional Arts.

PROGRAM AREAS

Arts Plus

Community, Youth & Wellbeing

Arts 2U

Performing & Visual Arts Touring

Arts Assist

Grants and Training

2007 Key Indicators

TRA		
	Branches	32
	Members	1,108
TRA MEETINGS		
	State Executive	7
	Branch level	218
PUBLICATIONS / NEWSLETTERS		
	Regional Arts Wrap – e bulletin	12 x 700+
	Tactics Magazine	1 x 1500
	Youth Zine	4 x 1000
	Branch Newsletters	247
EVENTS		
	State level projects	30
	Tours	55
	Branch level	1150
AUDIENCE		
	State Tours	8,639
	State level projects	22,271
	Branch level	24,012
	Regional Arts Fund	78,190
	TOTAL Audience	133,112
PARTICIPANTS		
	State and Branch level	5,682
	Regional Arts Fund	5,690
ARTISTS		
	State and Branch level	941
	Regional Arts Fund	1080
VOLUNTEER HRS		
	Branch level	45,154
	Regional Arts Fund	10,227
PARTNERSHIPS		
	State and Branch level	162
	Regional Arts Fund	173

President's Report

2007 was for many of us a year of change, new experiences, adventure and challenge. For me personally it was taking on the role as chair of the board: a diverse and rewarding task. The board has met face to face and by phone link to ensure that our key projects, links with other agencies and overall operation has continued without major disruption. I say this somewhat guardedly because there were a number of challenges which tested the resolve of staff and the board in ensuring that our overall vision was continually met, and future directions determined.

The majority of our staff work part time, balancing family and other commitments, giving far more of their time to ensuring the organisation runs smoothly and well. On behalf of the board I thank them for their commitment and effort in making TRA's day to day operation happen, for without them our organisation would not be where it is today.

Over the year we farewelled a number of staff as they moved on seeking broader horizons. Lucy Kenneth, our Executive Director left us after three and a half years in July to take up a role as Director of Red Hot Arts in Alice Springs. In her place Angela Barrington took on the acting role until a new Executive Director could be appointed. Karlee Foster as our Youth Officer, with many successes under her belt left us to travel and re-energise prior to considering her future directions in the arts. Jess Jacobson as our admin officer quickly endeared herself to all who came into contact with her in the front of house /admin role.

Over all, the year has been a busy one, with many branches and communities engaging in strong arts practice and community celebration. The greatest strength of TRA rests with branches and their communities. Keep up the great work, continue to build those links and connections, provide meaningful experiences and build community well being.

For me personally a highlight in March was hosting the Board of Regional Arts Australia who met in Hobart during Ten Days on the Island. There was opportunity for us to showcase Tasmania's arts practice, especially the Isle a Plenty events round the state. Members were greatly impressed by all that they saw and did.

Lynne Price as Vice-President capably stepped into the presidency whilst I was overseas (continuing the Lynne and Lee show) and guided TRA, for this I thank her. Lynne's endless energy abounds and continues to inspire her Burnie community in so many ways.

Our annual conference Local EXPOsure, held at Latrobe in September, succeeded in attracting local government officers and branch delegates from around the State to engage in dialogue and discussion. Delegates from branches participated in a variety of workshops and forums as well as enjoying social and networking opportunities. A highlight was the success of the public Arts Expo which saw many visitors on site experiencing hands on skills in crafts, circus activities, massage, printing, music therapies and film making whilst building links and making connections.



2007 was the final year of a three year funding agreement between the Federal and State governments through the Australia Council and Arts Tasmania. Angela along with her team and the board have worked tirelessly to ensure funding was not reduced and that TRA would be able to continue supporting Tasmanian communities. Close liaison and discussion with Arts Tasmania and Australia Council to maintain continuing levels of funding has been successful and our agreement for a further three years of funding has been formalised.

On a personal note I would like to record a special thank you to Angela Barrington for her untiring work in the role as acting Director. In concluding I wish to acknowledge the members of the Board, both past and present who have given of their time over the year to work with the staff, assist with submissions, support officers and provide wise counsel. Tasmanian Regional Arts is moving into new waters, challenging times and great opportunities. We need to keep building our member base, strengthen our resolve to succeed at every available opportunity, seek funding and support in new directions whilst at the same time celebrating each and every success as we move into our 60th year.

Lee Cole

Executive Director's Report

In July of 2007, Lucy Kenneth left TRA for warmer climes. During her time with TRA Lucy contributed not only her skills and experience to the growth of TRA, but also gave greatly of her passion and vision for the arts and cultural sectors in Tasmania. Lucy worked tirelessly to define and enhance the TRA program areas and provided a sound framework for future growth. Lucy was always approachable and supportive of new ideas and initiatives and had great skills in bringing out the best in all those who worked with her. On behalf of all the members and staff of TRA, I warmly thank Lucy and her family for calling Tasmania home for a time and contributing to the enrichment of the arts and cultural life of Tasmania's regions. We wish them well in their new life in Alice Springs.

In November of 2007 we lost our Youth Communications Officer to the travel bug. Karlee had worked with TRA in a youth + arts role for four years and developed a significant reputation at a local, state and national level for her vibrancy, enthusiasm and diligence. She was truly a young person advocating



for access and equity to the arts for Tasmania's young people. We sincerely thank Karlee for all that she contributed to the recognition and development of this sector and trust that following a well deserved break we see her back in the arts world! TRA was also extremely fortunate to have Jess Jacobson working with us as Administration Officer in 2007. Jess is a remarkable young woman who quickly earned the respect of all who met and worked with her. We trust she is safe and well as she continues her work for social justice into the future. During 2007 TRA and Choice Employment supported Emma Butler's employment with TRA to coordinate Arts Roar programs in Launceston. Arts Roar successfully completed a number of projects, including the Big Chair Challenge.

In 2007, the Tasmanian Arts Minister, the Hon Paula Wriedt MHA, released a discussion paper titled *An Island Inspired – New Directions for the Arts*. Through community forums and submissions, members, artists and arts workers from across the state shared their vision for the arts and cultural sector in Tasmania. Tasmanian Regional Arts supports the vision of the Minister, Arts Tasmania and the Tasmanian Arts Advisory Board for vibrant and accessible arts and cultural experiences for all Tasmanians.

In 2007, TRA negotiated its new Tripartite Agreement with Arts Tasmania and the Australia Council (Community Partnerships). This new triennial agreement supports our current programs whilst moving TRA into a service delivery model. Following these changes and from listening to the feedback of members, TRA has restructured its staffing model to accommodate 3 Regional

Arts Development Officers (RADO's). These RADO's will be based in each region (South, North and North West) and their primary objectives will be to facilitate arts and cultural activities across the region through networking, communications, providing information and advice, developing and brokering partnerships and providing TRA and our funding bodies with feedback on opportunities and trends. We hope that these new positions will help overcome the tyranny of distance and isolation of groups across the state and improve the flow of communications both to and from members to the staff and board.

We look forward to welcoming a new Executive Director in 2008. Whilst small, TRA is a particularly strong and vibrant organisation with an amazing reach across the state through our incredible volunteer network and partners. I truly believe that many exciting endeavours lay in store for TRA. Lastly, I wanted to express my sincere thanks to the members and partners of Tasmanian Regional Arts for their support and guidance during my time as Acting Executive Director. I have greatly appreciated your understanding as I lurched into my steep learning curve and will always speak highly of the arts sector (at a local, regional, state and national level) for its evident commitment to real and genuine partnerships and cooperation. I have felt humbled and inspired when witnessing a country town event and am honoured to have had the opportunity to work for and represent Tasmanian Regional Arts. Thank You!

Angela Barrington

TRA People

STATE EXECUTIVE COMMITTEE

President

Lee Cole

Treasurer

Steve Allen

Public Officer

Donnalee Young

Northern Region

Margaret Barlow

Angela Driver

Jo Wild

Nth West Region

Nicki Fletcher

Lynne Price

Bev Cannell

Southern Region

Jennie Gorringe

Tracey Cockburn

Donnalee Young

STAFF

Executive Director

Lucy Kenneth < June 07

Angela Barrington > July 07

Finance Officer

Keith Duncan

Network Development Officer

Angela Barrington < June 07

Events Officer

Teresa Beck-Swindale

Youth / Communications Officer

Karlee Foster

RAF Manager / Project officer

Felicity Harris

Administration Officer

Jess Jacobson

Arts Roar Coordinator

Emma Butler

EPIC/ Gravity Project

Sarah Howell

TRA BRANCHES

Art at the Point

President Marlene Schmidt

Vice President Margaret Vandenburg

Secretary/

Treasurer Kate Mills

Arts Deloraine

President Diana Tuleja

Secretary Annie Robinson

Treasurer Lynette Gillick-Baker

Artscape West Tamar

President John Forbes

Secretary/

Treasurer Justine Vaughan

artscape.comm (Wynyard)

President Michelle Walker

Vice President Alan Wright

Secretary Hilary Wright

Treasurer Khan Wilson

Bruny Island Arts Adventure Inc.

President Megan Weston

Vice President Tony Korab

Secretary Barry Weston

Treasurer Richard Hamilton

Burnie Arts Council

President Lynne Price

Vice President Pam Thorne

Secretary Noelene Hurkett

Treasurer Lyn Smith

Circular Head Regional Arts

President Georgina Laan

Secretary Georgina Laan

Treasurer Fran Joyce

Cygnet Community Arts Council

President Nikki den Exter
(>July)
Co Presidents Catherine Shields
Michelle
Rauenbusch(<July)
Secretary Kaye Gilhooly
Treasurer Chris Littlejohn

Derwent Valley Regional Arts

President Sharon Hutchinson
Vice President Sybil Churchill
Secretary Trisha Williams
Treasurer Annie Beecroft

Far South Regional Arts

President Wren Fraser
Cameron
Vice President Caroline Amos
(Branch closed September 07)

Flinders Island Regional Arts

President Jon Hizzard
Vice President Peter Reid
Secretary Alison Hizzard
Treasurer Judith Reid

Geeveston Allsorts Regional Arts

President Alfred Lee-Mount
Secretary Debbie Owens
Treasurer Glen Daley

Grassy Bottom Regional Arts

President Jon McColl
Vice President Eo Greensticks
Secretary Rachel Havey
Treasurer Leila Meleisea

Great Oyster Bay Regional Arts

President Jenifer Crawford
Vice President Jennifer Lathwell
Secretary Donnalee Young
Treasurer David Lathwell

Greater Green Ponds Regional Arts

President Tony George
Vice President Sue Campbell
Secretary Chris Harman
Treasurer Bernadette Davies

King Island Dramatic Society and Regional Arts

President Peter Nunn
Vice President Bobby Flack
Secretary Chris Conn
Treasurer Terry Rhodes

Kentish - TRAK

President Angela Barrington
Vice President Michael Taylor
Secretary Cindy Bennett
Treasurer Anne Taylor

Launceston Arts Council

President Jacqueline Home
Secretary Margaret Barlow
Treasurer Andrea Radford

Leven Regional Arts

President Lee Cole
Secretary Adrienne Krist

Lighthouse Regional Arts

President Lorraine Wootton
Vice President Judy Staggs
Secretary Bronwyn Gardner
Treasurer Pat Webb

Lilydale Regional Arts

President Ian Scott
Secretary Carol Charlton
Treasurer Graeme Campbell

Macquarie Regional Arts

President/Treas Gary Price
Vice President Christine Davidson
Secretary Maryanne Orchard
(Branch in recess from July 07)

NERA (North East Regional Arts)

President/Treas Carol Beaumont
Vice President Diana Hardy-Wilson
Secretary Brigitte Wolfe

North West Art Circle

President Marion Green
Vice President Deb Conroy
Secretary Gerry Jensen
Treasurer Paul Overton

Out On A Limb Regional Arts

President James Parker
Vice President Mukula McKenzie
Secretary Trisha Parker
Treasurer Susan Benner

Pioneer Arts & Crafts

President/Treas Nancy Jurgens
Secretary Christine de-Wit

Railton Arts & Crafts

President Denise Jordan
Christine Lawson
Secretary Maurice Evans
Treasurer Carol Hillier

Rubicon River Regional Arts

President Marjorie Broderidge
Vice President Rob Matthews
Secretary Hayley Crawford
Treasurer Jacki Murphy

Southern Beaches Regional Arts

President Kathy Hall
Vice President Liz Francis
Secretary Di McPherson
Treasurer Teresa Drozd

Spring Bay Regional Arts

President Dorothy
Duncombe-Jackson
Vice President Barbara Bentley
Secretary Christine O'Malley
Treasurer Britt Steiner

West Coast Regional Arts

President Peter Winskill
Vice President Barbara Boyle
Secretary Bev Cannell
Treasurer Dawn Bishop

Windmill Village Regional Arts

President/
Treasurer Sheila Edwards
Vice President Leila Edwards

New branches in 2007

Tasmanian Regional Arts welcomes the following new branches.

Geeveston Allsorts
North West Art Circle
Pioneer Arts and Crafts
Art at the Point (North Bruny)
Rubicon River

Closed Branch in 2007

Tasmanian Regional Arts sincerely thanks Far South Regional Arts (Dover/Lune River) for all their hard work over the years.

Organisational Members

Dorset Quilters
Huon Arts Exhibition Group
Interweave Arts Association
Launceston Film Society
Lilydale Players
Not Just Cloth Dolls Club
Ringarooma Players (Theatre Co)
Scottsdale Players
Stitching and Beyond
NW Botanical Artists
Van Dieman's Art Group

Life Members

Clive & Lila Robertson
Tony King (deceased) & June King
Dr. H D O'Brien (deceased)
Pat Hull
Marjorie Luck
Glynis Flower
Chip Wardale
Jacqueline Horne
Rick Rockliff
Bron Dickinson
Pat Grey
Vita Brown



Top to bottom:

Chris Harman – State Conference. Sketch by Sarah Howell
Jon Hizzard and Margot Welsh – State Conference. Sketch by Sarah Howell
Jenny Alderfox – State Conference. Sketch by Sarah Howell

Organisational Advocacy

Tasmanian Regional Arts Staff and State Executive Committee members have represented the arts and cultural industry of Tasmania at the following meetings, workshops, conferences and events.

NATIONAL

Australia Council
Regional Arts Australia Directors' & General Managers' Meetings
Blue Heelers - National Touring Co-ordinators
Creative Volunteering Communities of Practice
National Regional Arts Development Officer's Meeting
Regional Arts Fund Managers
Regional Arts Promoters Network
National Performance Touring Forum
National Youth Week
Expanding Cultures; Cultural Development Network National Conference
2010 RAA National Conference Bid
AusCAN (Australian Community Arts Network)
NACA (National Arts and Cultural Alliance)
National RADO Meeting

STATE

Arts Tasmania
Arts, Health & Wellbeing Network
CAST - Touring Committee
Tasmania Performs
Festival of Voices
Tasmanian Youth Consultative Committee
HACC (Home and Community Care) Service providers meeting
Regional Health Co-ordinators state wide - Campbelltown
Move Well Eat Well Steering Committee
arts@work - TLAW
Ten Days on the Island - Isle of Plenty
An Island Inspired Forums (South, North, North West)
University of Tasmania (Youth and Climate Change, Community Cultural Development Training, Community Arts Research, Regional Cultural Centres)
Local EXPOsure - TRA State Conference

LOCAL

Arts Alive Inc
North West Film Society Inc
Slipstream Circus Inc
Tasmanian Arboretum Inc
Sheffield National Muralfest
Health promotion meeting - Eastern shore
Kingston seniors action group meeting
Art Therapists - Hobart
Hobart City council - Community programs
Part of Health Promotion training program - Make a Difference - Launceston
Community Occupational therapists
HANS (Healthy Ageing Network South)
The Works festival steering committee

OTHER

Financial Mx for Non Profits
AbaF Foundations Workshop
AbaF Philanthropic Giving Workshop
ABAG Building Relationships and Securing Donations
Volunteering Tasmania: Managing Volunteers/Volunteer Policy
Women Tasmania: Board Management
APACA (Performing Arts Assoc) Conference
Long Paddock Performing Arts Showcase
Media Awareness Training



Hon Paula Wreidt, MHA addressing the Local EXPOsure 07, TRA State Conference

2007 In Review



Mark Hoban Local Connections workshop
– George Town
Photo: Lorraine Wootton

ARTS PLUS

Through Arts Plus community based arts program, TRA provides networking, project development and support, partnership facilitation, mentoring and advocacy services to Tasmanian communities to assist their community cultural development. Arts Plus is delivered through three areas of activity: community, youth & wellbeing

COMMUNITY

TRA has been part of Tasmanian communities for 60 years and has an extensive network of 32 community based arts branches in regional Tasmanian communities including the three major islands. Members of TRA branches are often the drivers and advocates for cultural development in their communities. The following events have been organised and initiated in local communities. TRA branches also host tours and are involved in TRA projects listed elsewhere in this report.

Branch Initiated Events

Art at the Point (North Bruny)

Local Connections (525 attend/100 vol hrs)
Box making workshop (10 attend/23 vol hrs)
Community lunch (85 attend/56 vol hrs)
Art/craft fair (150 attend/40 vol hrs)

Arts Deloraine

Arts Del Club, 6 events (180 attend/600 vol hrs)
Arts Deloraine stall at monthly market (1,500 attend/60 vol hrs)
Forest Festival 10 wkshps (150 attend/400 vol hrs)
"Call my Bluff" DVD sales
Local Connections (200 attend/100 vol hours)

Artscape West Tamar

TRESCA Artists Exhibition (60 attend/40 vol hrs)
Weekly Art Group, 48 sessions (10 regular attend/144 vol hrs)

artscape.comm (Wynyard)

Hebel sculpting workshop (13 attend/40 vol hrs)
Tulip Festival working artists exhibitions (2) (70 attend/100 vol hrs)
Helenas Exhibition (2) (40 attend/40 vol hrs)
Smart Arts (fortnightly) (9 per session/4 vol hrs/wk)
Members exhibition (30 attend/10 vol hrs)
Local Connections (100 attend/140 vol hrs)

Bruny Island Arts Inc.

KidsArtzone (235 attend/400 vol hrs)
Artists from the Island (723 attend/170 vol hrs)
Artists' Trail (9 events) (330 attend/75 vol hrs)
Tasmanian Song Company (100 attend/20 vol hrs)
Difficult Women (40 attend/5 vol hrs)
Last Ferry's Gone, theatre production (6 shows) (700 attend/1,000 vol hrs)
Film Society, 18 sessions (450 attend/90 vol hrs)
Silent Film Screening, 2 sessions (180 attend/10 vol hrs)
German Film Festival (35 attend/10 vol hrs)
Channel Quintet (40 attend/100 vol hrs)
Cabaret & Dance (100 attend/300 vol hrs)
Portrait painting with Bruny Is. School (60 attend/12 vol hrs)
Local Connections (246 attend/ 120 vol hours)

Burnie Arts Council

Taiko Drummers
Strung Out workshop series
Cradle Coast Orchestra
Local Connections (260 attend/ 135 vol hours)

Circular Head Arts (Smithton / Stanley)

Local Connections (282 attend/ 159 vol hours)
Mella Rock Festival preparation (50 vol hrs)

Cygnets Community Arts Group

Lantern making, community (15 attend/10 vol hrs)
Lantern making, school wkshps (220 attend/51 vol hrs)
Lantern parade & Winter Solstice party (340 attend/84 vol hrs)
Terrapin Puppet Theatre (50 attend/ 8 vol hrs)
Bollywood Film Festival (200 attend/48 vol hrs)
Cygnets Community markets, 8 (480 attend/64 vol hrs)
Local Connections (150 attend/ 80 vol hours HAEG)
Isle of Plenty (4300 attend/ 1500 vol hrs)

Derwent Valley

Silk Painting Workshop (8 attend/4 vol hrs)
Belly dance demo (12 attend/2 vol hrs)
Talk to youth DFAT (18 attend/2 vol hrs)
Face painting (100 attend/3 vol hrs)
Theatre wkshop (7 attend/5 vol hrs)
DVRA Arts & craft Exhibition (100 attend/12 vol hrs)
Flower show (150 attend/4 vol hrs)
Molesworth Fair art exhib & felting (60 attend/8 vol hrs)
Puss in boots colouring comp. (130 attend/ 8 vol hrs)
Puss in Boots Pantomime, 4 shows (200 attend/400 vol hrs)
Christmas Parade float (400 attend/8 vol hrs)

Far South Regional Arts

Local Connections (165 attend/ 100 vol hrs)

Flinders Island

Gallery Exhibitions (500 attend/ 18 vol hrs)
Sand Sculpture Day (40 attend/ 18 vol hrs)

Geeveston

Winter festival exhibition (250 attend/8 vol hrs)
Seniors Exhibition (60 attend/20 vol hrs)
A Touch of Red exhibition (95 attend/22 vol hrs)
Xmas decorations wkshp (5 attend/4 vol hrs)
TLAW Exhibition (120 attend/ 35 vol hrs)

Grassy Bottom (St Mary's / St Helens)

Rita Summers quilt exhibition (30 attend/5 vol hrs)
Makers & Growers Market, fortnightly (520 attend/52 vol hrs)
Fire Recovery wkshps; clay, puppets, poetry
(25 attend/ 9 vol hrs)
Sesquicentenary Celebrations, branch involvement
Winter Solstice event (1,000 attend/700 vol hrs) with
Lantern making wkshps (50 attend/10 vol hrs)
Flying pigs wkshp (15 attend/50 vol hrs)
Shadow puppets wkshp (15 attend/10 vol hrs)
Music making, 4 sessions (6 attend/10 vol hrs)
Maypole Event (150 attend/100 vol hrs)
with wkshps in clay, balloons, chalk drawing, dance, music,
flower making, cake decoration, zoo
Local Connections (300 attend/ 80 vol hrs)

Great Oyster Bay (Bicheno / Swansea)

Film showings, including setting up infrastructure in Town Hall,
7 events (245 attend/126 vol hrs)

Greater Green Ponds (Bagdad / Kempton)

Kempton Festival ,25 events (2,000 attend/60 vol hrs)
Chauncey Vale open day, band (200 attend/25 vol hrs)
Arts Café @ Spring Festival (2,000 attend/20 vol hrs)
Murder Mystery @ Epsom House (30 attend/20 vol hrs)
Christmas party
Local Connections (90 attend/ 30 vol hrs)

King Island Dramatic Society and Regional Arts

Wanted One Body Performance (450 attend/ 3000 vol hrs)
Local Connections (326 attend/ 80 vol hrs)

Kentish - TRAK (Sheffield)

Working Arts Space, public studio & gallery – Jan-Dec open daily
(2,474 attend/26,080 vol hrs)
Poets night (20 attend/4 vol hrs)
Working bee (3 attend/12 vol hrs)
Mural Fest (3,000 attend/ 336 vol hrs)
Drill Hall Mural (250 attend/600 vol hrs)
Cultural Tourism Workshops (7 attend/4 vol hrs)
Cultural Tourism Guide sessions (30 attend/12 vol hrs)
Xmas Parade float (200 attend/18 vol hrs)
Strategic planning (15 attend/28 vol hrs)
AGM (16 attend/12 vol hrs)
Kentish Youth Safe Partying art wkshps (36 attend/6 vol hrs)
Local Connections (175 attend/ 160 vol hrs)
Isle of Plenty (1800 attend/ 300 vol hrs)

Launceston

Big Chair Challenge (360 attend/15 vol hrs)
Local Connections (110 attend/ 90 vol hrs)
Isle of Plenty (1 attend/ 8 vol hrs)

Leven (Ulverstone / Gunns Plains)

Slipstream Circus support, props, banners
Richard Lawton singing wkshp (18 attend/4 vol hrs)
Gawler Hall singing 3 sessions (21 attended/9 vol hrs)
Isle of Plenty (4 attend/ 10 vol hrs)
Local Connections (110 attend/ 80 vol hrs)

Lighthouse (George Town)

Sculpture wkshps (60 attend/151 vol hrs)
Local Connections (250 attend/ 469 vol hrs)

Lilydale

Lantern Walk (150 attend/160 vol hrs)
Lantern wkshps (10 attend/20 vol hrs)
Valley Voices Choir, 8 events (250 attend/100 vol hrs)
Xmas Carols (200 attend/20 vol hrs)
Peter Alting Scholarship Award
Local Connections (225 attend/ 150 vol hrs)

Macquarie (Campbell Town)

The Great Painting Race (120 attend/20 vol hrs)

NERA (North East)

Dorset Country Quilters exhib (300 attend/100 vol hrs)
Scottsdale Players, Vagina Monologues (200 attend/80 vol hrs)
Scottsdale Players, radio play (50 attend/30 vol hrs)
Ringarooma Theatre Players, Pinocchio (200 attend/100 vol hrs)
Dorset Xmas parade & Gallery Market (50 attend/8 vol hrs)
NERA planning & networking events, 2 (10 attend/20 vol hrs)
Isle of Plenty (3700 attend/ 1200 vol hrs)

North West Art Circle

NWAC wkshp (20 attend/6 vol hrs)
ARTEX Rotary exhibition (500 attend/40 vol hrs)
Local Connections (250 attend/ 40 vol hrs)

Out on a Limb (Tasman Peninsula)

Peninsula Singers
Koonya Folk Gathering (600 attend/400 vol hrs)
Tunnel Bay, the musical, rehearsals (40 attend/400 vol hrs)
Local Connections (229 attend/ 40 vol hrs)

Pioneer Arts & Crafts

Arts & craft wkshps, 45 (225 attend/67 vol hrs)
Quilting wkshps, 45 (135 attend/67 vol hrs)
Scrapbooking wkshps, 45 (180 attend/67 vol hrs)
Gala Day (150 attend/60 vol hrs)

Railton Arts and Crafts

Railton Art & Craft Shoppe, 7 days/week (250 attend/200 vol hrs)
Railton School Fair art stall(15 attend/5 vol hrs)

Rubicon River Regional Arts (Port Sorell)

Local Connections (375 attend/ 180 vol hrs)

Southern Beaches (Sorell / Dodges Ferry)

Life drawing fortnightly (144 attend/48 vol hrs)
En Plein Air, weekly (160 attend/40 vol hrs)
Dunalley Summer Festival stall (50 attend/15 vol hrs)
Pandora's Box exhibition (180 attend/8 vol hrs)
SeeNet exhibition (230 attend/45 vol hrs)
Yarts Lounge (10 attend/5 vol hrs)
Thorne Reserve opening (70 attend/5 vol hrs)
"Exhibition open "banner (230 attend/14 vol hrs)
Event planning with Health Dept (ongoing) (33 vol hrs)
Local Connections (280 attend/ 150 vol hrs)

Spring Bay Regional Arts(Triabunna/Orford)

Boat Shed Show (400 attend/100 vol hrs)
Acrylic wkshp (25 attend/8 vol hrs)
Drawing wkshp (15 attend/2 vol hrs)
Perspectives wkshp (15 attend/4 vol hrs)
Local Connections (463 attend/ 120 vol hrs)

West Coast Regional Arts

Rosebery Folk Festival, kids arts (20 attend/20 vol hrs)
Rosebery Open Day, Zinifex, kids arts activities
(15 attend/15 vol hrs)
Local Connections (220 attend/ 20 vol hrs)

Windmill Village (Oatlands)

Arts Café @ Oatlands Spring Festival (100 attend/60 vol hrs)
in collaboration with Greater Green Ponds branch, music
& exhibition

Isle of Plenty

Tasmanian Regional Arts partnered with Ten Days on the Island to develop a series of new works for the 2007 festival which reflected our community's unique identities. The Isle of Plenty project was a contemporary visual arts project with three site-specific landscape installations of scale in regional communities that reflected and celebrated Tasmania's unique identity, people, places and produce. The three project sites were selected following a competitive expression of interest process. The locations included Cygnet in the south, Bridport on the north east coast and Lilloo on the north west coast of the State

Local professional artists were commissioned to research a concept and develop each art work. The resulting landscape installations (at least 30m x 30m in scale) were presented as Isle of Plenty, part of the Ten Days on the Island 2007 program of events. Local event coordinators were also employed to assist the artist and to plan and coordinate an Isle of Plenty community celebration to be held in each community during the Ten Days on the Island 2007 festival. The event included locally generated experiences and incorporated the local produce of the specific region. The local celebration also featured one of the touring artists from the Ten Days on the Island program.

Along with this team, the success of the project was down to the many volunteers who gave willingly of their time, energy

and expertise to make this project a reality. Also of course, the dedicated staff of both Ten Days on the Island and Tasmanian Regional Arts. The professionalism of local site coordinators was outstanding, with the development of event manuals incorporating all event management principles including risk management strategies. The local coordinators were responsible for engaging with their local community through established networks and organisations.

During the Ten Days on the Island 2007 festival, the 3 landscape installations were in place for viewing by the public. All received favorable media coverage and reflected aspects of their region. Over the festival period, each site held a community celebration; an event developed by the local coordinators working with their local community. Overall the feedback by those both participating and viewing these events was extremely positive.

The partnerships formed in the planning, management and delivery of Isle of Plenty were significant to its success. Central to the project were Ten Days on the Island, Tasmanian Regional Arts, Hubcap Productions, Hydro Tasmania, Australian Government through the Australia Council, Australian Government through the Regional Arts Fund and ABC Radio. On a local level the list of those supporting and sponsoring the community events was extraordinary; it was truly amazing to see the huge

amount of interest and support offered to a locally driven event. Over 60 small businesses and groups sponsored or assisted their local event. Over 1,400 people were actively involved in the Isle of Plenty project, many of these as community volunteers. 9,800 people attended the Isle of Plenty events or viewed the artworks.

The artistic direction of Donna Jackson (Hubcap Productions) was integral to the development of an overall Isle of Plenty vision with local community engagement and quality artistic outcomes. The community arts practice models and modes of engagement with community varied between sites according to the pre-existing networks and needs of those communities. The Ten Days on the Island staff worked cooperatively with both Tasmanian Regional Arts staff and the local Isle of Plenty site staff, offering experience and expertise as required.

Tasmanian Regional Arts looks forward to future partnerships with Ten Days on the Island, TRA branches and regional communities to continue to develop and present a diverse range of accessible arts and culture initiatives.

Angela Barrington

Local Connections

Tasmanian Living Artists' Week is a biennial Festival celebrating the visual arts across Tasmanian communities through a state-wide program of events, coordinated by arts@work, the business unit of Arts Tasmania. A newly created partnership between arts@work and Tasmanian Regional Arts (TRA) in 2006, led to the proposal of a statewide visual arts project to engage regional communities in the festival. For the 2007 Tasmanian Living Artists' Week Festival (TLAW 07), arts@work and TRA aimed to improve and enhance the involvement of regional communities in TLAW 07. The Local Connections project aimed to develop twenty community group exhibitions with local feature artists. The demand being so great an additional two communities were included, with a total of twenty two sites. With the assistance of Festivals Australia and Hydro Tasmania, Local Connections engaged with 22 regional communities, celebrating the visual arts and involving 531 regional artists and an audience of 5331.

Following an expression of interest process, 22 regional sites were supported to develop community exhibitions in their town. Each exhibition featured a professional artist who presented a floor talk and workshop during the festival. Each exhibition was characterised by a local venue, networking opportunities, formal skills development and informal mentoring. Each exhibition was featured in the TLAW 07 Program and individual exhibition catalogues were developed. The local site volunteer acted as an exhibition coordinator and engaged with their wider community. An Exhibition

Development manual was prepared and support was provided to coordinators to manage registrations, marketing and timelines.

Participating artists were surveyed regarding their reasons for involvement and outcomes, of the 89 participants surveyed the results were:

- The top 3 reasons they became involved in their Local Connections exhibition:
 1. Interested in community art/events
 2. Good opportunity
 3. Become involved in community
- 90% of artists had their expectations met.
- 93% of artists either loved or liked being involved with the project.
- The top 10 things artists felt happened to them through being involved in the project were:
 1. felt stimulated by the artwork
 2. made friends, social connections
 3. felt included
 4. learnt something about my community
 5. did something positive for myself
 6. did something positive for the community
 7. challenged myself
 8. learnt new things
 9. did something I am proud of
 10. felt respected
- 83% of participants would consider being involved in another similar project.



Dorothy Duncombe-Jackson, Vita Brown and Barbara Bentley prepare for Local Connections in Triabunna.
Photo: Angela Barrington

- Quotes from 'What is the most important thing that has happened to you?' include: "Positive responses to my art work gave me more confidence"; "Seeing such positive results from a very small group of workers"; "Meeting other creative people and finding out how they work at their art"; "Getting to know other artists and exchange of ideas and techniques"; "Gained confidence in my work"; "Meeting new people, being accepted as part of a group"; "Involvement in community activities", "Met new local artists and interested community members".

Tasmanian Regional Arts would like to sincerely thank the local TRA branches and community based arts organisations who kindly volunteered their time and support to this project. The local coordinators worked tirelessly within their community to ensure that Local Connections was a huge success, exhibiting a range of quality works and ensuring the exhibition was accessible to both participants and audience.

TRA Youth Focus 04-07

Between 2004 and 2007 Tasmanian Regional Arts has had a Cultural Access Focus on Regional and Isolated Young people. This focus has and is being realised through our projects and program delivery.

During this time, Tasmanian Regional Arts has had a yearly focus, building on the previous year's successes and wide-spread community consultation.

- 2004 - provided seeding assistance to a number of youth projects,
- 2005 - worked to build collaborative relationships and focused on training and development activities,
- 2006 - worked to establish and support a state wide network of young and emerging arts managers,
- 2007 - consolidating youth arts development activities undertaken over the past three years.

Key Points:

- Since 2004, TRA and TYCC have developed a significant long term partnership. Karlee Foster has been an active member of TYCC, representing young people in the Northern Region, state wide and representing TRA and the youth arts sector. During 2006 TYCC went through an evaluation process and came up with 24 recommendations, and Karlee has been instrumental in the restructure of the group. Through TYCC, Karlee has also created significant links with the Youth Network of Tasmania and the Office of Children and Youth Affairs.
- The Youth Position and AMPT process has facilitated ongoing partnerships with Local Government (particularly northern) Local Council Youth Development Officers and their respective Youth Advisory Committees and local schools.

- Throughout AMPT, TRA has continued strong advocacy work, ensuring the arts are on the youth agenda and that Tasmania is on the national youth arts agenda. An essential element of this advocacy work is representation on key committees such as TYCC. TRA has also supported Karlee's involvement with National Youth Week over several years on local, state and in 2006/07 national Levels.
- Through TRA's 'Arts Assist' program, many youth based Regional Arts Fund (RAF) projects, individuals and organisations have been supported. We believe the increase of youth based applications has been because of the presence of TRA's Youth Officer and Youth projects working in and with regional communities.
- TRA has been an organisational member of national body 'Young People and The Arts Australia' (YPAA) 04-07
- TRA as an organisation has recognised the value of young people's input and in 2007, 3 of our 7 staff were under 26.

And now in 2007, TRA has been compiling its youth projects into a Youth Arts Evaluation Overview, soon to be completed and available to the public.

Over the last 4 years TRA has directly initiated or been involved in:

- 115 workshops for young people in skills development and artistic practice (both visual and performing) with 12, 880 workshop participants.
- 70 youth specific celebration/ presentation events, with over 35, 800 audience members.
- 8,640 website hits on youth projects and youth tours pages.

National Youth Week 2007 Involvement

- Karlee was appointed as the Tasmanian Young Member Representative on the NYW National Planning Group for NYW 2007. This role was supported by TYCC, YNOT and the Office of Children and Youth Affairs and TRA.
- In 2007 there were 63 Organisations running 86 registered events (Metro: 16, Regional: 33, Rural: 30, Remote: 7). Of these 86 registered events, 58 were based around arts elements. (artistic activities, concert/gig, dance party, exhibitions, live music & theatre).
- Over 1500 young people were directly involved in planning and implementing NYW 07 projects, many mentored by Youth Development Officers and experienced events managers from the wider community.

Karlee Foster

The Gravity Project

The aim of the Gravity Project is to explore how artists in regional areas are currently using social technology such as the internet and mobile phones to support their practice and secondly to prompt an increased use of these technologies to network with other artists and arts organisations, and connect to audiences in a new way. When completed the Gravity project will provide an interesting case study for other regional artists to understand how they might make better use of these technologies to increase the opportunities for their work and still live regionally, which it is my belief regional artists and communities already do quite strongly.

The Gravity project consists of 3 stages:

- Research into existing uses of the internet by artists and crafts people living in the project areas 2007;
- Workshops with Tasmanian and interstate artists with follow up support via the internet;
- Presentation of a mini-festival in each of the project's towns.

In 2008, Sarah Howell has a number of projects planned including:

On Saturday 29th and Sunday 30th March groups in George Town, Campbell Town, Beaconsfield and Launceston lead by artists Lucy Wilson, Ryk Goddard, Lucia Rossi and Chay-Ya Clancy. This game of art and communication kicks off 4 months of mentoring by the artists and further art-making challenges via email, blogging and post towards developing ideas for a larger event in the second half of the year. Hot on the tail of the Gravity art exchange workshops will be Portable Worlds, a national touring exhibition featuring the best in Australian video art designed for the mobile phone screen, at the Academy Gallery, Inveresk, Launceston. Accompanying the Portable Worlds exhibition will be workshops with the exhibition curator, Sasha Gribch, in creating animations for mobile phones 3 – 4 May. If you are in the South Sasha will also be running this workshop in Hobart 1 – 2 May thanks to Wide Angle Productions. During the June school holidays Sarah Howell will be running workshops in creating an art blog at online access centres in the region. Other projects on the boil and still to be confirmed for the Gravity program are workshops in



Sarah Howell presenting Gravity at Local EXPOsure

building FM transmitters at Youth on Paterson in Launceston and a series of forums and a billboard sized poster publication celebrating Tasmanian creators, particularly writers, who are exploring new media.

For updates on what's happening with The Gravity Project please visit <http://thegravityproject.blogspot.com> Or contact Sarah directly: sarahhowellprojects@gmail.com "We make our own gravity to give weight to things" – Ani Difranco.

Sarah Howell

Arts Roar Accessible Arts Project

In 2007 TRA continued its direct assistance to Arts Roar, a disability advocacy group, in Launceston through employment of Emma Butler under a supported wage scheme as Coordinator of Arts Roar. Arts Roar projects in 2007 included The Big Chair Challenge, visual arts exhibitions, newsletters and workshops.

RACT Insurance

Tasmanian Youth Portraiture Prize

Tasmanian Regional Arts is very excited to be part of a new portraiture prize. The RACT Insurance Tasmanian Youth Portraiture Prize is for emerging artists aged 30 years or less. The award was planned, developed and sponsored by RACT Insurance and Clemenger Tasmania in 2007 and is managed by Tasmanian Regional Arts. The Award was designed to provide a platform for young Tasmanians to express their

artistic passion. The Manager of RACT Insurance, Ralph Doedens said "Art is a way in which young people can express themselves in a positive and healthy way. At the same time, through their art they help to enrich our community".

Depending on the interest in this inaugural award, it is intended the competition will become an annual event which would contribute to the

development of art awareness in Tasmania in the years ahead. For the winner, the prize is \$5,000 and a trip to Sydney to see entries in the Archibald Prize for portraiture. The exhibition of works will travel around Tasmania in April and May 2008.

Felicity Harris

Local Exposure

TRA State Conference07

The biennial Tasmanian Regional Arts State Conference Local Exposure was held in Latrobe at the Performing Arts Centre on the 14th, 15th and 16th September 2007. The conference was officially opened by Mike Gaffney, the Mayor of Latrobe and President of the Local Government Association of Tasmania, and Paula Wriedt, the Hon Minister for the Arts MHA. The Keynote address was made by Ken Lloyd the CEO of Country Arts SA, who spoke about the importance of community arts in regional communities.

The aim of the TRA State Conference is always to provide an opportunity for our network of branches to get together, hear each others' stories, and learn a bit about what is happening in the community arts world. The 2007 conference was an absolute success in achieving those aims. As a bonus there was sunny weather, great food and lots of fun.

Here are a few of the highlights:

Local Government Partnerships

There was a specific focus on local government through the whole conference. Richard Muir-Wilson from Waratah Wynyard Council and Michelle Walker from artspace.comm, Darren



Marie-Martine Ferrari and Susan King

Cunningham from Kentish Council and Angela Barrington from the Sheffield Working Arts Space spoke about their experiences in developing partnerships between local government and the community to set up working arts spaces in their area. There was also an opportunity to visit the Sheffield Working Arts Space to see a community arts hub in action.

Arts Expo

Opportunities for informal gathering and networks are always identified as a need at any conference. The Local Exposure conference solved this by running an outdoor Arts Expo, which provided a taster of hands on activities and at the same time a chance to chat informally. It was a beautiful sunny day which meant lots of activities could be run outside in the leafy TRA gardens. There was a mix of hands on and demonstration activities with basket weaving, music therapy, screen printing, rug hooking, silversmithing, tile making, ukulele playing and 3D paper flowers. Entertainment was provided by Wirri Birri, an aboriginal dance troupe from Mackay, lute playing by Susan King, and a performance by Chris Mead of "Creature Tales" about fairy penguins. There was an amazing array of visual and performing arts on show over the weekend, highlights included Slipstream Circus performing at the conference dinner, the beautiful paper sculpture Mother and Child, and handmade ukuleles.

Branch Showoff

Branches shared examples of projects & activities from across the state, as always proving the commitment and creativity of members. It was an excellent opportunity to showcase the great work our branches are doing

all around the state. The session was hampered by IT issues, but there were inspiring stories cropping up everywhere. Representatives from Cygnet, HAEG, Greater Green Ponds, Burnie, King Island, Flinders Island, Kentish, Wynyard, Deloraine, Port Sorell, Great Oyster Bay, Spring Bay, Grassy Bottom, Lighthouse and Southern Beaches Regional Arts Councils all gave updates about what is happening in their region

Touring

A key section of the conference was a Performing Arts Forum with Wendy Blacklock (Performing Lines), Annette Downs (Tas Performs) and Teresa Beck-Swindale (Touring Officer, TRA). The issues surrounding touring product to regional communities are complex and potentially controversial. Due to changes in the structure and funding of TRA there has been a need to change the model of touring delivery. Issues to do with financial risk, ticket prices for low income areas, access to touring product for isolated areas and options for accessing shows were discussed.

This session was a useful follow up to Saturday's practical workshop on touring options for 2008 presented by Teresa. Having members of at least 10 branches gathered in one spot to discuss details of exhibitions and performances on offer and plan choices for the regions gave an ideal opportunity for sharing of information. It was particularly valuable to have performance artists at the conference who were showcasing their products represented in the Tours Menu. The Railton based puppetry company *Fellowship of Artistry* gave a superb demonstration/performance which has led to many inquiries and bookings subsequent to the conference.



Local EXPOsure Arts Expo – Delegates enjoying the sun and hook rugs with Jo Wild

Delegates viewing displays over coffee



Body Music Workshop @ Local EXPOsure 07
Fiona Stewart's Body Music Workshop @ Local EXPOsure 07

Workshops

Another 4 conference workshops proved to be very popular and very rewarding for skills development.

Fiona Stewart from Hobart led *Body Music; voice & song for well being* accompanied by the film *Singing up a Storm* a great case study on her community singing project in Oatlands. *Playback Theatre* was a stimulating and

physical means of telling stories whilst this theme was approached visually by Suze van der Beek with *Postcards for Storytelling*. Wide Angle Tasmania's workshop "first impressions" involved participants in roaming the conference precinct taking video footage of people & landscape with some fantastic results compiled onto DVD.



Rowan Tesch with the Wirri Birri Cultural Dancers at Local EXPOsure

2007 Local Government Arts Partnership Award

This award recognises the strong partnerships forged between community and local government in promoting and supporting arts and cultural activities within their region. The nominations were judged on five categories.

These were:

- The project has support from Local Government (financial and/or inkind).
- Demonstrated long term outcomes and sustainability.
- The arts organisations involved have continued to receive support from LGA.
- High level of community engagement.
- The project is integral to the Local Government's overall arts and cultural plan.

The winners were announced at the Tasmanian Regional Arts State Conference Local Exposure on the 14th September 2007 and supported by Tasmanian Alkaloids.

Tasmanian City and Medium Local Government Section

Winner: Glenorchy City Council

Runner Up: Clarence City Council and Hobart City Council

Special Mention: Brighton Council, Devonport City Council

Tasmanian Small Local Government Section

Winner: Kentish Council

Runner Up: Southern Midlands Council

Special Mention: Central Coast Council, Sorell Council

Congratulations to all the finalists in this year's award. It was an excellent opportunity to showcase the great support that local government can provide to community arts projects. It is anticipated that this award will become a biennial event.

Felicity Harris

Wellbeing

TRA continues to support the role of arts and cultural activities on the development of wellbeing for individuals and communities.

Arts + Health

Tasmanian Regional Arts continues to have a strong focus on wellbeing. 2007 was the first year of a 2 year project, funded through Tas Community Fund for an Arts and Wellbeing Officer to develop sustainable arts, health + wellbeing profile and body of practice in Tasmania. The objectives of this project are to build capacity and skills in the sector; develop ways of working collaboratively for sustainability; and share information and knowledge. As I look back over the year, I realise that there is a lot of interest and support for what arts activities can bring to our health and wellbeing. I am developing partnerships and collaborating with state, local government and non government in areas of health, education, research and community. There are a growing number of community organisations and health service areas who actively engage with artists or who are considering working with arts workers to develop creative programs or projects. My role has taken me all over the state and brought discussion of a statewide strategic level through to support for local individual artists. The diverse range of arts and wellbeing activity across the state is inspiring - from established practitioners working with different communities, to artists developing health promotion posters, to art therapists in mental health facilities, youth projects, seniors

arts groups, community festivals, artists working in rehabilitation, in aged care, in sexual health, and with children in hospital - and these are only a few examples!

Some of the work done this year includes:

Network

A data base of over 350 artists, artworkers, health and community workers has been established. These workers have an interest in arts and wellbeing, receive updates and can share information through email distribution network.

Recently the statewide steering committee from this network was re-established with a broad representation from the sector. The group will guide the future direction for arts and wellbeing in Tasmania.

In southern Tasmania, regular arts + health meeting have been re-established.

Advocacy

An important part of my role has been promoting the value of arts for wellbeing outcomes. I regularly give presentations, particularly to the community and health sector and facilitate links between organisations, networks and artists.

Training

The past year has enabled considerable investigation into training needs - what is available interstate and what is needed to enhance skills, professionalise and

value the work done in the arts and wellbeing area. Plans are underway for training opportunities, for example in Community Cultural Development and in Evaluation practices later in 2008. We are collaborating with further education facilities, such as UTAS Cradle Coast to develop possibilities for short courses and post graduate study opportunities.

Project bank

We were fortunate to have Eleven Thh, a student studying Community Cultural Development work with us for her student project. She interviewed organisations and workers involved in arts and wellbeing projects throughout the state and has begun a "Project Bank" recording these activities. This is a great resource for promotion, skill sharing and inspiration.

So I am looking forward to 2008 and further developing these initiatives. It is an exciting part of TRA's work and I am grateful for the support from the staff, management and board.

Leigh Tesch

Arts 2U Tours

The aim of the program is to offer regional communities contemporary, engaging and entertaining performing works and visual art exhibitions, whilst encouraging participation, audience development and local skills building in the areas of networking, marketing and technical expertise.



Blues Point:

"this group were fantastic; the workshop was great with 19 people and all just itching to sing. The performers were very relaxed and their comment to me was that the participants were terrific and they really enjoyed the workshop themselves." Dorothy Duncombe-Jackson, Spring Bay Regional Arts

07 PERFORMANCE PROGRAM REDUCED

The 07 program was drastically reduced by the results of TRA funding submissions made to Federal Government. Applications for touring assistance from Playing Australia and the Contemporary Music Touring Fund were declined for 4 shows in the program, reducing our menu substantially. In addition, another 2

TRA 07 TOURS

PERFORMING ARTS	events	workshops	attendance	participants
Wheelers Luck (regional tour with Ten Days on the Island) performances at: Scottsdale, Rowella, Bicheno, St Helens, Swansea, Sorell	6		1,837	
TRA group booking for Phobia by Chamber Made Opera at Princess Theatre (with AGM)	1		6	
Blues Point jazz singers (through Musica Viva) Performances & workshops at: Port Arthur Historic Site Orford Community Hall Blue Place, Kempton Little Theatre, Deloraine Stage Door the Café, Burnie	5	5	247	76
TOTAL	12	5	2,090	76

works (theatre & dance) for which TRA had been included in national touring itineraries, were also not funded.

TOURING FORUM at AGM, April 2007

A 5 year overview was presented with comparative financials, achievements, attendance & partnerships figures. A summary of all tours since the beginning of TRA with known attendance figures was compiled and presented.

TASMANIA PERFORMS

Tasmania Performs was launched in April 2006 to support the performing arts sector through both product and market development with Annette Downs as the Producer. Amongst a range of other activities the project selects Tasmanian performances for statewide touring in

the alternate year to the Ten Days on the Island event. Tasmania Performs is an initiative of Arts Tasmania in partnership with the Australia Council for the Arts, managed by Performing Lines [Sydney] and supported by Tasmanian Regional Arts and Ten Days on the Island.

In 2007 TRA assisted by contributing information for their marketing database with the intention of helping to promote touring product in regional areas for future Tasmania Performs shows. Consultation on proposed programs for 2008 enabled information on Tas Performs' shows to be included on TRA's Tours Menu to branches.

VISUAL ARTS	events	attendance	exhibition days	Volunteer hours
Material Girl 07 (Women Tasmania)	9	1,340	185	345
Opposites Attract (NSW Quilters Guild Challenge 2005)	8	1,400	150	82
Reel Heroes, Safe Beaches (Hunter Is. Press)	6	1,001	144	40
Portraits of Nature (Michael Taylor photography)	5	1,118	125	15
Call my Bluff (Arts Deloraine)	3	423	68	96
Running Madness (Manic Productions, L'ton)	5	355	91	10
Close Knit (Beaconsfield Community Scarf Project)	7	1,165	145	128
TOTAL	43	6,802	908	716

Exhibition Venues

Artifakt Gallery, Deloraine
 Bass & Flinders Centre, George Town
 Beaconsfield Uniting Church Hall
 Blue Place, Kempton
 Brighton Council foyer
 Burnie City Council Atrium
 Clarence Fibrefest
 Devonport Library
 Launceston General Hospital
 Lennonville Hall, North Bruny Is.
 Low Head Pilot Station
 Nubeena Library
 Oatlands Community House
 Rural Health, Smithton
 Scot Centre, King St, Scottsdale
 Scottsdale Art & Framing, Scottsdale
 Smithton Library
 Southern Design Centre, Geeveston
 St Marys Community Health Centre
 Such is Life Gallery, Triabunna
 Swansea Town Hall
 Tasman Multi Purpose Service Centre
 Time Out on Emmett, Smithton
 Ulverstone Visitors Centre
 UTAS - Cradle Coast Campus, Burnie
 Watchouse Gallery, George Town
 Wynyard Community Arts Centre

Reel Heroes, Safe Beaches.....

toured in the Year of Surf Lifesaving

"people attended were very impressed both with the variety of styles and execution of work. It was so easy to erect and dismantle the exhibition, hoorah !"

Jenifer Crawford, Great Oyster Bay Regional Arts

Call my Bluff:

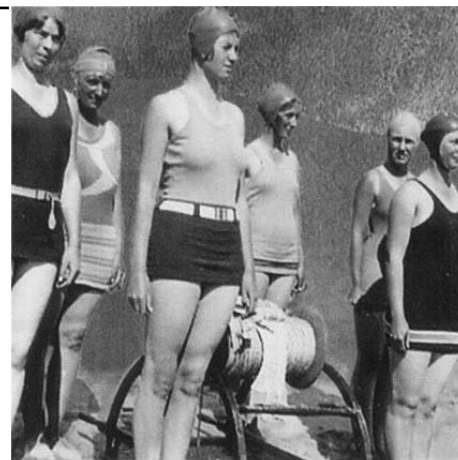
"People have commented on this wonderful community event and have asked could we do something similar in George Town" Lorraine Wootton, Lighthouse Reg Arts

Opposites Attract:

"great reaction from the local community; people came from Burnie just to see the exhibition. Great for the centre during our low tourist season" (485 attended in May/ June) Ulverstone Visitor Information Centre

Close Knit:

"A bright, colourful exhibition relevant to the Launceston General Hospital as it was involved in the care of the rescued miners when they got out. Diners in the LGH cafeteria leafed through the exhibition booklets; people phoned to check if their piece of scarf was on show." Margaret Barlow, Launceston Arts Council



Aunts Low Head by Suzi Tyson

Arts Assist - Grants & Training

Creative Volunteering – No Limits
Tasmanian Regional Arts in partnership with Regional Arts Australia is managing Creative Volunteering No-Limits, in Tasmania. Creative Volunteering workshops are delivered by the Registered Training Organisation, CAN SA. The nationally recognised course consists of a series of stand alone, one day workshops developed for delivery to volunteers across regional Australia. This workshop series is one of the most powerful and effective ways of skilling up volunteers and those who work in the community sector. With the potential to be tailored to an organisations specific needs, and flexibility with times and dates, it is a very accessible workshop program for regional communities.

There are currently eight, one day workshops being offered in regional locations,

To gain accreditation for the whole course, participants need to complete the three core workshops and two electives.

The three Core workshops are:
Network within Communities (CVNWC01A)

Carry out Business Planning (CVBSP02A)

Develop Funds and Resources (CVFAS03A)

Participants can choose to complete two electives from the following:

Undertake Marketing (CVMGP04A)

Plan and Program Events (CVPPE06A)

Contribute to Effective Organisation Governance (CVGOV07A)

Cultivate Productive Relationships (CVTPF08A)

Work with Collections (CVWWC05A)

2007 Modules delivered in Tasmania were:

28th April 07:
Currie, King Island – People Factor

29th April 07:
Currie, King Island
– Plan and Program Events

17th June 07:
Wynyard – Business Planning

creative volunteering *no limits*

A Regional Arts Australia Initiative



Community Arts Network SA Inc



NATIONALLY RECOGNISED
TRAINING



Australian Government
Regional Arts Fund



Regional Arts Fund

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia and delivered in Tasmania in partnership with Tasmanian Regional Arts. This report covers activities of the Regional Arts Fund in Tasmania for the 2006/2007 financial year.

The Australian Governments vision for the Regional Arts Fund is:
“Creative and innovative regional, rural and remote communities in which participation in and access to cultural activities contribute to the sustainable cultural, social and economic capacity and wellbeing of individuals and communities.”

Program Objectives

The Fund has a number of broad objectives designed to benefit arts practitioners, workers and audiences.

- Assist the development of cultural networks, especially in isolated areas, to facilitate information exchange and co-operative relationships;
- Assist sustainable economic and social development within regional, remote and very remote communities, including a focus on Indigenous and isolated communities;
- Increase employment and professional development opportunities for and raise the profile of regional and remote artists;
- Increase skills development initiatives (including mentoring schemes), both for individuals and organisations in regional and remote communities. Initiatives may relate to a specific form of art or craft practice, or broader community

cultural development and capacity building;

- Develop partnerships with local government, community groups, the private sector, state government agencies and other relevant groups which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration or support for cultural activities following the funded projects;
- Encourage and support sustainable cultural development in regional communities where possible, rather than ‘one-off’ events.

Applications for assistance from the Regional Arts Fund are assessed by the Regional Arts Fund Assessment Panel comprised of leading Tasmanian artists, arts workers and arts decision makers. The panel is balanced so that there is representation from geographic, art form and population groups in Tasmania.

2007 Panel Members

Chair - Catherine Fernon - North West
Kim Schneiders – North
Donnalee Young – East Coast
Tony Woodward - South
Michelle Walker – North
Lizard Cannell – West Coast
Felicity Harris – TRA rep

In 2006/2007 Tasmanian Regional Arts delivered the Regional Arts Fund through six targeted grant categories.

NEAR - Entry level funding to an emerging indigenous or regionally isolated artist or organisation. The aim of NEAR is to introduce arts activity as a tool for community development in isolated communities.

CARS - Seed funding to facilitate partnership development between arts and other community organisations at the local level. The aim of CARS is to support the needs of organisations that are regionally disadvantaged.

SOAR - Funding to an artist or organisation for SKILLS DEVELOPMENT activities. The aim of SOAR is to increase arts skills, dialogue, employment & professionalism

ROADS - Advanced level funding to an established arts organisation for a significant ARTS PARTNERSHIPS project. The aim of ROADS is to inspire community engagement, develops partnership dialogue and capability and promote the benefits of arts partnerships for non-arts groups, organisations or agencies.

LINKS - Funding of two years to an established regional arts organisation with a history of outstanding arts practice. The aim of LINKS is to encourage sustainable development, organisational capacity, governance and improved longer-term planning.

Regional Quick Response - Funding is available to an artist or organisation for participation in

unique and unforeseen professional development opportunities that do not fit into other funding cycles. The aim of Regional Quick Response grant program is to increase the profile, expertise and employment of professional Tasmanian artists

In the 06/07 year, the Regional Arts Fund allocated \$277,000 to the regional arts and cultural sector in the state supporting the employment and professional development of artists and arts workers and the development of community arts and cultural initiatives. 199,745 volunteer hours were accrued

working on RAF funded projects, which is an amazing contribution to the community. 1,079 artists were paid through the RAF, both paid and unpaid. 5,610 people were participants in RAF projects, and 78,190 people participated as audience members

GRANT RECIPIENTS REGIONAL ARTS FUND 2006/2007

NEAR

Project	Applicant	Amount
Paper Craft Medium	Rosebery Neighbourhood Centre Inc	\$1000

CARS

Project	Applicant	Amount
Sculpting the courtyard	Landscape Design Group	\$2000
East Coast Bushfires Recovery Exhibition	Healthy Community Project	\$2000
Southern Beaches Mask and Performance Workshop	Southern Beaches Regional Arts	\$1000
The Magic Trees- Tasman Municipality		
Centenary Community Production Project	Out on a Limb Regional Arts Council	\$2000
CirquesX @ Bridport Splash	FEWCHA	\$1400
Being Creative in Women's Prison	Womens Sexual Assault Service	\$2000
Pigs Might Fly	Grassy Bottom Regional Arts	\$2000
Apple Queen Parade	Cygnets Community Arts Council	\$2000
Burnie Bowls Club : 100 Years	Burnie Bowls Club	\$2000
Kayak ballet and community celebration	Dorset Council	\$2000
The Art of Cars	Tasmanian Regional Arts Kentish	\$2000
Wynyard Sculpture Poles	Kahn Wilson	\$2000
Into the Light	North West Mental Health Week Steering Committee	\$2000
Bruny Island Artists Trail	Bruny Island Arts	\$1000

SOAR

Project	Applicant	Amount
Devonport Jazz - Professional Development (Swing)	Devonport City Council	\$3000
Carving marble	Helmut Schwabe	\$3000
Walking on Elevated Ground	Damon Bird	\$2000
Cradle Coast Strings 'Strung Out' Preparation	Burnie Arts Council	\$2000
Residency with Theatre Newfoundland	Stuart and Jane Loone	\$2760
Cafe Project: Mentorship of Emerging Artist	Syzygy Theatre Works Inc	\$3000
Zen Zen Zo 2007 Internship	Theresa O'Connor	\$2700
Extending Arts Roar	Arts Roar	\$3000

Black and Blues	Pulse Youth Health Centre	\$2600
Lasagne Western	Si Cola Theatre Project	\$2640
Beauties Play by Mudlark Theatre	Mudlark Theatre	\$2690

ROADS

Project	Applicant	Amount
Creative Chocolate Winterfest Wonders	Latrobe Council	\$10000
Home Dance production visit to Melbourne	Stompin Youth Dance Company	\$10000
Bulls Eye Circus Project	Glenorchy City Council	\$10000
The Firewall Project	Flinders Island Regional Arts	\$10000
Women with wings - a ceremonial celebration of wind in the Marsh	Arts Deloraine	\$10000
Pacific Curls Workshops and Performance	Moonah Arts Centre	\$5650
The Triabunna Youth Performance Crew Pilot Project	Kickstart Arts Inc	\$10000
Seeds for Thought	King Island Council	\$10000

LINKS

Project	Applicant	Amount
Interweave Arts/Streets Alive	Interweave Arts Association Inc	\$20000

Regional Quick Response

Project	Applicant	Amount
NAIDOC Week Dance Tour	Mersey Leven Aboriginal Corporation	\$1000
European Ceramic Residency	Robert Ikin	\$1200
Writer in Residence Tom Collins House	Terry Anne Whitebeach	\$750
On My Mind	Emma Butler	\$1000
Airfares to attend Memento Award 2006	Andrew Arvier	\$789
Pacific Edge Conference	Tasmanian Regional Arts	\$10140
Beijing International Art School	Felicity Horsley	\$1000
Making a sound world, sing for health and wellbeing	Margaret Mitchell	\$1000
Reel Heroes- Safe Beaches	John Ingleton	\$892
Exhibition transport	Peter Robinson	\$1050
Juggling Workshop	MuralFest	\$1500
Tasmania Exhibition	Katy Woodroffe	\$1500
Sea Flowers: Contemporary Landscape Installation	Sandra Lancaster	\$1500
The Embers	The Embers	\$1500
Entertainment at Cygnet Isle of Plenty	Gai Anderson	\$1500
Wan Smol Bag Theatre	Sally Davis	\$600
Forest Festival Arts Based Workshop Program	Friends of Jackeys Marsh	\$1000
Beaconsfield Extended Community Scarf	Close Knit Working Group	\$ 1500

Organisations

Tasmanian Regional Arts works with a wide variety of organisations through program, project and branch initiatives. Whilst not complete, the list below indicates the breadth and reach of our network.

Seniors Bureau	Hobart City Council	LIVE Tasmania	Burnie City Council
Pulse Youth service	Clarence City Council	Arts Tasmania	Tasports
Aspire – Mental Health Service	Kingborough Council	Australia Council	Stella Maris Primary School
Population Health (DHHS)	Latrobe Council	Festivals Australia	Tas Symphony Orchestra
Health Promotion Co-ordinators (DHHS)	Launceston City Council	Dept of Comm, Information, Tech, & the Arts	Burnie Rotary Club
Social Workers (DHHS) – Kingston, Bridgwater, Meander Valley, Sorell	King Island Council	Queensland Arts Council	National Foods
Women Health South	Kentish Council	NSW Regional Arts	Burnie Concert Band
AHPA (Aust Health Promotion Association – Tas branch)	Huon Valley Council	Regional Arts Victoria	St Georges Church
MATES Burnie - Mental Health Service	Glenorchy City Council	Country Arts SA	Indigo House
Eat Right Grow Bright Project - Burnie	Flinders Island Council	Arts NT	Soroptimists Int. of Circular Head
Serpentine Gallery – Burnie	Circular Head Council	Red Hot Arts	Circular Head Regional Health Ser.
Art therapists	Waratah Wynyard Council	Country Arts WA	Smithton Library
Music therapists	West Coast Council	CWA North Bruny	TAFE Smithton
Hobart Women’s health Centre	Central Coast Council	Dennes Point Community Ctr Mx Comm	TAFE Devonport
St Marys Regional Health Service	Devonport City Council	Coastcare Tas	Deloraine Dramatic Society
Kentish Regional Health Services	Meander Valley Council	Shellfish on Bruny	Forest Festival
Glamorgan Spring Bay Regional Health Service	George Town Council	Bruny Island Cheesemakers	Rural Australians for Refugees
Central Highlands Regional Health Service	Dorset Council	Tresca	Women of Whimsey dance group
Go Highlands community organisation	Glenorchy City Council	Women Tasmania	Valley Vision
50 & Better Centre	CDN Community Development Network – Vic	bigHart	New Norfolk Primary School
Flint house	Access Arts National	St Bridgets Schools	St Brigids School
Sexual health (DHHS) northwest and south	QCAN – Qld Community Arts Network	St Patricks School	Derwent Valley Council
TAS Card	CANSA – SA community Arts Network	Wynyard High School	Fairview Primary School
Community Rehab unit	Vic Health	Tablecape Primary School	New Norfolk Bicentenary Comm.
TASCOSS	AusCAN – Australian Community Arts Network	redbubble.com	Mission Australia
Kickstart Arts	Regional Arts Australia	Tulip Festival Committee	Derwent Valley Comm. House
arts@work	Blue Heeler Network	Somerset Primary School	Molesworth Primary School
Interweave Arts Association- Launceston	University of Tasmania	Lighthouse Film Society	Derwent Valley Comm. Health Centre
AbaF	Arts Roar – Disability Advocacy Group	CWA South Bruny	Campbell Town Health Centre
Mudlark Theatre	Streets Alive	Bruny Island Community Assoc.	Furneaux Historical Research Assoc.
Moonah Arts Centre	NSW Quilters Guild	Adventure Bay Hall Comm.	Flinders Is. District High School
Miena art group	Tasdance	Bruny Island District School	Flinders Is. Fire Service
MADE (Mature Artists Dance Experience)	Wide Angle Tasmania	Bruny Island Tourism	Geeveston District High School
Act Your (R)Age seniors theatre group	Performing Lines	Hobart Film Society	St Marys Lions Club
Arts Action	Tasmania Performs	Tas Fed of Film Societies	St Marys Ambulance
	Burnie Civic Centre	Aust Council of Film Societies	St Marys Police
	Devonport Entertainment Centre	Bruny Island Bowls Club	Break O Day Council
	Devonport Regional Gallery	Bruny Island Community Singers	St Marys Wood Guild
	Burnie Regional Gallery	Bruny Island Respite Comm House	St Marys Hotel
	The Schoolhouse Gallery	Havenview Primary School	St Marys High School Circus Group
	CAST	Stage Door the Café	Bohemian Bards
			Inform Arts Group
			Swansea Primary School

Ten Days on the Island	Tasman District School	Mark Hansen & Hansen's Orchard	Your Rights At Work
Kickstart Arts	Port Arthur Historical Site	Peter Bishop & the Cygnet Scouts	Artifakt Gallery
Triabunna Youth Performance Crew	Tasman Gazette	Huon Valley Concert Band	West Tamar Council
Friends of Chauncey Vale	Eaglehawk Neck Drama Group	State Archives of Tasmania	Northern Midlands Council
Southern Midlands Council	Local Revue Group	St John's Ambulance	Central Highlands Council
Green Ponds Progress Assoc.	Tasman Council	Cerebral Palsy Tasmania – Tip Shop	Brighton Council
Epsom House	Festival of Voices	Tasmanian Fruit Growers Association	Local Government Ass. of Tas.
Bagdad Online	Mission Australia	Tasmanian Fruit Processing Co.	Tas Youth Consultative Comm.
King Island Cultural Centre	Centrelink	The Roofing Company	FEWCHA (Dorset Youth Group)
Launceston General Hospital	Railton School	David Perez & Wide Screen Tasmania	Manic Productions
Arts Roar	Railton Girl Guides	F. for Rural and Regional Renewal	Arts Alive
Door of Hope	Railton Motor and Tyres	Australia Post	QVMAG Youth Advisory Crew
Drill Company	Sorell Lions Club	1st Fleet	Launceston College
Porcelain Painters	Sorell Library	Aurora Energy	Total Workforce
Leven Yacht Club	Sorell Council	Scottsdale Mitre 10	Kingston Library
Gunns Plains Community Hall	Okines Community House	Dulux Paints	Mountain Heights District High
Bass & Flinders Centre	Dunalley Neighbourhood House	Scottsdale High School	Huon Online Access Centre
George Town and District Historical Society	Dunalley Primary School	Bridport School Choir	Huonville High School
Low Head Pilot Station	Dodges Ferry Historical Society	Era Polymers Pty Ltd	IS Theatre
Valley Voices	Glamorgan Spring Bay Council	Hudson Civil Products	Playback Theatre
Lilydale Players	GSB Community Health	Milner Yacht Constructions	King Island Bakehouse
Lilydale Fire Service	Spring Bay Singers	North East Schools	Plutronics
Lilydale Lions Club	Rural Health Week	Bridport Innovations	Devonport Jazz
Lilydale District School	Such is Life Gallery	Anvers Confectionery	Devonport Library
Lilydale Catholic Church	ERDO Committee	Braddon Building Surveyors	Devonport Entertainment and Convention Centre
Lilydale Uniting Church	Kentish Youth Council	Country Women's Association	Launceston General Hospital
Aminya Aged Care	Sheffield School	Devonport Rugby Club	
Launceston Salvation Army	Tandara Lodge Community Care inc.	Don Memorial Hall	
Aldersgate Home	Spinners and Weavers Group	Don Markets	
Independent Retirees Ass.	Sheffield Respite Care Services	Don River Railway	
Karoola Playgroup	Rosebery Folk Festival	Formby Removals	
Scottsdale Players	Zinifex	Gran's Van	
Dorset Country Quilters	Heritage Highway Visitors Ctr	Harkness Consulting Services	
Ringarooma Theatre Players	Tourism Tasmania	Maxfield Drilling	
Scottsdale Art Gallery	Tasmanian Convention Bureau	Mersey Leven Aboriginal Corporation	
Painted Door Gallery	Queen Vic Museum and Arts Gallery	N & B Robinson	
Branxholm Devlt. Assoc.	Design Centre	Road Safety Task Force	
Scottsdale High School	Goodwood Community Centre	Targa Tasmania	
North East Arts and Crafts	Hydro Tasmania	Tasmanian Alkaloids	
Devonport Rotary	ABC Radio	Trump's Auto Wreckers	
	Richard Harvey & Glenburn Orchards	Veteran Car Club of Australia (Tas)	

Artists

TRA works with a large number of regional artists and arts workers across the state each year. In 2007, the Local Connections project alone involved 531 regional artists. The complete list of these artists can be viewed in the 2007 TLAW Program. Whilst not exhaustive the list below names artists that worked with TRA in 2007 through program, project and branch activities. Apologies for anyone that we have missed!

Sandra Rofe	Amity	Annie Hogan	Luke Brown	Fiona Lewis
Richard Rofe	Susanne Reid	Dawn Airs	Aldo Fabian	Tony Richardson
Rachel Joye	Eo Greensticks	Leonie Ling	Michael Bessell	Geoff Hardy
Ray Townsend	Vanessa Beckitt	Carell Schipp Band	Gillem Reid	Beryl Honey
Ann Holt	Will Smith	Harryscarf	Judith Stone	Pat Eaton
Justin Vaughan	Pip Stanley	30hrdays	Judith and John Reid	Geraldine Phillips
John Forbes	Nellie Degrassi & Co.	The Embers	Anna Stewart	Christina Kent
Wayne McGee	Bernd Farasin	Nick Hill & Summer Edmunds	Pauline Dennithorne	Renee Knowles
Sue McMurtrie	Wolfgang Kala	David Krushka	Bron Grutzner	John McColl
June Kerrison	Heather Beckitt	Graham Mace	Annabel Apps	Lila Meleisea
Lyn Garner	Michaye Boulter	Ascension Moves	Dale Williams	Anthony White
Deanna Gumley	Nicole Bennett	Jerome from Sunfire Souls	Rachel Dallas	Paul Byard
Malcolm Massey	Oliver Strutt	Dudley Nightshades	Mark Smith	Rita Summers
Ann Hendrie	Vicki King	Rob Sawyer & Band	Ken Dakenfull	Alison Whitestar
Alec Ellingson	John Pforr	Jesus and the Jedi	Judy Walker	Adam and Katy
Jenny Ling	Jo Sculthorpe	Marcus Wynwood	Helen Duigan	Robyn Oh
Isabel McCafferty	Julie Craig	Dirty Harry & the Rockets	Margot Welsh	Benjamin the Clown
'Lets Misbehave' Jazz Band	Keith Smith	Adam Cousens	Zeer Kochfaust	Darryl the Webmaster
Khan Wilson	Lindsay Hogan	Marion Woodnut	Barbara Robinson	Wendy
Judith Taylor	Martin Watson	Nicholas Goodwolf	Paul Brophy	Monica
Helena Ambrosia	Sophie Carnell	Kaye Gilhooly	Bernice Condi	Tracey O'Neil
Russ K	Simon Boughey	Cath Leith	Jon Hizzard	Liz Dean
Sam	Maryke Boermans	Jo Wild	Gina Green	Donna Gough
Mary Kille	Janine Maryniak	Pauline Hunter	Betty Grace	Shannon Ross-Kelly
Michelle Walker	Helen Carrick	Fiona Riley	Darnielle Fenn	Emily Brown
Ken Cowell	Dale Kolody	Ed Tuleja	Pete Reid	Magge (Dancer)
Joe Dolce	Barry Weston	Kerry Cantlay	Renee Lourery	Andrew Brassington
Gerhardt Gruber	Lisa Garland	The Breens	Gilbert Moase	Derwent Village Concert Band
Christina Sigris	Margaret Hoban	Liam Pennicott	Alfred Lee Mount	Harlequin
Channel Quintet	Peter Tanfield	Ian Howard	Brian Blowers	Rakish Paddy
Julie and Robert St Clair	Melanie Honor-Clarke	Patrick Gambles	Bronwyn Theobald	Jenny Topfer
Justus Neumann	Darren Gorringe	Tara Berry	Rino Nobel	Natasa Fogel
Allegra Biggs-Dale	Stuart Reeman	Jacque Boxer	Howard Whitehead	Katy Woodroffe
Allen Mansell	Lesley Ann Rowe	Jo Imison	Joy Birbeck	Sandra Lancaster
April Bromfield	Francis Ennis	Geoff Summers	John Osborne	Kim Schneiders
Susie Collis	Julie Ervin	Linda Pittard	Ben Cooke	Slipstream Circus
Hana Han	Leanne Spinks	Rob van der Elst	Amber Bean	Richard Lawton
Irene Cowell	Chris Flood	Kent Furnmage	Shirley Amos	Helmut Schwabe
Little Dragon Puppet Theatre	Peter Snelgar	Neicy Brown	Wendy Munson	Mark Hoban
Tasmanian Song Co.	Roz Heatham	Kim Clark	Doug Warrick	Peter Hjort
Debra Sealy	Georgina Laan	Supersilly Us Circus	Jenny Maroney	June Weaver

Jane Venables	Alison Hart	Rod Westbrook	Christine Briggs	Wirri Birri Dancers
Gordon Webb	All Ordinaries	Rebecca Rowe	Sally Brown	Lee Cole
Chris Atwell	Blues Point	Stephen Lees	Penny Burnett	Yvette Von Lichten
Elizabeth Broomhall	Cate Foley-Burke	Margaret Vandenberg	Terry Choi-Lundberg	Rebecca Bushby
Estelle Phillips	Chris Vonderborche	Helen Demczuk	Lyn Connellan	Biddy Searl
Pat Brownbill	The Big Stringband	Wendy Brewer	Carla Crompton	Robyn Bishop
Bronwyn Gardner	The Peninsula Singers	Maxine Brown	Helena Demczuk	Shirley O'Toole
Wendy Fittler	Maurice Evans	Christine Hiller	Felicity Edwards	Bev Jefferson
Samantha Graham	Carole MacDonald	Pat Hull	Ailsa Fergusson	Tim Kidd
Olive Gunst	Aleisha Swiderski	Carlene Vickers	Margaret Fletcher	Daniel Christoffersen
Diana & Mike Guy	George MacDonald	Annette van Betlehem	Kaye Green	Alex Clark
Geoff Hawkey	Chris Cowles	Chris Wilson	Maria Grist	Pam Thorne
Christine Price	Peter Dienaar	Ivan Crompton	Yvonne Grubitzsch	Ruth Rees
Aneak Smith	Teresa Drozdz	Bev Cannell	Kate Hansford	Jim Mitchell
Lorraine Wootton	Gwen Egg	Sarah Howell	Linden Harris	Fellowship of Artistry
Vicki Jansen-Riley	Penny Burnett	Angela Driver	Shaz Harrison-Williams	Kevin Lincoln
Meredith Larkins	Kathy Hall	Troy Ruffels	Sonja Hindrum	Kay Lincoln
Lawrence Mah	Kerry Howlett	Julie Hargreaves	Allyson Green	Allison Davies
Howard Nichol	Di McPherson	Lucinda Wilson	Janice Luckman	Adrienne Krist
Kate Nolan	Carol Kingston	Gai Anderson	Robyn McQueeney	Jenny Lee Hutton
Agnieszka Meikle	Ellen O'Hallegon	Donna Jackson	Christiana Szczerba	Basketmakers of Tas
Shelly McLeod	Dorothy Duncombe-Jackson	Hubcap Productions	Joanne Wild	Joseph Pickett
Jenny Scott	David Gatenby	Jenny Barns	Lynette Wilson	Emma Butler
Leanne Hodgetts	Vita Brown	Jenny Barron	Janine Wright	David Hamilton
Gillian Weston	Kerry Martin	Mike Taylor	Chris Mead	Teresa Beck-Swindale
Dallas Richardson	Jeff Sharpe	Justin Chapman	Leigh Tesch	Elaine Olsen
Kay Wilde	Rowena McDougall	David Henderson	Meg Mitchell	Freya Bott
Brigitte Wolfe	Alexandra Sharpe	Sam Francis	Fiona Stewart	Peter Nunn
Patti Hudson	Iain Lang	Tony Smibert	Halfway to Forth	Wendy Constable
Penn Gonzales	Linda Misa	Robyn Receveur-Ewings	Suze VanderBeek	Martin Vivian
Diana Hardy-Wilson	Sandra Meech	John Temple	Charles Bobongie	Tanya Stellmaker
Carol Beaumont	Akjue Boonstra	Carol Horton	Pall Mall & Joey Dee	Cath Robinson
Keely Walsh	Glenys Mann	Pauline Hunter	Road Kill Drummers	
Shirley Rootes-Martin	Marco Nero	Dave Newlands	Kim Dunphy	
Alison Priestly	Caroline Amos	Jerry Marek	Ken Lloyd	
Evelyn Antonysen	Robyn Eades	Jennifer Bottle	Susan King	

Tasmanian Regional Arts Inc

Financial Statements for the year ended 31 December 2007

Balance Sheet

as at 31 December 2007

	2007 \$	2006 \$
CURRENT ASSETS		
Cash at bank - general account	72,906	19,218
Cash at bank - V2 investment account	165,024	122,903
Accounts receivable	80,726	92,098
Prepayments	130	
Undeposited Funds	72	
TOTAL CURRENT ASSETS	318,859	234,219
NON-CURRENT ASSETS		
Motor vehicles at cost	26,309	26,309
less Accumulated depreciation	(10874)	(7015)
	15,435	19,294
Office equipment at cost	24,760	22,256
less Accumulated depreciation	(22029)	(21346)
	2,731	910
TOTAL NON-CURRENT ASSETS	18,166	20,204
TOTAL ASSETS	337,024	254,423
CURRENT LIABILITIES		
Creditors & accruals	7,705	22,235
Grants received in advance	85,800	-
Grants received not yet expended	71,996	71,770
Provision for annual leave	14,423	13,612
PAYG payable	3,870	3,820
Superannuation guarantee payable	2,131	1,948
GST payable	10,247	5,854
TOTAL CURRENT LIABILITIES	196,173	119,240

	2007 \$	2006 \$
NON-CURRENT LIABILITIES		
Borrowings	11,329	15,331
TOTAL NON-CURRENT LIABILITIES	11,329	15,331
TOTAL LIABILITIES	207,502	134,571
NET ASSETS	129,523	119,852
ACCUMULATED MEMBERS FUNDS		
Balance at beginning of the financial year	119,852	120,126
Surplus for year	9,671	-274
Balance at end of the financial year	129,523	119,852

Income Statement

for the year ended 31 December 2007

	NOTE	2007 \$	2006 \$
Revenue from operating activities	2	508,842	527,002
Revenue from non-operating activities	2	6,023	5,445
Employee benefit expense		-375,339	-391,769
Programme & production expenses		-39,121	-34,323
Marketing expenses		-16,278	-32,637
Administrative expenses		-67,162	-66,842
Depreciation expense		-4,542	-5,430
Other expenses		-2,752	-1,720
PROFIT BEFORE INCOME TAX	3	9,671	-274
Income tax expense		-	-
PROFIT FOR THE YEAR		9,671	-274

Cash Flow Statement

for the year ended 31 December 2007

	2007 \$	2006 \$
CASH FLOW FROM OPERATING ACTIVITIES		
Cash receipts from customers	606,110	577,082
Cash paid to suppliers and employees	-509,745	-526,486
Cash provided by (used in) operations	96,365	50,596
Interest received	6,023	5,445
Net cash provided by (used in) operating activities	102,388	56,041
CASH FLOW FROM INVESTING ACTIVITIES		
Purchase of vehicle & office equipment	-2,505	-
Net cash provided by (used in) investing activities	-2,505	-
CASH FLOW FROM FINANCING ACTIVITIES		
Proceeds from borrowings		
Repayment of borrowings	-4,002	-4,002
Net cash provided by financing activities	-4,002	-4,002
Net increase (decrease) in cash held	95,881	52,039
Cash at the beginning of the financial year	142,121	90,082
Cash at the end of the financial year	238,002	142,121

Notes to the Financial Statements

for the year ended 31 December 2007

Note 1. Statement of Significant Accounting Policies

This financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board and requirements of the Associations Incorporation Act Tasmania.

The financial report covers Tasmanian Regional Arts Inc. as an individual entity. Tasmanian Regional Arts Inc is an incorporated association incorporated in Tasmania under the Associations Incorporation Act 1964.

The financial statements have been prepared on an accrual basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by the Association in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

a. Income Tax

The association is exempt from income tax.

b. Property, plant and equipment

Each class of property, plant and equipment is carried at cost or fair value, less, where applicable, any accumulated depreciation.

c. Plant and equipment

Plant and equipment are measured on the cost basis.

The carrying amount of plant and equipment is reviewed annually by the Association to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the asset's employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining recoverable amounts.

d. Depreciation

The depreciable amount of all fixed assets is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable asset are:

Class of fixed asset	Depreciation rate
Plant & equipment	40%
Motor vehicles	20%

e. Employee benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to balance date.

Employee benefits expected to be settled within one year together with benefits arising from wages and salaries, annual leave which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Contributions are made by the association to an employee superannuation fund and are charged as expenses when incurred.

f. Cash

For the purposes of the Statement of Cash Flows, cash includes cash on hand, at banks and on deposit.

g. Revenue

Revenue from the rendering of services is recognised upon the provision of those services.

All revenue is stated net of the amount of goods and services tax (GST)

h. Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Balance Sheet are shown exclusive of GST.

i. Impact of adoption of Australian Equivalents to International Financial Reporting Standards

The association has adopted the Australian Equivalents to International Financial Reporting Standards (AIFRS). There are no material differences between the total equity, profit and cashflow statement presented under the AIFRS and the total equity, profit and cashflow statement presented under the previous AGAAP.

j. Funds held in trust

Funds in trust represent funds returned to the Association on the recess of a branch. These funds are held in the general bank account and are to be returned when the branch is reformed.

	2007	2006
	\$	\$
Note 2. Revenue		
Operating activities - fees & grants received	508,842	527,002
Non-operating activities - interest received	6,023	5,445
Total revenue	514,865	532,447

	2007	2006
	\$	\$
Note 3. Profit from ordinary activities		
Profit from ordinary activities has been determined after:		
- Depreciation of property, plant & equipment	4,542	5,430
- Remuneration of auditor for audit or review services	2,400	2,397
	6,942	7,827

	2007	2006
	\$	\$
Note 4. Cash Assets		
Cash at bank	72,906	19,218
Cash on deposit	165,024	122,903
	<u>237,930</u>	<u>142,121</u>
Note 5. Receivables		
Accounts receivable	80,726	92,098
Note 7. Property, plant & equipment		
Plant, equipment and vehicles – at cost	51,069	48,565
Less accumulated depreciation	(32,903)	(28,361)
	<u>18,166</u>	<u>20,204</u>
Note 8. Payables		
Trade creditors and accruals	7,705	22,235
Sundry creditors	16,248	11,622
	<u>23,953</u>	<u>33,857</u>
Note 9. Interest bearing liabilities		
NON-CURRENT		
Commercial loans – vehicles	11,329	15,331
Note 10. Other		
Grants received not yet expended	157,796	71,770
Funds held in trust	-	-
	<u>157,796</u>	<u>71,770</u>
Note 11. Provisions		
CURRENT		
Provisions for employee entitlements	14,423	13,613
Note 12. Retained Profits		
Retained profits at beginning of financial year	119,852	120,126
Net profit attributable to the association	9,671	(274)
Retained profits at the end of the financial year	<u>129,523</u>	<u>119,852</u>

Note 13. Segment reporting

The association operates predominantly in one business and geographical segment, being the organisation of regional arts and community based arts in Tasmania.

	2007	2006
	\$	\$
Note 14. Cash flow statement		
Reconciliation of cash flows from operations with operating profit.		
Operating profit	9,671	(274)
Non-cash flow items:		
Depreciation	4,542	5,430
Provision for employee entitlements	811	4,068
Changes in assets and liabilities		
Increase (decrease) in income in advance	86,026	19,150
Increase (decrease) in receivables	11,242	30,714
Decrease in prepayments		
Increase (decrease) in accounts payable	(10,004)	(3,047)
Net cash outflow from operating activities	102,388	56,041
Note 15. Capital Commitments		
Capital expenditure commitments contracted for capital expenditure projects	-	-

Note 16. Contingent Liabilities

Under Clause 6 of the rules of the Association; Tasmanian regional Arts Inc, is legally responsible for the debts incurred by local Arts Council branches. At the date of these financial statements, the Tasmanian Regional Arts Inc was not aware of any local Arts Council branch which was unable to pay its debts as and when they fall due.

Note 17. Financial Instruments

(a) Credit risk

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets is the carrying amount, net of any provisions for doubtful debts, as disclosed in the balance sheet and notes to the financial statements. The Association does not have any material credit risk exposure to any single debtor or group of debtors under financial instruments entered into by the Association.

(b) Net fair values

Methods and assumptions used in determining net fair value.

The net fair values of assets and liabilities approximates their carrying value. No financial assets and financial liabilities are readily traded on organised markets in standardised form. Financial assets where the carrying amount exceeds net fair values have not been written down as the economic entity intends to hold these assets to maturity.

The aggregate net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the statement of financial position and the notes to the financial statements.

Note 18. Principal Activities

The principal activities of the association were the organisation of regional arts and community based arts in Tasmania.

Note 19. Association details

The principal place of business of the association is:

Tasmanian Regional Arts Inc Corner George & James Streets Latrobe Tas 7307

Tasmanian Regional Arts Inc

Statement by the Board for the year ended 31 December 2007

In the opinion of the Board, the financial report

1. Presents a true and fair view of the financial position of Tasmanian Regional Arts Inc. as at 31 December 2007 and its' performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Tasmanian Regional Arts Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:



Chairperson



CEO

Dated at Latrobe this fifth day of March 2008.

Independent Audit Report to the Members of Tasmanian Regional Arts Inc

for the year ended 31 December 2007

Scope

We have audited the financial report of Tasmanian Regional Arts Inc for the financial year ended 31 December 2007 being the balance sheet, income statement, statement of cash flows and notes to the financial statements. The Board is responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members.

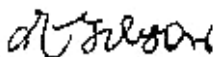
Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial report is presented fairly in accordance with Australian Accounting Standards and other mandatory professional reporting requirements in Australia so as to present a view which is consistent with our understanding of the association's financial position and performance as represented by the results of its operations and cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit opinion

In our opinion, the financial report of Tasmanian Regional Arts Inc presents a true and fair view in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of Tasmanian Regional Arts Inc as at 31 December 2007, and the results of its operations and cash flows for the year then ended.

Mike Gibson & Associates



M GIBSON
Devonport, 4th March 2008

Tasmanian Regional Arts Inc

Treasurer's Report for the year ended 31 December 2007

This year has been a particularly pleasing year financially for Tasmanian Regional Arts. As the financial statements indicate we have derived a profit of \$9,671 whilst still meeting the requirements of our funding bodies by providing quality programs and services to the community. The comparative income statement reveals that whilst our overall revenue was less than 2006 (\$532,447 in 2006 compared to \$514,865 in 2007), the overall expenses were also lower (\$532,721 in 2006 compared to \$505,194 in 2007). This indicates that whilst income activity was lower than previously, we were more than able to control our costs. The available assets resulting from this surplus (together with retained profits from previous years) will be applied to some much needed infrastructure development in 2008 (i.e. motor vehicle replacement and computer system upgrade), as well as supporting a 'once off' project involving capacity development in the area of tours.

The balance sheet indicates that the organisation is in a strong financial position to meet the demands of the coming year. It indicates that we have accumulated surpluses of \$129,523. As indicated above, the Board has determined that some of these accumulated surpluses will be applied to infrastructure development and 'once off' projects, whilst still maintaining a margin of safety to meet any unexpected demands on the organisation. In terms of financial position, it should also be pointed out that a note to the financial statements indicates that the organisation has \$157,796 of unexpended grants from 2006 carried forward to 2007.

My thanks to my colleague Board Members for their support this year, as well as to Lucy Kenneth for her ability to operationally manage our complex organisation to produce these good financial results and to Keith Duncan for his able assistance in the finance and bookkeeping areas.



Steve Allen
Treasurer
Tasmanian Regional Arts Inc
10 March 2008



Australian Government



Arts Council Australia



Australian Government

Regional Arts Fund



Latrobe Council



Tasmanian Community Fund

Making a difference



LAUNCESTON CITY COUNCIL



The Queen Victoria Museum and Art Gallery
Produced and brought to you by Launceston City Council



An Australian Government Initiative



Australian Government
Festivals Australia



Tasmania Together 2020



G & G
COMPUTERS



INSURANCE
Help when you need it most



REGIONAL
arts
AUSTRALIA

SUPPORTED BY



Tasmania
Explore the possibilities