



Annual Report ⁰⁶

Tasmanian Regional Arts

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COVER IMAGES: Sea Flowers by Sandra Lancaster - Ilse of Plenty
Photo: Jen Barron

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ORGANISATIONAL OVERVIEW

Tasmanian Regional Arts is the peak organisation for community and regional arts in Tasmania.

Its vision is to excite and inspire Tasmanian communities through arts and cultural participation and experience.

For nearly 60 years Tasmanian Regional Arts has supported the development, presentation and promotion of the arts in Tasmanian communities through community based arts, visual and performing arts touring, arts grants and arts training.

Tasmanian Regional Arts is managed by a governing State Executive Committee comprising regional, art form and sector representation. The organisation has an administrative base in Latrobe, North West Tasmania but also has office space at the Studio, Queen Victoria Museum and Art Gallery in Launceston. Through partnerships with local government and other agencies such as community health our arts council activities operate from a diverse range of artist run initiatives, office and performance spaces throughout Tasmania.

Tasmanian Regional Arts receives program funding from the Australian Government through the Australia Council, its arts funding and advisory body and from the Tasmanian Government through Arts Tasmania.

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia and delivered in Tasmania in partnership with Tasmanian Regional Arts. The organisation also receives assistance from local government through in-kind infrastructure support, in particular from Latrobe and Launceston Councils (through the Queen Victoria Museum and Art Gallery).

GOALS 2004-2007

1. ARTISTIC

A vibrant, distinctive and nationally competitive CULTURAL PRACTICE in regional Tasmanian communities,

2. AUDIENCE

Strong cultural ENGAGEMENT in regional Tasmanian communities

3. ACCESS

Increased cultural ACCESS for all members of regional Tasmanian communities.

4. OPERATIONS

Appropriate organisational GOVERNANCE mechanisms at Tasmanian Regional Arts are responsible, accountable and sustainable.

5. FINANCIAL

Continued organisational FINANCIAL capability for Tasmanian Regional Arts.

PROGRAM AREAS

Arts Plus

Community, Youth & Wellbeing

Arts 2U

Performing & Visual Arts Touring

Arts Assist

Grants and Training

2006 KEY INDICATORS

TRA

Branches	26
Members	1,448

TRA MEETINGS

State Executive	6
Branch Level	186

NEWSLETTERS / PUBLICATIONS

Regional Arts Wrap - e bulletin	12 x 700+
Tactics Magazine	2 x 1,500
Youth Zine	1 x 1,000
Branch Newsletters	71

EVENTS

State level projects	69
Tours	96
Branch level	688

AUDIENCE

State Tours	57,404
State level projects	13,668
Branch level	26,768
Regional Arts Fund	87,360
TOTAL Audience	185,200

PARTICIPANTS

State level projects	1,613
Regional Arts Fund	4,010

ARTISTS

State and Branch level	203
Regional Arts Fund	399

VOLUNTEER HRS

Branch level	24,989
Regional Arts Fund	7,100

PARTNERSHIPS

State and Branch level	228
Regional Arts Fund	147

PRESIDENT'S REPORT



...and so we reach the end of another successful and exciting year across the state in our 26 branches. With the strong ongoing support of Lucy and her committed team at Latrobe, branches have been assured of continual support and advice in their community endeavours. The strength of Tasmanian Regional Arts (TRA) lies directly in our branches - dedicated groups of volunteers who tirelessly strive to provide for community wellbeing through their arts practice.

We highly value the continued support of our funding bodies the Australia Council, Arts Tasmania and the Department of Communications Information Technology and the Arts who provide crucial infrastructure, operational and core project support. We also acknowledge the continued support of the Latrobe and Launceston Councils (through the Queen Victoria Museum and Art Gallery).

TRA continues to build partnerships with both arts and non-arts organisations. At the state level our major partnership with Ten Days on the Island to produce the Isle of Plenty project has been a

very rewarding experience for the organisation. Women Tasmania's support of the *Material Girl* exhibition has again enabled TRA to tour a fascinating collection of artworks around the state. A new partnership with Tasmania Performs gave Tasmanian communities increased access to touring product and our relationship with the Dept of Health and Human Services through the Health Promotions Unit continues to deepen through joint facilitation of the Arts, Health and Wellbeing Network.

At the community level local government partnerships are building momentum across the state and links with national strategies for improving community level cultural infrastructure. 2006 National Directions: Regional Arts outlined twenty-two strategic ideas for addressing the development of more sustainable arts practice and arts support across regional Australia. In considering the policy document on August 10 2006, over eighty key arts decision makers, arts workers and business leaders from around Australia met in Parliament House, Canberra to attend the Regional Arts Summit. Throughout the day Senator Rod Kemp, Minister for the Arts and Sport, joined in a lively discussion and debate resulting in six priority areas: Improve the recognition of regional arts; New approaches to partnerships with Local Government; Improve the promotion and profiling of regional arts; Extending the Network of regional arts; Indigenous Arts Development and Develop facilities in regional Australia. In order to implement these priorities for the future Regional Arts Australia made a request to the Australian Government of \$60 million over four years commencing in 2007/ 2008.

Another key highlight for the year was The Pacific Edge 2006 Regional Arts Australia conference held in Mackay Queensland. It was an outstanding success with Tasmanian delegates exposed to high powered key note speeches, creative workshops, dialogue and discussion which reinforced the great depth of regional arts practice across Australia.

TRA continues in its work with young people through the work of Karlee Foster - Youth Communications Officer who worked to establish strong connections with local, state and federal government agencies through her advocacy and project management activities. In 2006 TRA sadly said goodbye to Network Development Officer Jenni Sharman, Jen contributed to the organisation and to the community in a variety of ways over many years; as an employee, as a volunteer, a project coordinator and a board member.

Indeed it would be remiss of us not to acknowledge the committed members of the board, both past and present, who provide management support and direction in order that TRA and its staff team can continue the support for our wider arts network across the state.

As our capacity for growth continues to widen in Tasmanian communities we must remain vigilant and aware as we strive to expand our influence across our state, ever mindful that our funding needs to be maintained and strengthened.

Tasmanian Regional Arts has a proud history of delivering the arts over nearly 60 years and it is due to the efforts of you, our members. Thankyou for your energy and support.

LEE COLE, LYNNE PRICE

EXECUTIVE DIRECTOR'S REPORT



As you will see from the many activities listed in this annual report TRA is an incredibly busy, complex and far reaching organisation. As the stats show in 2006 one hundred and eighty five thousand people connected with Tasmanian Regional Arts, through community initiated events, exhibitions, performances and supported activities.

I came to Tasmania to take the reins at Tasmanian Regional Arts in March 2004, three years on TRA is still located in a sunny recycled kindergarden in Latrobe, North West Tasmania (population 6,000) and I can only hope that my involvement has helped it to be stronger, with a clearer vision and an improved profile. It would be good to say that there is a bright future ahead but at this stage the future is still a bit cloudy. TRA's funding has been held in limbo over the last two years due to major changes at the Australia Council. There is little chance that funding will ever increase to the parity of our interstate colleagues and cover the organisations massive load. I stopped

losing sleep over these potential funding cuts about a year ago, not from lost hope but because I am an unshakable optimist and struggle to believe that TRA would ever fall out of the radar of government funding.

One way that the organisation can remain visible is through the voices of the many people who have been touched by the arts council over the last sixty or so years. Those who have been the drivers and powerful visionaries of the organisation and kids who have experienced the arts in their community because arts council volunteers made it happen. This sounds a bit like a rally to arms, maybe it is, spread the word --- regional arts needs you, join a local branch, there is strength in your numbers. TRA membership is growing but the momentum needs to keep going if we are to have a loud voice. I often hear 'what will I get if I join', 'what's in it for me'. There is a bigger question - what will my community lose or miss out on if I don't join? Despite the prevailing tide of phone calls across my desk there is more to lose than coverage of public liability insurance.

The strength of regional arts and the arts councils movement is that it provides a framework for like minded people to come together and make creative experiences happen in their local communities. Branches are generally formed when a group of artists and those who appreciate the arts decide that by working together they can make their communities more creative places to live in. A Branch is about local issues and you choose projects that suit your community.

It is official; regional Australia is growing, one in three people now live in a regional area. We know that more artists are leaving the large cities for regional areas. These artists are frequently not able to access arts infrastructure needed to develop their practice, provide career pathways and promote their work. At the same time communities are looking to the arts to tell stories through cultural tourism and want the arts to come up with innovative solutions to issues such as: high risk youth, lifestyle illness, ageing and disability issues. For many regional towns the population base is not sufficient enough to sustain a "permanent" professional arts and cultural staffing structure. As a result they rely heavily on regional arts volunteers to run projects and host touring products with TRA assisting to develop projects and access funding.

In an environment of creative growth we rely heavily on volunteers, you tell us that you are overstretched, and I know that there are fewer volunteer hours around, time is the new money! But without you, the membership, TRA will lose its greatest strength and will disappear, it can happen. The first arts council I was ever involved with was Jabiru in the NT, there are no Arts Councils left in the NT or the ACT, they lost momentum, were de-funded and they disappeared.

Have you renewed your membership yet?

LUCY KENNETH

TRA PEOPLE

STATE EXECUTIVE

President

Lynne Price > Sept
Lee Cole < Sept

Treasurer

Steve Allen

Public Officer

Carol Charlton

Northern Region

Launceston
Margaret Barlow

North West Region

Mersey
Rick Rockliff

Southern Region

Derwent Valley
Jennie Gorringe

East Coast

Great Oyster Bay
Donnalee Young

West Coast

Bev Cannell

Co-opted Representatives

Local Govt
Nicki Fletcher

STAFF

Executive Director

Lucy Kenneth

Cultural/Touring Officer

Teresa Beck-Swindale

Network Development Officer

Jenni Sharman > May
Angela Barrington < March

Youth / Communications Officer

Karlee Foster

Finance Officer

Keith Duncan

Grants / Administration Officer

Felicity Harris > May
(maternity leave)

Administration / Project Officer

Pip Bromson April - Oct
Tom Czarnota < Aug

Arts Row Co-Ordinator

Emma Butler < Aug

TRA BRANCHES

Arts Deloraine

President Harry Schrepfer
Secretary Annie Robinson
Treasurer Lynette Gillick-Baker

Artscape West Tamar

President John Forbes
Secretary Justine Vaughan
Treasurer Ruth Perkins

Bruny Island Art Inc.

President Megan Weston
Vice President Richard Hamilton
Secretary Allegra Biggs-Dale
Treasurer Tony Korab

Burnie Arts Council

President Suzanne Yanko > Sept
Pam Thorne < Sept
Vice President Pam Thorne
Secretary Noelene Hurkett
Treasurer Lyn Smith

Circular Head Regional Arts

President Georgina Laan
Secretary Georgina Laan
Treasurer Fran Joyce

Cygnets Community Arts Council

President Nikki den Exter
Vice President Catherine Shields
Secretary Kaye Gilhooly
Treasurer Chris Littlejohn

Derwent Valley RATS

President Gillem Reid
Vice President Sharon Hutchinson
Secretary Kylie Eastley > Mar
Kimbra Bester < Mar
Treasurer Annie Beecroft

Far South Regional Arts

President Wren Fraser
Cameron
Vice President Caroline Amos

Flinders Island Regional Arts

President Jon Hizzard
Vice President Peter Reid
Secretary Annabel Apps
Treasurer Jonathon
Haines

Grassy Bottom Regional Arts

President John McColl
Vice President Lila Meleisea
Secretary Rachel Harvey
Treasurer Lianne Goldsmith

Great Oyster Bay Regional Arts

President Jeni Crawford
Secretary Jennifer Lathwell
Donnalee Young
Treasurer David Lathwell

Greater Green Ponds Regional Arts

President Catherine Johnson
Vice President Tony George
Secretary Kay Harman
Treasurer Philip Wright

King Island Arts Council

President Rosemary Hallett
Vice President Bobby Flack
Secretary Sharon Johnson
Treasurer Terry Rhodes

Launceston Arts Council

President Jacqueline Home
Secretary Margaret Barlow
Treasurer Andrea Radford

Leven Regional Arts

President Lee Cole
Vice President Stewart McNear
Secretary Adrienne Krist

Lighthouse Regional Arts

President Deb Greene
Vice President Lorraine Wootton
Secretary Bronwyn Gardner

Lilydale Regional Arts

President Ian Scott
Secretary Frea Peschar
Treasurer Norma
Bardenhagen

Macquarie

President Gary Price
Secretary Maryanne Orchard
Treasurer Barb Perkins

Mersey

President Bron Dickinson
Secretary Sue Ewing
Treasurer Bron Dickinson

NERA (North East Regional Arts)

President Rodd Watts
Vice President Virginia Gangell
Secretary Shirley Martin
Treasurer Kay Simons
Gwen Heuston

Out On A Limb Regional Arts

President James Parker
Vice President Makula McKenzie
Secretary Trisha Parker
Treasurer Vanden McKenzie

Railton Arts & Crafts

President Denise Jordan
Vice President Christine Lawson
Secretary Maurice Evens
Treasurer Carol Hillier

Southern Beaches Regional Arts

President Deidree McMaster
Vice President Liz Francis
Secretary/
Treasurer Kathy Hall

TRA - Kentish

President Angela Barrington
Vice President Michael Taylor
Secretary Michelle Miller
Treasurer Anne Taylor

West Coast Regional Arts

President Peter Winskill
Vice President Barbara Boyle
Secretary Bev Cannell
Treasurer Dawn Bishop

Windmill Village Regional Arts

President Jim Griffiths
Secretary Diana Langley
Treasurer Sheila Edwards

New branches in 2006

Spring Bay Regional Arts began planning activities for a branch to be launched in April 07. It is based in the "Such is Life" gallery in Triabunna covering the area from Buckland to Little Swanport and surrounds. The gallery hosted a range of exhibitions and workshops including "Material Girl" in 2006. The active volunteers are David Gatenby, Vita Brown, Dorothy Duncombe-Jackson, Christine O'Malley and Barbara Bentley.

Wynyard Community Arts Centre was established during 2006 in the Visitors Centre building. Michelle Walker has been steering activities with classes in cartooning, graffiti art, folk art, drawing and printmaking and a forum with Women Tasmania. The branch will begin officially in April 07. Volunteers Khan Wilson, Hilary Wright and Alan Wright have been assisting.

Railton Arts & Crafts decided to set up as a new TRA branch separately from TRAK (Sheffield) in December 06. The group operates from a shop in the main street of Railton and has a membership of 28.

King Island has had great assistance with the appointment of Sally Marsden to run the Cultural Centre on King Island

Organisational Members

Bellerive Community Arts and Crafts
Burnie Youth Choir
Devonport City Council
Dorset Quilters
Drama Tas
Hobart Doll Club
Hobart Playback Theatre
Huon Arts Exhibition Group
Interweave Arts Association
Launceston Film Society
Lilydale Players
Meander Valley Council
Not Just Cloth Dolls
Pioneer Hall Arts and Crafts
Ringarooma Players (Theatre Co)
Scottsdale Players
Slipsteam Circus
Stitching and Beyond
Tasmanian Circus Festival
Van Diemens Art Group

Life Members

Clive & Lila Robertson
Tony & June King
Dr. H D O'Brien
Pat Hull
Marjorie Luck
Glynis Flower
Chip Wardale
Jacqueline Horne
Rick Rockliff
Bron Dickinson
Pat Grey
Vita Brown



Lynne Price performs with the Cradle Coast Orchestra



Lila Meleisea performs at the Pacific Edge RAA conference in Mackay

ORGANISATIONAL ADVOCACY

NATIONAL

Regional Arts Australia
 Directors' meetings
 (Lynne Price, Lee Cole & Lucy Kenneth)
 General Managers' meetings
 (Lucy Kenneth)
 Blue Heelers - National Touring
 co-ordinators
 (Lucy Kenneth, Teresa Beck-Swindale)
 Creative Volunteering Communities of
 Practice (Teresa Beck-Swindale,
 Lucy Kenneth & Karan Jurs)
 National RADO meeting
 (Angela Barrington, Teresa Beck-
 Swindale, Karlee Foster)
 Regional and Remote Touring Summit,
 Canberra
 (Lucy Kenneth, Teresa Beck-Swindale)
 Regional Arts Fund Managers
 (Felicity Harris, Lucy Kenneth)
 Regional Arts Promoters Network
 (Lucy Kenneth, Angela Barrington,
 Karlee Foster)
 Regional Arts Summit, Canberra
 (Lynne Price, Nicki Fletcher,
 Lucy Kenneth, Karlee Foster)

The Pacific Edge Conference, RAA,
 Mackay
 (TRA Board, staff and members)

National Youth Week (Karlee Foster
 - state wide steering group, Tas rep
 national 2007 steering group)
 National Youth Round Table (Karlee Foster
 - member, national selection panel)

STATE

Arts, Health & Wellbeing Network
 (Lucy Kenneth, Angela Barrington &
 Jenni Sharman)
 CAST - touring committee (Lucy Kenneth)
 LIVE Performing Arts Tasmania
 (Lucy Kenneth - Board Member)
 Tasmania Performs
 (Lucy Kenneth - Chair, reference panel)
 Tasmanian Youth Consultative Committee
 (Karlee Foster - NW Rep)

LOCAL

Arts Alive Inc
 (Karlee Foster - committee)
 North West Film Society Inc
 (Lee Cole)
 Regional Health Services - Sheffield
 (Angela Barrington - committee)
 Slipstream Circus Inc
 (Teresa Beck-Swindale & Lee Cole -
 committee)
 Streets Alive
 (Karlee Foster - committee)
 Tasmanian Arboretum Inc - Eugenana
 (Lee Cole)

OTHER EVENTS

AbaF Awards Briefing - Hobart
 (Lucy Kenneth, Teresa Beck-Swindale)
 Abaf Awards Presentation - Hobart
 (Lucy Kenneth, Lee Cole)
 AbaF Board Development Workshop
 - Hobart (Lucy Kenneth, Lynne Price)
 AbaF Philanthropy Workshop - Launceston
 (Lucy Kenneth, Lee Cole,
 Teresa Beck-Swindale, Karlee Foster)
 AGFEST - Circular Head Stall
 (TRA Board and Staff)
 APACA (Performing Arts Assoc) Conference
 - Sydney (Teresa Beck-Swindale)
 Arts Tasmania - Brand Development
 Workshop - Peter Steidl - Hobart
 (Lucy Kenneth, Stuart Loone)
 Community Health Evaluation workshop
 (Angela Barrington)
 Finding the Cultural Edge - Nat Trimarchi
 - Penguin (Lucy Kenneth, Angela
 Barrington, Teresa Beck-Swindale)
 FUSE conference - Contemporary Music in
 Australia - Adelaide
 (Teresa Beck-Swindale)
 Long Paddock Performing Arts Showcase
 - Sydney (Teresa Beck-Swindale)
 Regional Health Services Meeting
 (Angela Barrington - Presentation)
 Youth Performing Arts Australia - AGM &
 Workshops (Karlee Foster)

2006 IN REVIEW

ARTs PLUS

COMMUNITY BASED ARTS - COMMUNITY, YOUTH, WELLBEING

Through the Arts Plus, Community Cultural Development Program TRA provides networking, project development and support, partnership facilitation, mentoring and advocacy services to Tasmanian communities to assist their cultural development. Arts plus is delivered through three areas of activity: community, youth & wellbeing.

COMMUNITY

TRA has been part of Tasmanian communities for nearly 60 years and has an extensive network of 26 community based arts branches in regional Tasmanian communities including the three major islands. Members of TRA branches are often the drivers and advocates for cultural development in their communities. The following events have been organised and initiated in local communities. TRA branches also host tours and are involved in TRA projects listed elsewhere in this report.

BRANCH EVENTS

ARTS DELORAINE

Supersillyus Circus
Call My Bluff - Art of the Wild
Australia Day awards
White House Museum Exhibition
Christmas Event

ARTSCAPE WEST TAMAR

Faces & Places of West Tamar
TRESKA Artists Exhibition
Weekly Art Group

BRUNY ISLAND ART INC.

Bruny Island Art Marathon
Forty-Three Degrees South Exhibition
Bruny Is. Musicians on Stage
Sculpture Workshop
Relief Print Workshop
Artforum
Whale Pod Sculpture Launch
Botanical Drawing Workshop
KidsArtzone Children's Festival
Irish Folksinger Performance
Artist Dinner
BIA Film Society Screenings
Tas Song Co. Performance

BURNIE ARTS COUNCIL

Lactos Fundraiser Event
TSO Young Musicians
Taiko Drummers
Sand Sculpting
Strung Out workshop series
Cradle Coast Orchestra
New Years Eve on the Terrace
Japanese Blossom festival
Tas Chamber Soloists - Conservatorium

CIRCULAR HEAD ARTS

Mental Health Conference Stall
Annie Hogan Exhibition
Festival of Voices - Workshop and concert

CYGNET COMMUNITY ARTS GROUP

Lantern Festival, community & school workshops
Carmel Hall Dance
Film nights
Isle of Plenty Workshops
Belly dance classes

DERWENT VALLEY RATS

Women of the Willow - Play (x2)
 Silk Paper Workshop
 Silk Scarf Painting Workshop
 Felt making workshop
 Papermaking workshop
 Costume making workshops (x4)
 Belly Dancing classes (x24)
 Fancy That exhibition
 Women of Spirit exhibition

FLINDERS ISLAND

Strait Across - Inter Island Arts Exchange
 workshops and exhibition
 Sand Sculpture Day

**GRASSY BOTTOM
(ST MARY'S / ST HELENS)**

Winter Solstice event
 Lantern making workshops - community
 & school
 Clay, felt & fire sculpture workshops
 Maypole Event
 Film Nights
 Furniture Making

**GREAT OYSTER BAY
(BICHENO, SWANSEA,
TRIABUNNA, ORFORD)**

Sydney Wharf Revue- bus tour
 Hebel Carving workshop
 Knitting Room Project
 Think outside the Box workshop
 Youth Theatre Project - Kickstart Arts
 Chinese Brush painting workshop
 Facilitated new Spring Bay TRA Branch

**GREATER GREEN PONDS
(BAGDAD / KEMPTON)**

Kempton Festival
 Circus Workshop - Slipstream @ Festival
 Graphic Design Workshop - Chris Cowles
 Silent Art Auction @ Online Access
 Centre Dance
 Assisted Terrapin Puppets for local
 primary schools
 Christmas picnic

KING ISLAND

The Real Story of Puss in Boots -
 Play (x3)
 Strait Across - Inter-Island Arts Exchange
 workshops & exhibition
 Out of the Cupboard Exhibition
 Porcelain Painters Exhibition
 Voices of the Island - event
 Youth Arts - screen project
 Ten Days on the Island - SOS Project

KENTISH - TRAK

Working Arts Space - Jan-Dec open daily
 Woodturning workshops
 Working bee
 Group Mural - Mural Fest
 Drill Hall Mural
 Taste the Arts workshops
 -Woodturning
 -Felting
 -Clay Sculpting
 -Drawing
 -Shadow trapunto
 -Card Making
 On ya Box Poetry Night - Tas Living
 Writers Week
 Kentish Revealed Art & Photography
 Calendar
 Sievx Pole Painting - sent to Canberra
 Cultural Tourism Workshop - Nat
 Trimarchi
 A'cappella Workshop with Faye White
 Street Art Workshop

LAUNCESTON

Car Park Cinema
 La Pintura Grande, Festivale
 Streets Alive Festival
 Junk Jewellery display
 Fibre Workshop
 Rug Making Workshop
 Porcelain Painters Exhibition
 Big Chair Challenge
 Diabetes Window Exhibition

**LEVEN (ULVERSTONE -
GUNNS PLAINS)**

Arboretum Arts activities
 Poet tree - Tas Living Artists Week
 Slipstream Circus support, props,
 banners

LIGHTHOUSE (GEORGETOWN)

Art from Junk Workshop - Kim Clark
 Interface Arts Competition
 Georgetown on Show

LILYDALE

Lantern Walk
 Panto & Carols
 Peter Alting Memorial Art Prize

**MACQUARIE
(CAMPBELL TOWN)**

The Great Painting Race
 Our Campbell Town CD ROM
 WH Toft Art Award
Baa RAM Ewe (Singing Group)
 Pzzaz - Youth Fashion Show

ARTs Plus

COMMUNITY BASED ARTS - COMMUNITY, YOUTH, WELLBEING

MERSEY

Shanty Night
Alum Cliffs Walk
Christmas Event

NERA (NORTH EAST)

Dorset Quilters Guild expo

OUT ON A LIMB (TASMAN PENINSULA)

Peninsula Singers
PMT Revue
Tony Backhouse singing workshops
Ukelele Workshops
Drumming Workshops

SOUTHERN BEACHES (SORELL / DODGES FERRY)

Sorell Historical Mural
Surf Club Mosaic
Seniors Week Expo
Abstract Art Workshops
Painting Group
Life Drawing Group

WEST COAST

Rosebery Folk Festival
Rosebery Neighbourhood Centre - Art classes
Rosebery Christmas Parade

WINDMILL VILLAGE (OATLANDS)

Mural - Sth Midlands in the 1950's
The Knitting Room
Arts Exhibition - Spring Festival
Felt Hat Workshop
Scrumbling Workshop
Basket making Workshop
Contemporary Doll making Workshop
Book Making Workshop

ARTS HUB DEVELOPMENT

“Participants focused on the preference for local community facilities rather than regional...Local arts centres provide a focus for community activity and bringing people together” (2006 National Directions: Regional Arts Australia)

In 2006 TRA supported the development of local arts hubs across Tasmania; in St Mary's, Wynyard, Kentish and on King Is. The feedback from local branches has been that communities benefit from a central meeting place which supports the creative development of arts and cultural projects. In a few regions they are fortunate to have facilities and partnerships predominately with local government to support this process.

WORKING ART SPACE - KENTISH

Over a two year period the Kentish TRA branch has developed a working partnership with the Kentish Council to support the development of arts and culture in the region. The branch has developed a network of members across the region representing artists and those passionate about arts and culture. The Kentish Council has provided valuable support, including a rent free venue, to the branch. This enabled the group to develop studio, exhibition and project development space. Other local community based organisations support the venture including the Kentish Regional Health Services, Lions Club, tourism and commercial operators.

KING ISLAND CULTURAL CENTRE

Under the umbrella of a Cultural Development Project the King Island Cultural Centre has been established throughout 2006. As an initiative of the King Island Council this project and Cultural Centre are a direct result of a community consultation process within its Future Search Conference 2003, providing direction towards 2013. The Cultural Centre Coordinator, Sally Marsden has worked closely with existing community and cultural groups, local artists, the King Island Council and key stakeholders to develop initiatives that encourage broader cultural interaction and skill development on the island, leading to community-centred cultural tourism experiences for visitors to the island. This Centre provides a showcase for authentic cultural experiences, achieved through artist residencies, arts projects involving practicing artists and the community, and exhibitions showcasing local artists. The Cultural Centre houses the artist residency program and has been included in the Natural and Cultural Residencies Program managed by Arts Tasmania

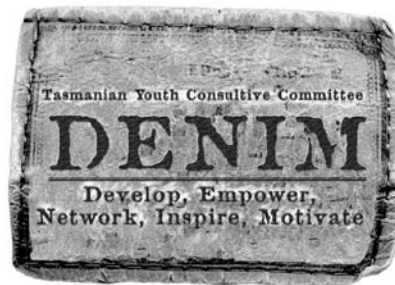
and its International residencies program. Within its foundation year, the Cultural Centre has far outreached all our expectations and has been firmly embraced by the community and local artists. It has rapidly become a cultural hub for locals, tourists and visitors to the island.

ISLE OF PLENTY

During 2006 TRA developed Isle of Plenty - a contemporary art project that comprises three site-specific landscape installations in Cygnet in the south, Bridport on the north-east coast, and Lilloo on the north-west coast. The works reflect and celebrate Tasmania's unique identity, people and places and are being developed through a community cultural development process and placed in a contemporary visual art context. The resulting landscape installations of scale will be installed as part of the Ten Days on the Island 2007 program of events. Local celebrations will be hosted with community participatory events and an international performer. TRA is managing the project in partnership with Ten Days on the Island. TRA branches are hosting the projects in their communities with professional artists Troy Ruffles, Sandra Lancaster & Nicolas Goodwolf commissioned to develop the artwork; with Julie Hargreaves, Jen Barron, Jenny Barnes, Lucinda Wilson & Gai Anderson as local coordinators. Donna Jackson from Hubcap Productions is the projects Artistic Director. State-wide project coordination is being undertaken by TRA's Network Development Officer, Jenni Sharman and then Angela Barrington.

YOUTH

Based out of 'The Studio' youth arts space at The Queen Victoria Museum & Art Gallery (Launceston, TAS) Karlee Foster holds the Youth Communications position at Tasmanian Regional Arts. She is a young arts marketer/advocate and represents the next generation of talent in this area. Karlee was born and has grown up on the north-west coast of Tasmania and provides genuine youth input into TRA programs through real life experience and direct consultation with other young people. At 21 Karlee is one of the few young people working in a community based youth position in Tasmania. The vast majority of youth officers in Tasmania are over 35 years of age. In 2006 Karlee represented TRA at 80 meetings, as either project coordinator or board / committee member. This included: 31 project planning, 29 local / regional, 12 state and 8 national meetings. In 2006 Karlee has focused on working in partnership with local government.



"Manic Productions would like to thank you for your continued and encouraging support of our projects involving young artists in Launceston. We would like to especially thank you for supporting us with contributions of Karlee's time. Artists have learnt many valuable arts industry and business skills that they continue to commit into the community sector in exciting and different ways, including exhibitions, short films, fashion parades, VJ'ing and other celebrations of youth arts.... We would like to thank you personally for the ongoing and whole hearted support that TRA has given Manic and us artists personally and we are looking forward to an exciting and vibrant future for Youth Arts in Tasmania."

(Joseph Pickett, Justin Chapman, Manic Productions)

TAS YOUTH CONSULTATIVE COMMITTEE (TYCC)

Karlee joined TYCC soon after being a participant in the DENIM 04 conference and was highly involved in planning DENIM 06. 70 young people from youth and community groups were engaged over three days in workshops and forums to gain skills and experience to take back to their local communities. Karlee ran 'Get your Arts into Gear' for 12 delegates, a workshop based around positive youth arts activism. From participant evaluations, it was one of the most successful workshops run at the 06 conference. She helps coordinates both the Arts and the Northern Networking groups from DENIM 06, and will represent TYCC at the National Youth Affairs Conference in 07.

ARTs Plus

COMMUNITY BASED ARTS - YOUTH, WELLBEING, COMMUNITY



Streets Alive Bus, photograph: Kim Schnieders

STREETS ALIVE

Karlee was invited by the Streets Alive Crew to curate the Streets Alive Shop@t program during National Youth Week 2006. It involved Karlee personally approaching businesses for support to temporarily give up their shop window space. With the help of 7 young and old artwork installers, we were able to transform 70 businesses throughout the Launceston CBD into public gallery space. Some 860 young artists from local primary schools, high schools and colleges contributed artwork. Jenni Sharman (Network Development Officer till May) coordinated the Fringe Lounge - a highly creative environment that showcased local and interstate talent with Hip Hop, Random Acts of Cabaret, Sound Lounge and Show us your Culture (dance, African, queer)

"We are writing on behalf of the entire Streets Alive team to thank you so much for the support you invested in this year's Streets Alive Youth Arts Festival. The festival was an outstanding success and could not have been done without your contribution.....Please

pass on our sincere gratitude to staff and colleagues. Both Jen and Karlee were a joy to work with - professional, dedicated and well organised. We are truly indebted to you for allowing them to work on the festival!"(Kim Schnieders, Angela Driver, Stuart Loone)

ILLUMINATIONS3 - TASDANCE EVENT

Young people from Scottsdale, Bridport, Launceston and surrounds were able to take part in the creation of illuminated sculptures for the Gorge's chairlift, for Tasdance's 06 community based event, Illuminations3. Karlee worked with 4 work experience students from Scottsdale High School and a fellow Northern TYCC member to coordinate the workshops, timelines and budget for the chairlift component of the event. Professional artist Kim Clark was engaged to work with 2 young semi-professional artists, 14 young people from the North East and 10 young people from Launceston (inc. Museum's Youth Advisory Crew). Over 6,000 people attended the event on the warm, clear night. The sculptures have also been used for the Scottsdale Christmas parade, Arts Roar's The Big Night Out and MS FEST 07.

CRESSY DISTRICT HIGH SCHOOL - NORTHERN MIDLANDS COUNCIL

The Northern Midlands Council approached TRA mid 2006 to help coordinate a project about the uses and abuses of technology like the internet and mobile phones called "Techno - Safe". The project involved filming and editing a media snippet and creating graphics and content for a zine. Karlee conducted 9 workshops at Cressy with 6 students, one of which included hands-on training with Southern Cross TV assistant editor (and young person) Stacey Eastoe. The media snippet and the zine were successfully launched at both Cressy District High and Campbell Town District High in December 06.



Techno Safe zine

WELLBEING

ARTS & HEALTH NETWORK

Since 2002, Tasmanian Regional Arts (TRA) and the Health Promotion unit of the Tasmanian Department of Health and Human Services (DHHS) have been working collaboratively in the area of arts, health and wellbeing in Tasmania. A state wide 'founding conference' in September 2004 was facilitated by Deb Mills and attended by 80 individuals and organisation representatives. Key stakeholders involved in the network include health workers, community organisations, local councils, individuals and art organisations.

In late 2004 TRA successfully applied to the Australia Council for funding to hold forums and workshops aimed to increase skills levels and networks. The "Think Outside the Box" initiative involved face to face forums and workshops which brought hundreds of interested personnel from across Tasmania together to share their common interest in the arts & health sector. The forums and network facilitated mentoring arrangements between experienced community arts workers and those workers undertaking arts & health projects for the first time. At the local level the participants represented a cross section of organisations across the community. These participants identified the issues in their local community and developed workshops

to respond to these issues. Hence the workshop format varied across the state. Many included elements of skills development in creative mediums lending themselves to arts & health projects including community singing, graphic design and photography. The workshops also covered details of planning, managing, and evaluating a best practice arts & health project.

From these forums an email network was established, to date this network is made up of over 200 people. The network represents not only arts workers and arts based organisations but many non arts sectors. A great success of the project is the 2 yr funding of an Arts & Wellbeing Position through the Tasmanian Government - Community Fund. This position starting in January 2007 is a joint arts and health initiative, housed in a health building but part of TRA's state wide arts team.

ARTS ACTION, TAS

TRA has continued to play a key support role for the development of the disability arts network in Tasmania. Arts Action Tasmania is the new peak arts and disability body in Tasmania. Arts Action, is a member of the national accessible arts network, Arts Access Australia, and has as its focus the building of culturally inclusive communities. TRA again provided funding towards the Arts Action position based at Moonah Arts Centre and has also assisted with local networking, project facilitation, strategic development, funding application development, marketing /

communications and provided program managerial support where needed. A key project of Arts Action in 2006 was the Amalgamation Arts Festival. The inaugural Amalgamation Arts Festival was produced by Arts Action Inc. and presented to Tasmanian audiences late 2006. It opened on International Disability Day, Sunday 3rd December 2006, and ran for two weeks across six Tasmanian centres. It included a mix of different artists with and without disabilities from Tasmania, Victoria, South Australia and New Zealand. There were a total of 120 people engaged with the Festival as either an artist or in an organisational capacity. Of this 120 people, 69 identified with having a disability. The Festival showcased quality, diversity and difference through a variety of artforms, telling the stories of people who are often under-represented or misrepresented. It highlighted a culture of inclusiveness where issues were heard with dignity and voiced in inspiring ways. Arts Action's overall objective to produce the Amalgamation Arts Festival was to integrate artists with and without disabilities together, and to form partnerships between the disability community and mainstream arts sectors. Performances created for the Festival provided the impetus for future alliances and collaborations, and has begun to tap into the percentage of Tasmania's population that is often under-represented or misrepresented in other artforms and media contexts.

ARTs Plus

COMMUNITY BASED ARTS - YOUTH, WELLBEING, COMMUNITY

ARTS ACCESS LINK

Network Development Officer Jenni Sharman (til May 06) provided key facilitation support to the establishment of the Arts Access Arts Link studio - a community project supported by TAFE, Queen Victoria Museum & Art Gallery and Interweave Arts. The project encourages the integration of people with disabilities into the creative, artistic and social life of Tasmanian communities.

"I would like to thank everyone for their fantastic support so far and I think I speak for everyone involved here at TAFE when I proclaim a special thank you to Jenni Sharman. Without Jen's awe-inspiring efforts in bringing everyone together with such a limited timeframe, I can honestly state this project would not have been approved."

(James Newton, Disability Liason Officer - North, TAFE Tasmania)

ARTS ROAR ACCESSIBLE ARTS PROJECT

In 2006 TRA continued it's direct assistance to Arts Roar in Launceston through Jenni Sharman's capacity as the Network Development Officer and then through employment of Emma Butler under a support wage scheme as Coordinator of Arts Roar.

Arts Roar projects in 2006 included: THE BIG CHAIR CHALLENGE - The Big Chair Challenge puts celebrities in wheelchairs and gives them access challenges in Launceston's CBD. The Challenge event was developed from an idea by Arts Roar coordinator, Emma Butler. The project is in its third year 2006 featured 28 participants including current and previous Mayors of Launceston, local radio personalities, sports and business people. In 2006 The Big Chair Challenge received strong media coverage and support from a range of services and businesses and culminated in the Big Night Out dance party at QVMAG with 150 attending.



Matt Viney

MATT VINEY 'ON MY MIND' EXHIBITION

Born in Adelaide and raised in Tasmania, Matt studied sculpture at TAFE and has showcased previous works in the 'In Your Head' (2003) and 'Glow' (2005) exhibitions. His work has also featured in the ArtAbility touring exhibition. He says that the ceramic works shown in this exhibition are sculptures that are fun to knead, mould and make. "I like the way they turn out when they are finished, and love the way they look once they are glazed."

ARTS 2U TOURS

The aim of the program is to offer regional communities contemporary, engaging and entertaining performing works and visual art exhibitions, whilst encouraging participation, audience development and local skills building in the areas of networking, marketing and technical expertise.

REGIONAL AND REMOTE TOURING SUMMIT

In August 2006, presenters, producers and performing arts touring officers from across Australia met in Canberra to debate the issues of small, remote and regional touring and how this may be reorganised in the future for maximum benefit. TRA's Lucy Kenneth and Teresa Beck-Swindale, Elizabeth Walsh from Ten Days on the Island and Annette Downs from Tasmania Performs were there. The outcomes of the summit have been incorporated into a national funding bid to increase support in this area.



Circus Risque

TASMANIA PERFORMS

Tasmania Performs was launched in April 2006 to support the performing arts sector through both product and market development with Annette Downs as the Producer. Amongst a range of other activities the project selects fine Tasmanian performances for state-wide touring in the alternate year to the Ten Days on the Island festival. Tasmania Performs is an Initiative of Arts Tasmania in Partnership with the Australia Council for the Arts, Managed by Performing Lines Ltd and supported by Tasmanian Regional Arts and Ten Days on the Island. The 2006 tour was developed in discussion with Tasmanian Regional Arts but was a little difficult as The TRA program was already locked in when this initiative was announced.

The 2006 program included the Tasdance triple bill "The Earth Beneath Our Feet" to Latrobe, Burnie, St Helens, Pontville and Cygnet during July. Then in October "Its a Dad Thing" toured to Franklin, New Norfolk, Zeehan, Burnie, Devonport, Smithton, George Town, Scottsdale and St Helens.

Members of TRA branches assisted in various ways including suggesting venues, provided the catering, networking and on the ground promotion. In 2008 Tasmania Performs and Tasmanian Regional Arts are planning to work together to develop the program in advance. Lucy Kenneth chair's the Tasmania Performs reference panel and Teresa Beck-Swindale provided networking support.

STRAIT ACROSS

In 2006 TRA assisted King Island Cultural Centre and Flinders Is Arts to develop the Strait Across - Inter Island Arts Exchange. The project involved curatorial support for artists in the community and the development of parallel exhibitions on both Islands in late 2006.



Duncan Thomas - Strait Across King Is

ARTs 2U

PERFORMING ARTS, VISUAL ARTS

PERFORMING ARTS

	EVENTS	WORKSHOPS	ATTENDANCE	PARTICIPANTS
Circus Risque (Tas, Youth Circus) Cygnet, Pontville, Nubeena, Alonnah, Bruny Is, St Marys, Deloraine, & St Marys (w/shop)	6	3	944	75
Cancelled by Popular Demand (Tas, Comedy) Kempton, Deloraine, Swansea	3		114	
One Day Play Series (Tas, Interactive Theatre) Cygnet, Swansea, Ulverstone, Burnie (w/shop) & Stanley (w/shop)	3	3	96	31
Tetrafade Percussion (WA, Percussion) Deloraine, Bridport, Wynyard, Zeehan	4		378	
Australian String Quartet (SA, Classical) Pontville, Port Arthur, Bruny Is, St Helens, Latrobe, Burnie	6	1	531	28
Rod Quantock "Annual Report" (Vic. Comedy) Bruny Is, Oatlands, Deloraine, Burnie, New Norfolk, Swansea	6		456	
New Jungle Orchestra (Denmark, Jazz) Devonport	1	1	68	34
Immaculate Confection (Vic. Cabaret) Devonport, Launceston, Pontville, Deloraine	4		178	
TOTAL	33	8	2,765	168



Tetrafade Percussion

'We had enormous fun on the Tasmanian leg, and it was definitely the highlight for us all, both for the personal time and for the gigs...I would really like you to know that the Tasmanian leg of our tour was easily the success of the tour. Our time in Tasmania was spent effectively, and we loved playing to excellent audiences. I particularly appreciated the proactive nature of your

relationship with us, and the amazing support offered (and delivered) when dealing with arising problems. I feel that the success of this leg of our tour was due in no small part to the work of yourself and your colleagues at TRA, and I would appreciate you passing on my thanks to everyone who helped.'
(Neville Talbot, Tetrafade percussion)

VISUAL ARTS

	EVENTS	ATTENDANCE	EXHIBITION DAYS
Art Ability Tas, state-wide artists, painting, sculpture	9	2,537	58
Divine Buildings Tas, Lloyd Wilday photography	7	23,683	72
Exotica NSW, group show, textiles	10	4,059	82
Knitting Room Tas. State-wide artists, textiles	8	6,559	127
Material Girl Tas. State-wide artists, paintings, textiles, sculpture, jewellery	8	9,358	90
Quilt the Blues Tas. State-wide artists, textiles	8	8,425	104
Art from Junk Workshop Tas. Kim Clark facilitator	2	18 participants	4
TOTAL	52	54,639	537

Exhibition Venues

Mental health Conference, Smithton
 Arts Alive, Launceston
 Bagdad Primary School
 Blue Place, Kempton
 Café King Is
 Clarence Council Foyer
 Community Heath Centre, Sorrell
 Community Library (Tasman District School)
 Deloraine Deli
 Deloraine Visitors Centre
 Devonport Library
 Georgetown Watchhouse
 Great Western Tiers Visitors Centre
 Huon Valley Community Health Centre & Council
 Kempton Church
 King Is Cultural Centre
 Launceston General Hospital

Quilters Gallery, St. Marys
 Rural Health, Smithton
 Schoolhouse Gallery, Rosny
 Scot Centre, King St, Scottsdale
 Scottsdale Art & Framing, Scottsdale
 Shop@rt, Streets Alive Festival, Launceston
 Smithton Library
 St. Davids (Port Arthur Historic Site)
 Stanley Town Hall
 Such is Life Gallery, Triabunna
 Swansea Town Hall
 Tasman Multi Purpose Service Centre
 Time Out on Emmett, Smithton
 Ulverstone Visitors Centre
 UTAS - Cradle Coast Campus, Burnie
 Valley Vision, High St New Norfolk
 Watchouse Gallery, Georgetown
 Willow Court Regional Arts Centre
 Working Arts Space, Sheffield
 Wyndarra Centre Inc, Smithton

"Pleasing to see the opening of Quilt the Blues was attended by 40 people; it was great to have the Council's health officer speaking at the opening emphasising the value of art and health." (John McColl, St Mary's)

"The NSW quilts exhibition is always well received and people were still coming in to see it as we were taking it down". (Georgina Laan- Circular Head)

ARTS ASSIST

GRANTS AND TRAINING

CREATIVE VOLUNTEERING ...NO LIMITS

Tasmanian Regional Arts in partnership with Regional Arts Australia is managing Creative Volunteering No-Limits, in Tasmania. Creative Volunteering workshops are delivered by the Registered Training Organisation, CAN SA. The nationally recognised course consists of a series of stand alone, one day workshops developed for delivery to volunteers across regional Australia.

Training Modules include:

CVBSP02A Carry out Business Planning
CVNWC01A Network within Communities
CVFAS03A Develop Funds and Resources
CVMGP04A Undertake Marketing
CVWWC05A Work with Collections
CVPPE06A Plan and Program Events
CVGOV07A Contribute to Effective Organisation Governance
CVTPF08A Cultivate Productive Relationships

2006 Modules delivered in Tasmania were:

Burnie - Business Planning (Burnie Youth Choir)
Launceston - Business Planning (Arts Roar)
Smithton - Plan & program Events
Sheffield - Plan & program Events (Mural Fest & TRAK)
George Town - Develop Funds & Resources
George Town - Plan & program Events
Lilydale - Good Governance
Oatlands - Network within Communities (Women in Local Government Assoc, Tasmania)
Launceston - Business Planning (Arts Alive)

REGIONAL ARTS FUND

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia and delivered in Tasmania in partnership with Tasmanian Regional Arts. This report covers activities of the Regional Arts Fund in Tasmania for the 2005/2006 financial year.

The Australian Governments vision for the Regional Arts Fund is:

“Creative and innovative regional, rural and remote communities in which participation in and access to cultural activities contribute to the sustainable cultural, social and economic capacity and wellbeing of individuals and communities.”

PROGRAM OBJECTIVES

The Fund has a number of broad objectives designed to benefit arts practitioners, workers and audiences.

- > Assist the development of cultural networks, especially in isolated areas, to facilitate information exchange and co-operative relationships;
- > Assist sustainable economic and social development within regional, remote and very remote communities, including a focus on Indigenous and isolated communities;
- > Increase employment and professional development opportunities for and raise the profile of regional and remote artists;
- > Increase skills development initiatives (including mentoring schemes), both

- for individuals and organisations in regional and remote communities. Initiatives may relate to a specific form of art or craft practice, or broader community cultural development and capacity building;
- > Develop partnerships with local government, community groups, the private sector, state government agencies and other relevant groups which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration or support for cultural activities following the funded projects;
- > Encourage and support sustainable cultural development in regional communities where possible, rather than ‘one-off’ events.

Applications for assistance from the Regional Arts Fund are assessed by the Regional Arts Fund Assessment Panel comprised of leading Tasmanian artists, arts workers and arts decision makers. The panel is balanced so that there is representation from geographic, art form and population groups in Tasmania.

2005 PANEL MEMBERS

Chair - Catherine Fernon - North West
 Kim Schneider's - North
 Donnalee Young - East Coast
 Tony Woodward - South
 Denise Robinson - North East
 Lizard Cannell - West Coast

In 2005/2006 Tasmanian Regional Arts delivered the Regional Arts Fund through five targeted grant categories:

NEAR

Entry level funding to an emerging indigenous or regionally isolated artist or organisation. The aim of NEAR is to introduce arts activity as a tool for community development in isolated communities.

CARS

Seed funding to facilitate partnership development between arts and other community organisations at the local level. The aim of CARS is to support the needs of organisations that are regionally disadvantaged.

SOAR

Funding to an artist or organisation for SKILLS DEVELOPMENT activities. The aim of SOAR is to increase arts skills, dialogue, employment & professionalism.

ROADS

Advanced level funding to an established arts organisation for a significant ARTS PARTNERSHIPS project. The aim of ROADS is to inspire community engagement, develops partnership dialogue and capability and promote the benefits of arts partnerships for non-arts groups, organisations or agencies.

LINKS

Funding of two years to an established regional arts organisation with a history of outstanding arts practice. The aim of LINKS is to encourage sustainable development, organisational capacity, governance and improved longer-term planning.

GRANT RECIPIENTS REGIONAL ARTS FUND 2005/2006

NEAR – NEW & EMERGING ARTS RECIPIENTS

PROJECT NAME	APPLICANT	AMOUNT
Crossing Cultures with Textiles	Arts Deloraine	\$1,000
Queenstown - Portraits of Women	Helena Demczuk	\$1,000
Woodcut / Wood Engraving Workshop	Huon LINC	\$1,000
Drum creating and performing workshops	Guides Tasmania	\$1,000

CARS - COMMUNITY ACTIVITIES REGIONAL SUPPORT

PROJECT NAME	APPLICANT	AMOUNT
Sculpting with Heart	Di Murphy	\$1,000.00
Drama-ties	Great Oyster Bay Regional Arts	\$2,000.00
Bruny Island Arts Workshops	Bruny Island Arts	\$2,000.00
Scarecrow Building Day	South Channel Ratepayers Inc	\$800.00
La Pintura Grand	Debbie Coombes	\$1,200.00
Writings by Indigenous youth	Dorothy Murray	\$2,000.00
Artist in residence	Burnie Arts Council	\$2,000.00
Mountain Paintings	Clarence City Council	\$2,000.00
Ashley Youth Sculptural Project		\$2,000.00
Postcard Alley	Dunalley Primary School	\$2,000.00
Wizard O'Zeehan Yellow Brick Road Community Arts Project	Zeehan Neighbourhood Centre	\$2,000.00
Junk Jewellery Workshops	Launceston Arts Council	\$850.00
Art Opening Doors	Anglicare	\$2,000.00
Willow Court Theatre Production	Derwent Valley Rats	\$2,000.00
Super Starters	Arts ROAR	\$1,980.00
Port Sorell Regatta	Latrobe Council	\$2,000.00
'The Nutcracker' Dance Workshop Programme	Tasmanian Classical Ballet Company	\$2,000.00
Dover Street Community Arts Mural Project	Northern Suburbs Community Centre	\$2,000.00
Graffiti Art Workshop and Display	Tas Regional Arts Kentish	\$2,000.00
Sand Sculpting Workshop	Burnie Arts Council	\$2,000.00
Bruny Island Christmas Pantomime	Bruny Island Arts Adventure Inc	\$2,000.00
Act your R Age	Sages - Seniors Action Group	\$2,000.00

< *continued* CARS - COMMUNITY ACTIVITIES REGIONAL SUPPORT

PROJECT NAME	APPLICANT	AMOUNT
Memories are made of this: a Tasmanian Quilt Exhibition	Senior Momentum	\$2,000.00
HOME What's it to you	Anglicare Tasmania Inc	\$2,000.00
Learning Links for Cygnet Writers	Cygnet Writers' Group	\$1,600.00
Art Smart Books Serpentine Studio	Multicap	\$2,000.00
St Helens Foreshore Sculpture	Lucy Lewandowski	\$2,000.00
Garden Creations	Meander Valley Centre for Health and Wellbeing	\$825.00
Big Fish Arcade	Tasmanian Trout Expo Committee	\$2,000.00

SOAR - SKILLS OPPORTUNITIES FOR ARTISTS REGIONALLY

PROJECT NAME	APPLICANT	AMOUNT
Scene Change	Australian Script Centre	\$3,000
Contemporary Music Industry Festival	Tas Music	\$3,000
Raw Space Residency	Martyn Coutts	\$3,000
Faces of Launceston	Philip Kuruvita	\$2,000
The Legend of Whale Back Island	Kay Carney	\$1,191
Southern Wind, Northern Edge	Lila Meleisea	\$2,238
Sudanese Stories Drama Workshop	John Swindells	\$3,000
VERGE: National Ceramic Conference	Peter Battaglone	\$2,100
Kanaplila palawa Kanaplila	Tasmanian Aboriginal Corporation for Womens Art and Craft	\$3,000
Maria: Island of Dreams	Erin Collins	\$3,000
Regional Mentorships for Emerging	Tasmanian Writers Tasmanian Writers Centre Inc	\$3,000

ROADS - REGIONAL ORGANISATIONS ARTS DEVELOPMENT SCHEME

PROJECT NAME	APPLICANT	AMOUNT
Amalgamation	Arts Action Tasmania INC	\$10,000
Strung Out	Ten Days on the Island	\$10,000
KI Youth Arts Project	King Island Youth Access Program	\$10,000

LINKS - LONG TERM INCENTIVES

PROJECT NAME	APPLICANT	AMOUNT
Arts Alive Art-Space	Arts Alive	\$20,000

RQR - REGIONAL QUICK RESPONSE

PROJECT NAME	APPLICANT	AMOUNT
International Poetry Convention	Paul Leslie Murrell	\$1,000.00
Claiming Ground Conference 2005	Sandra Lancaster	\$325.00
Training at the Adelaide Fringe Festival	Joseph Pickett	\$565.32
PUTART Cane Toad Project	Lorraine Biggs	\$1,000.00
Arts on Whittle Ward	Moonah Arts Centre	\$1,000.00
Leather Unlimited Conference 2006	Judy Stone	\$950.00
The Real Event	Grassy Bottom Regional Arts	\$975.00
The Real Event	Circular Head Arts	\$760.00
Claiming Ground Conference	Sasha Whitehead	\$475.00
The Real Event,	Bruny Island Arts Adventure	\$495.00
The Real Event	Flinders Island Regional Arts	\$1,500.00
The Real Event	Great Oyster Bay Regional Arts	\$1,000.00
The Real Event	Far South Regional Arts	\$1,000.00
Interracial Harmony Banner Project	Migrant Resource Centre	\$363.64
Verge Conference	Serpentine Studio, Multicap	\$1,000.00
Norfolk Islands Book Festival	The Barking Dawks	\$1,500.00
Ashfield artist residency	Eric Broome	\$488.00
Bridport Writers festival	Bridport Innovations	\$350.00
Donald That's My Name	Burnie Regional Arts Gallery	\$1,500.00
IAPMA Congress 2006	Creative Paper Tasmania	\$1,500.00
Haystack Scholarship	Katie Stackhouse	\$1,500.00
The Tasmanian Variety Freak Show	Emma McIntosh	\$1,000.00
The Honeymoon Suite	On Invisible Wings	\$1,500.00
Eshak Paulo Master Guitarist Concert	Moonah Arts Centre	\$1,000.00
HIP Mini Artist Book Workshop	Hunter Island Press Inc	\$325.00

ARTISTS

Adele King	Brooke Newall	Gai Anderson	Julie Hewitt
Adrian Stabb	Bruce Penn	Gillem Reid	Justin Chapman
Ajuke Boonstra	Carol Horton	Gina Green	Justine Vaughan
Aldo Fabian	Carol Macdonald	Grant Pitchford	Kane Petersen
Alison Hart	Caroline Kininmonth	Gwen Egg	Karan Jurs
Alison Milsom	Cath Leith	Hank Horton	Kathy Hall
Allana Robson	Cathy Sargeant	Helen Duigan	Kay Lincoln
Allen Mansell	Cheryl Kerr	Ivan Crompton	Kaye G
Andrew Jensen	Cheryl Simms	Jamie Bladel	Keith Smith
Anita Favretto	Chris Cowles	Jan Dennison	Ken Cowell
Ann Kearon	Chris van der Borch	Jane Johnson	Kerry Howlett
Anna Stewart	Christian Robertson	Jane Phillips	Kiki & Amelia
Annabel Apps	Colum Sands	Jeff Blake	Kim Clark
Anne Taylor	Cradle Coast Strings	Jen Baron	Kimbra Bester
Annie Beecroft	Outreach Program	Jennifer Marshall	Lauren Black
Annie Hogan	Dale Marie Williams	Jenny Barnes	Lee Cole
Annie Zon	Damian Hingston	Jerry Marek	Leila Meliese
Anthony White	Darnielle Fenn	Jessica McCrindle	Lloyd Wilday
Aukje Boonstra	Darren Gorrige	Jim Mitchell	Lucia Rossi
Barb Jowett	Darren Willmott	Joanne Wild	Lucinda Wilson
Barbara Day	Dave Newland	John Forbes	Luke Taylor
Barbara Perkins	David Quinn	John McColl	Madeline Goodwolf
Barrington Choir	Deb Manskey	John Parish	Marc Wasley
Barry Weston	Deborah Zander	John Reid	Margit Gundert
Belinda Bradley	Denise Jordan	John Swindells	Margot Welsh
Bernice Condie	Diana Dodson	John Temple	Marilyn Chapman
Beth Gibbings	Donna Jackson	Jon Hizzard	Mark Nicholson
Bethany Warner	Donna Jackson	Josh Barron	Mark Smith
Betty Bates	Duncan Thomas	Jude Reid	Maryanne Orchard
Betty Grace	Eileen Brooker	Judith Stone	Matt Carney
Bev Cannell	Eo Greensticks	Judith-Rose	Maurie Taylor
Bill Murphett	Faye White	Thomas	Michael Richards
Black Wattle Bush Band	Felicity Matthews	Judy Walker	Michaye Boulter
Bob Hewitt	Fermain Milne	Julian Bamping	Michael Taylor
Brian Harris	Finegan Kruckemeyer	Julie Gough	Michelle Miller
Bridget Levy	Fiona Reilly	Julie Hargreaves	Michelle Ravenbush
Bronwen Grutzner	Fran Joyce	Julie Hargreaves	Mike Swinson
	Franz Docherty		

Nadia Mitchell
Nat Trimarchi
Natasa Milenovic
Neicy Brown
Nicholas Goodwolf
Pam Fanning
Pam Thorne
Patricia Kircaldy
Patrick Gambles
Paul Brophy
Paul Daniel
Paul Noordanus
Pauline Dennithorne
Pauline Hunter
Peter Le Batchelor
Peter Taylor
Pieter Zaadstra
Pip Stanley
Rachel Dallas
Rebecca Rowe
Richard Bladel
Richard Idstrom
Robert van Galen
Robin Receveur-Ewings
Robyn Carney
Robyn Eades
Robyn Oh
Roger Banfield
Ron Nagorcka
Rosemary Freeman
Ruth Sutton
Sally Marsden
Sandra Lancaster
Sandra Zander
Sarah Lloyd
Sharon Huchinson
Shirley Johnson

Simon Vanyai
Son del Sur
Spooky Mens Chorale
Stan Witek
Stephanie Briarwood
Stuart Cole
Stuart Loone
Suze Van der Beek
Teresa Beck-Swindale
Teresa Drodz
Terry Whiteley
Theresa O'Connor
Tim Bennett
Tony Backhouse
Tony Smibert
Travis Hennessy
Tricia Williams
Troy Ruffles
Val Whatley
Vicki West
Wendy Croskey

ORGANISATIONS

ABC Radio
 Academy of the Arts (Inveresk)
 Adventure Bay General Store
 Anglicare
 Artifakt Gallery
 Artists Garret- Deloraine
 Arts & Health network
 Arts Access Australia
 Arts Action, Tas
 Arts Alive
 Arts Roar
 Arts Tasmania
 arts@work
 Australia Council for the Arts
 Australian Business Arts Foundation
 Bagdad Church of England
 Bagdad Online Access Centre
 Bagdad Primary School
 Bagdad Singers
 Bagdag R.C Church
 Ballarat and Clarendon College
 Big hART
 Brighton Alive
 Brighton Council
 Brighton History Group
 Bruny Is Bowls Club
 Bruny Is Community Association
 Bruny Is Community Health Centre
 Bruny Is Tourist Assoc
 Bruny Island Community Singers
 Burnie City Council
 Burnie Civic Centre
 Burnie Concert Band
 Burnie Shines Festival
 Bushy Park Show Committee
 Campbell Town Writers Group
 CCD.Net

Central Coast Council
 Choice Employment
 Christmas Parade Committee
 Circular Head Council
 Circular Head Rural Health
 Clarence Council
 Community Health
 Conservatorium of Music
 Contemporary Art Services Tas
 Country Arts SA
 Cradle Coast Authority
 Creative Living Centre
 Cressy High School
 CWA South Bruny
 Cygnet Living History Museum
 Cygnet Primary School
 Cygnet Telecottage
 Deloraine Big Band
 Deloraine Deli
 Deloraine Health and Wellbeing Centre
 Department of Health and Human Services:
 Health Promotion Team
 Derwent Valley Community House
 Derwent Valley Council
 Devonport City Council
 Devonport Bookshop
 Devonport Entertainment Centre
 Devonport Library
 Devonport Maritime Museum
 Devonport Regional Gallery
 Devonport Visitors Centre
 Diabetes Centre LGH
 Dodges Ferry Primary School
 Dorset Council
 Dorset Quilters Guild
 e.Scape Gallery & Café
 Emmeste Restaurant

Emu Valley Rhododendron Gardens
 Exeter High School
 Exeter Pre School
 Extreme Team Youth Group
 Family Based Care
 Festival of Voices
 Festivale
 France to Freycinet
 Friends of Adventure Bay
 Friends of Devonport Gallery
 Friends of the Gaiety Theatre
 G&G Computers
 George Town Watchhouse
 Glenorchy City Council
 Gone Rustic Quilt Gallery & Studio
 Great Western Tiers Visitors Centre
 Green Ponds Progress Assoc
 Gymnastics Tasmania
 Hamilton Show Committee
 Health Promotion Network
 Hellyer College
 Huon Environment Centre
 Huon Valley Council
 Interweave Arts Association
 Is Theatre
 Kempton Primary School
 Kentish Council
 Kickstart Arts
 King Island Council
 King Island Cultural Centre
 King Island District School
 King Island Health
 King Island Lions Club
 King Island Ports Authority
 King Island Regional Development
 Organisation
 King Island Tourism
 Kingborough Council
 Koonya Hall Committee
 Latrobe Council
 Latrobe High School
 Launceston City Council

> *continued* ORGANISATIONS

Launceston City Council Parks and Recreation
Launceston General Hospital
Let's ms Behave (Jazz Band)
LIVE Performing Arts Tasmania
Local Government Association of Tasmania
Local Govt. Womens Assoc of Tas.
Low Head Pilot Station
Manic Productions
Meander Mens Choir
Meander Valley Council
Midlands Initiatives Local Enterprise
Midlands Multipurpose Health Centre
Mogadon Dancers
Moonah Arts Centre
Mt Arthur Centre
Multi Purpose Service Centre
North West Art Circle
Nth Midlands Council
NW Jazz Action Society
O' Day Council
Oatlands Spring Festival
OKines Community House
Original Tasmanian Fudge Co.
Passions Coffee House
PCYC, Deloriane
Phoenix House
Playgroup Association
Port Arthur Historic Site
Queen Victoria Museum & Art Gallery
Queens Batton Relay
Queensland Arts Council
Quilters Gallery, St Marys
Railton Craft Space
Regional Arts Australia
Regional Arts Victoria

Renal Support Group LGH
Ringarooma Players
Rosebery District High School
Rosebery Folk Festival
Rosebery Neighbourhood Centre
Rosebery Online Access Centre
Rotary Clubs
Royal Guide Dogs Association
Rural Health Services
Rural Youth
Scottsdale High
Scottsdale Players
Senior Citizens Club
Senior Momentum
Sheffield Lions Club
Sheffield Social Justice Coalition
Smithton Library
Smyff's Family Puppets
Sorell Council
Sorell Library
Southern Cross Television
Southern Midlands Council
St Georges Church, Burnie
St James School
St Marys School
Stanley Town Hall Committee
State Library of Tasmania
Strathcare
Student Works
Swansea Fun day
TAFE Tasmania
Taiko Drummers
Tamar Valley Folk Festival
Tas. Community Fund
Tas. Community Houses Network
Tas. Conservatorium
Tas. Film Library

Tasdance
Tasman District School
Tasman Municipal Council
Tasmania Performs
Tasmanian A'Cappella Association
Tasmanian Alkaloids
Tasmanian Arboredum
Tasmanian Circus Festival
Tasmanian Community Foundation
Tasmanian Department of Education
Tasmanian Song Company
Tasmanian Symphony Orchestra
Tasmanian Wool Centre
Tasmanian Youth Consultative Committee
Tasmusic
Tasports
Tasrad
Ten Days on the Island
The Advocate Newspaper
The Design Centre
The Grange, Campbell Town
The Purple Possum
The Scott Centre
Tranquilles Gallery
Tresca Arts Centre
Ulverstone High
Ulverstone Surf Club
Ulverstone Visitors Centre
University of Tasmania
Valley Vision
Viewpoint
Voices of Youth Singers
Waratah Wynyard Council
Webbing the Islands, UTAS
West Tamar Council
Wharf Hotel, Wynyard
Women Tasmania
Womens Health South
Wyndarra Community Centre
Youth House, Nubeena

TASMANIAN REGIONAL ARTS INC

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2006

BALANCE SHEET

As at 31 December 2006

	NOTE	2006 \$	2005 \$
CURRENT ASSETS			
Cash assets	4	142,121	90,082
Receivables	5	92,098	117,174
TOTAL CURRENT ASSETS		234,219	207,256
NON-CURRENT ASSETS			
Property, plant & equipment	7	20,204	25,634
TOTAL NON-CURRENT ASSETS		20,204	25,634
TOTAL ASSETS		254,423	232,890
CURRENT LIABILITIES			
Payables	8	33,857	28,340
Other	10	71,770	55,547
Provisions	11	13,613	9,544
TOTAL CURRENT LIABILITIES		119,240	93,431
Interest bearing liabilities	9	15,331	19,333
TOTAL NON-CURRENT LIABILITIES		15,331	19,333
TOTAL LIABILITIES		134,571	112,764
NET ASSETS		119,852	120,126
EQUITY			
Retained profits	12	119,852	120,126
TOTAL EQUITY		119,852	120,126

INCOME STATEMENT

for the year ended 31 December 2006

	NOTE	2006 \$	2005 \$
Revenue from operating activities	2	527,002	475,466
Revenue from non-operating activities	2	5,445	4,478
Employee benefit expense		(391769)	(297297)
Program & production expenses		(34323)	(57553)
Marketing expenses		(32637)	(35338)
Administrative expenses		(66842)	(65440)
Depreciation expense		(5430)	(2571)
Other expenses		(1720)	(763)
PROFIT BEFORE INCOME TAX	3	(274)	20,982
Income tax expense		-	-
PROFIT FOR THE YEAR		(274)	20,982

CASH FLOW STATEMENT

for the year ended 31 December 2006

	2006 \$	2005 \$
CASH FLOW FROM OPERATING ACTIVITIES		
Cash receipts from customers	577,082	400,562
Cash paid to suppliers and employees	(526486)	(448062)
Cash provided by (used in) operations	50,596	(47500)
Interest received	5,445	4,478
Net cash provided by (used in) operating activities	56,041	(43022)
CASH FLOW FROM INVESTING ACTIVITIES		
Purchase of vehicle & office equipment	0	(28205)
Net cash provided by (used in) investing activities	0	(28205)
CASH FLOW FROM FINANCING ACTIVITIES		
Proceeds from borrowings		20,000
Repayment of borrowings	(4002)	(667)
Net cash provided by financing activities	(4002)	19,333
Net increase (decrease) in cash held	52,039	(51894)
Cash at the beginning of the financial year	90,082	141,976
Cash at the end of the financial year	142,121	90,082

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2006

Note 1. Statement of Significant Accounting Policies

This financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board and requirements of the Associations Incorporation Act Tasmania.

The financial report covers Tasmanian Regional Arts Inc. as an individual entity. Tasmanian Regional Arts Inc is an incorporated association incorporated in Tasmania under the Associations Incorporation Act 1964.

The financial statements have been prepared on an accrual basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by the Association in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

a. Income Tax

The association is exempt from income tax.

b. Property, plant and equipment

Each class of property, plant and equipment is carried at cost or fair value, less, where applicable, any accumulated depreciation.

c. Plant and equipment

Plant and equipment are measured on the cost basis. The carrying amount of plant and equipment is reviewed annually by the Association to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the asset's employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining recoverable amounts.

d. Depreciation

The depreciable amount of all fixed assets is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable asset are:

Class of fixed asset	Depreciation rate
Plant & equipment	40%
Motor vehicles	20%

e. Employee benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits expected to be settled within one year together with benefits arising from wages and salaries, annual leave which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits. Contributions are made by the association to an employee superannuation fund and are charged as expenses when incurred.

f. Cash

For the purposes of the Statement of Cash Flows, cash includes cash on hand, at banks and on deposit.

g. Revenue

Revenue from the rendering of services is recognised upon the provision of those services. All revenue is stated net of the amount of goods and services tax (GST)

h. Goods and services tax (GST)

Revenues expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Balance Sheet are shown exclusive of GST.

i. Impact of adoption of Australian Equivalents to International Financial Reporting

The association has adopted the Australian Equivalents to International Financial Reporting Standards (AIFRS) There are no material differences between the total equity, profit and cash flow statement presented under the AIFRS and the total equity, profit and cash flow statement presented under the previous AGAAP.

j. Funds held in trust

Funds in trust represent funds returned to the Association on the recess of a branch. These funds are held in the general bank account and are to be returned when the branch is reformed.

	2006 \$	2005 \$
Note 2. Revenue		
Operating activities - fees & grants received	527,002	475,466
Non-operating activities - interest received	5,445	4,478
Total revenue	532,447	479,944
Note 3. Profit from ordinary activities		
Profit from ordinary activities has been determined after:	5,430	2,571
- Depreciation of property, plant & equipment	2,397	1,500
- Remuneration of auditor for audit or review services	7,827	4,071
Note 4. Cash Assets		
Cash at bank	19,218	32,771
Cash on deposit	122,903	57,311
	142,121	90,082
Note 5. Receivables		
Accounts receivable	92,098	117,174
Note 7. Property, plant & equipment		
Plant, equipment and vehicles - at cost	48,565	48,565
Less accumulated depreciation	(28,361)	(22,931)
	20,204	25,634

	2006 \$	2005 \$
Note 8. Payables		
Trade creditors and accruals	22,235	16,008
sundry creditors	11,622	12,332
	33,857	28,340
Note 9. Interest bearing liabilities		
NON-CURRENT		
Commercial loans - vehicles	15,331	19,333
Note 10. Other		
Grants received not yet expended	71,770	52,620
Funds held in trust	0	2,927
	71,770	55,547
Note 11. Provisions		
CURRENT		
Provisions for employee entitlements	13,613	9,544
Note 12. Retained Profits		
Retained profits at beginning of financial year	120,126	99,144
Net profit attributable to the association	(274)	20,982
Retained profits at the end of the financial year	119,852	120,126

Note 13. Segment reporting

The association operates predominantly in one business and geographical segment, being the organisation of regional arts and community based arts in Tasmania.

Note 14. Cash flow statement

Reconciliation of cash flows from operations with operating profit.	2006 \$	2005 \$
Operating profit	(274)	20,982
Non-cash flow items		
Depreciation	5,430	2,571
Provision for employee entitlements	4,068	2,842
Changes in assets and liabilities		
Increase (decrease) in income in advance	19,150	(11,080)
Increase (decrease) in receivables	30,714	(63,824)
Decrease in prepayments		10,537
Increase (decrease) in accounts payable	(3,047)	(5,050)
Net cash outflow from operating activities	56,041	(43,022)
Note 15. Capital Commitments		
Capital expenditure commitments contracted for capital expenditure projects	___:	___:

Note 16. Contingent Liabilities

Under Clause 6 of the rules of the Association; Tasmanian regional Arts Inc. is legally responsible for the debts incurred by local Arts Council branches. At the date of these financial statements, the Tasmanian Regional Arts Inc was not aware of any local Arts Council branch which was unable to pay its debts as and when they fall due.

Note 17. Financial Instruments**(a) Credit risk**

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets is the carrying amount, net of any provisions for doubtful debts, as disclosed in the balance sheet and notes to the financial statements. The Association does not have any material credit risk exposure to any single debtor or group of debtors under financial instruments entered into by the Association.

(b) Net fair values

Methods and assumptions used in determining net fair value.

The net fair values of assets and liabilities approximates their carrying value. No financial assets and financial liabilities are readily traded on organised markets in standardised form. Financial assets where the carrying amount exceeds net fair values have not been written down as the economic entity intends to hold these assets to maturity. The aggregate net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the statement of financial position and the notes to the financial statements.

Note 18. Principal Activities

The principal activities of the association were the organisation of regional arts and community based arts in Tasmania.

Note 19. Association details

The principal place of business of the association is:

Tasmanian Regional Arts Inc
 Corner George & James Streets
 Latrobe Tas 7307

Note 20. Grants

	Unexpended Grants brought forward from previous financial year	Grants income received this year	Grants expenditure this year	Unexpended Grants brought forward to next financial year
Australia Council				
Key organisations	-	146,289	(146289)	-
Skills & Arts development	9,000		(9000)	-
Isle of Plenty	-	43,760	(8760)	35,000
Youth project	20,620		(20620)	-
	29,620	190,049	(184669)	35,000
Arts Tasmania				
Funding operations	-	109,180	(109180)	
Commonwealth				
DCITA RAF - Administration	-	34,065	(34065)	-
DCITA RAF - RIA	-	63,000	(63000)	-
Maximum reflections publication	11,000	-	(11000)	-
Creative volunteering	6,000		(1000)	5,000
	17,000	97,065	(109065)	5,000
Tasmanian Government	-	707	(707)	-
Other				
Regional Arts Australia	-	16,700	(16700)	-
Department of Education	-	3,000	(3000)	-
Playing Australia	-	8,990	(8990)	-
Tasmanian Community Fund - Wellbeing Project	-	26,770	-	26,770
Youth Project	-	5,000	-	5,000
Foundation for young Australians	6,000	-	(6000)	-
	6,000	60,460	(34690)	31,770
Total Grants	52,620	457,461	(438311)	71,770

TASMANIAN REGIONAL ARTS INC STATEMENT BY THE BOARD

In the opinion of the Board, the financial report

1. Presents a true and fair view of the financial position of Tasmanian Regional Arts Inc. as at 31 December 2006 and its' performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Tasmanian Regional Arts Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:

Chairperson



CEO



Dated at Latrobe this 28th Day of March 2007

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF TASMANIAN REGIONAL ARTS INC

Scope

We have audited the financial report of Tasmanian Regional Arts Inc for the financial year ended 31 December 2006 being the balance sheet, income statement, statement of cash flows and notes to the financial statements. The Board is responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members.

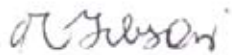
Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial report is presented fairly in accordance with Australian Accounting Standards and other mandatory professional reporting requirements in Australia so as to present a view which is consistent with our understanding of the association's financial position and performance as represented by the results of its operations and cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit opinion

In our opinion, the financial report of Tasmanian Regional Arts Inc presents a true and fair view in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of Tasmanian Regional Arts Inc as at 31 December 2006, and the results of its operations and cash flows for the year then ended.

Mike Gibson & Associates



M GIBSON
Devonport, 9th February 2007

TREASURER'S REPORT

TASMANIAN REGIONAL ARTS INC

This year, the organization had a successful year, both operationally and financially. It should be the aim of an organization such as ours to manage the funds available to it prudently, so as to ensure that not only have we provided the services that we are contracted to perform, but at the same time ensuring that we have sufficient funds to provide ongoing services into the future. In my view we have achieved these aims this year. The Income Statement for the year ended 31 December 2006 indicates that we incurred a slight loss of \$274 - a good outcome considering the significant losses incurred on several tours. We should aim to make a slight profit for 2007 in order to recoup this loss.

The balance sheet indicates that we now have accumulated profits of \$119 852 - that is surpluses that have been earned on previous years amount to \$119 852. An analysis of the income statement for this period reveals some significant increases in revenues from 2005 (e.g. audience sales of \$61 263) but also some significant increases in expenditure (e.g. creative personnel and consultants of \$31 488 and management and administrative salaries of \$226 062). The main observation must be however, that despite the losses of the touring program, we were able to rein in other expenditure so that overall the organization did not suffer significant losses.

It should be noted that there are \$71 770 relating to grants received that were not expended. These are detailed in the notes to the financial statement.

I would like to thank Lucy Kenneth, Keith Duncan and other staff members for their dedicated work this year, as well as my fellow board members for their valued contribution to the financial management of the organization.



Steve Allen
Treasurer
Tasmanian Regional Arts Inc
30 March 2007

