

AGEING IN PLACE WHAT I SEE AND HOW I SEE IT.

December 2007 - May 2008

Project Description

Clients from Oakdale Services engaging in art classes with a focus on drawing, painting and pottery to show their own unique perspective on life.

Host Organisation

Oakdale Services Warrane

Funding sources

Seniors Bueareu
Clarence Council Community Grant

Outcomes

Exhibition at The School House Gallery. The exhibition was a huge hit, opened by the Health Minister, Lara Gidding and with media coverage. The participants were excited about their art being exhibited and received much joy, pride and satisfaction from creating the art work.

Highlights

The highlights are many and range from the excitement of a beautiful mark made or a colour chosen.

Someone who is reluctant to participate finally giving it a go and feeling surprised and proud by what they have produced.

Seeing the work beautifully framed and displayed in the gallery.

The attention and accolade that the opening brought for both the Artists involved and the organisers.

The beautiful and moving speech delivered by one of the Artists.

Project workers

Jackie McDonald, Jude Maisch, Ian Hopkins, Jeanette Pelham, & Christine Howell.

Keywords

Visual Art, Hobart, Elderly/
Intellectual Disability

Project Contact

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This Art Exhibition evolved as a result of weekly Art classes which were held at Oakdale Lodge in Warrane. The participants are people who are semi retired and have an intellectual disability and also people who reside at 'The Lodge' who would participate on their rostered day off (R.D.O)

The aim of this exhibition was to show the beauty and uniqueness of individual perspective, through drawing, painting and pottery. The Art work produced was so expressive and joyful it became evident that an exhibition would be an exciting thing for everyone involved to work towards.

Creating Art was an opportunity for the people involved to express themselves and the imagery produced was fresh, explorative but most importantly honest and very beautiful.



Images: Artwork by participants
Photographer: Jackie McDonald