



# **2009 ANNUAL REPORT**

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## **ORGANISATIONAL OVERVIEW**

For over 60 Years Tasmanian Regional Arts has excited, inspired and engaged Tasmanian Communities to express their passion and culture through the arts.

Tasmanian Regional Arts (TRA) is the peak organisation for regional arts and community cultural development in Tasmania. The organisation represents over 1500 individual members from 15 affiliated community arts groups or organisations as well as its network of 28 regional arts branches spread throughout Tasmania.

TRA is managed by a governing State Executive Committee (the board) comprising regional, artform and sector representation. TRA has an administrative base in Latrobe on the North West coast of Tasmania with Regional Arts Development Officers (RADO's) and dedicated project staff located in Launceston and at the Salamanca Arts Centre in Hobart.

TRA branch activities comprise the majority of community arts activities undertaken during the year. Branches and affiliated organisations operate from a diverse range of community arts spaces (arts hubs), artist run initiatives, office and performance spaces throughout Tasmania, often with support from Local Government and other community organisations.

Tasmanian Regional Arts receives program funding from the Australian Government through the Community partnerships program area of the Australia Council, its arts funding and advisory agency and from the Tasmanian Government through Arts Tasmania.

Tasmanian Regional Arts also manages the Regional Arts Fund (RAF) Program on behalf of the Commonwealth Government. RAF is an Australian Government initiative supporting the arts in regional and remote Australia and delivered in Tasmania in partnership with Tasmanian Regional Arts and the Department of Environment, Water Heritage and the Arts (DEWHA).

TRA also receives operational assistance from local government through in-kind infrastructure support, in particular from Latrobe and Launceston Councils. Industry and local business provide contra infrastructure support and sponsorship for specific projects.

TRA has Deductible Gifts Recipient status and on a regular basis TRA applies for and receives project funding from a range of government and philanthropic agencies.

## TRA Strategic Goals 2008-2012

<b>TRA Strategic Goals 2008-2012</b>
<p><b>1. ARTISTIC - Vibrant, connected and competitive CULTURAL PRACTICE throughout Tasmania</b></p> <p><i>Strategies:</i></p> <ul style="list-style-type: none"> <li>• Facilitate the development of cultural industries from employment,</li> <li>• Support artistic excellence and quality art products,</li> <li>• Promote whole community access and participation in the arts,</li> <li>• Support artists, art workers, arts organisation and communities,</li> <li>• Provide opportunities for arts skill development,</li> <li>• Participate in critical dialogue and debate regarding cultural industries,</li> <li>• Facilitate partnerships between communities and local government with a focus on infrastructure development (community arts hub).</li> </ul>
<p><b>2. ENGAGEMENT – Tasmanian communities ENGAGED in cultural activities</b></p> <p><i>Strategies:</i></p> <ul style="list-style-type: none"> <li>• Provide a state wide framework that strengthens community based arts engagement,</li> <li>• Facilitate partnerships between local arts organisations and the wider arts sector,</li> <li>• Facilitate partnerships between arts and non arts organisation,</li> <li>• Facilitate appropriate cultural experiences for regional audiences with a focus on non managed venues,</li> <li>• Provide advice and support to local cultural activities,</li> <li>• Develop regional audience.</li> </ul>
<p><b>3. ACCESS – CULTURAL ACCESS for all members of regional Tasmanian communities</b></p> <p><i>Strategies:</i></p> <ul style="list-style-type: none"> <li>• Continue to facilitate and support initiatives for young people in the arts,</li> <li>• Continue to facilitate and support initiatives for developing community wellbeing through the arts,</li> <li>• Continue to facilitate and support initiatives for community access through events in the arts,</li> <li>• Promote the benefits of arts to wellbeing.</li> </ul>
<p><b>4. FINANCIAL –FINANCIAL capability for Tasmanian Regional Arts</b></p> <p><i>Strategies:</i></p> <ul style="list-style-type: none"> <li>• Negotiate recurrent support agreements at local, state and federal levels,</li> <li>• Consolidate increasing local government support for TRA and regional arts branches,</li> <li>• Seek new sources of funding including private sector,</li> <li>• Maintain responsible financial practice.</li> </ul>
<p><b>1. OPERATIONS –ORGANISATIONAL GOVERNANCE mechanisms at Tasmanian Regional Arts are responsible, accountable and sustainable</b></p> <p><i>Strategies:</i></p> <ul style="list-style-type: none"> <li>• Review and maintain a responsive business plan,</li> <li>• Operate a process of risk minimisation,</li> <li>• Support the development and sound governance of the TRA branches,</li> <li>• Operate within a legal and constitutional framework,</li> <li>• Support and develop a professional staffing structure,</li> <li>• Support a representative, informed and skilled State Executive</li> </ul>

## Tasmanian Regional Arts 2009 Statistical Report Summary

<b>Category</b>	<b>Description</b>	<b>2008</b>	<b>2009</b>
<b>TRA Membership</b>	Branches	28	28
	Membership	1,282	1,026
	Affiliate Organisations	9	15
	Affiliate Membership	211	707
<b>TRA meetings</b>	State Executive Committee & Subcommittee meetings	8	12
	Branch and Affiliate level	256	455
	TRA Staff with other organisations	> 400	>500
<b>Publications &amp; Newsletters</b>	Regional Arts Wrap (E-bulletin)	8 x 800+	10X750
	Arts & Wellbeing newsletter and project bank	400	N/A
	TRA Promotional DL Brochures and Inserts	1,000	600
	Branch Newsletters	104	165
	Promotional Film - TRA	800	N/A
<b>Audience</b>	State Tours – Performing Arts	2,939	1,695
	State Tours – Visual Arts (Audiences)	15,990	20,664
	State Level Projects	18,929	6,272
	Branch level	37,417	48,346
	Regional Arts Fund	71,022	64,363
	<i>Total Audience:</i>	146,297	141,340
<b>Performances &amp; Tours</b>	Total performances for productions:	8 @ 31	8@23
<b>Visual Arts Exhibitions</b>	Total venues for exhibitions:	9 @ 61	11@64
<b>Participants</b>	State and Branch level	39,556	47,865
	Regional Arts Fund	2,925	2,796
<b>Artists</b>	State and Branch level	270	552
	Regional Arts Fund	524	850
<b>Volunteer Hours</b>	Branch level	26,376	29,495
	Regional Arts Fund	7,219	3675
<b>Partnerships</b>	State and Branch level	172	248
	Regional Arts Fund	97	136

## Overview of Achievements in 2009

2009 saw TRA continue to deliver on a range of artistic and organisational development fronts. Some of our major developments in 2009 are listed below:

- ▶ TRA 2010 Regional Arts Australia National Conference to be held August 27-29, 2010 continues to track to its project plan, with grants and sponsorships sourced or pursued; key creative and production personnel recruited; artistic programming and conference speakers calls for expressions of interest undertaken; launch of conference name logo and website held and secretarial support to three tiered conference advisory and management groups overseeing Conference developments;
- ▶ TRA successfully completed the 2008-09 delivery cycle of the Commonwealth Government's Regional Arts Fund, or RAF with the distribution of 66 grants in total providing funds of \$250,563 to Tasmanian arts and cultural projects.
- ▶ 2009 saw TRA *Branching Out* – social enterprise development project funded by the Westpac Foundation commence. Project delivery with two pilot projects; the upskilling of dedicated project staff and the formation of a state advisory group have taken place during 2009;
- ▶ TRA successfully took over the running of *Material Girl* from Women Tasmania, staging the exhibition and the subsequent tour to nine venues throughout Tasmania;
- ▶ TRA was responsible for a number of key consultation and project sessions. 77 community arts and cultural development workers attended the series of three sector specific forums which has led to a developmental strategy for the sector; All but two TRA branches took part in the RADO delivered regional forums; and TRA attended three Arts and health/Wellbeing networking sessions which has led to the formation of the Arts and Health Coalition;
- ▶ In 2009 TRA coordinated the Tasmanian component of the Regional Arts Australia national consultation processes, with meetings in Launceston and Hobart and attendance at the national roundtable in Canberra;
- ▶ TRA's network of 28 active Branches continued to meet and promote local arts and cultural development. In support of this TRA offered affiliate association membership to fifteen community arts organisations throughout the state, providing valuable insurance cover to these affiliate organisations;
- ▶ TRA supported regional remote and isolated communities access to quality visual and performing arts work through the touring programs. In 2009 TRA successfully toured 9 exhibitions to over 64 locations, and promoted and or partnered with its branches and other arts organisations to deliver 6 performances. 22,359 people attended a TRA show or exhibition in 2009.
- ▶ Branch initiated events again proved significant in 2009 with exhibitions; performances and arts projects supported from within the branch volunteer network.
- ▶ Tasmanian Regional Arts network of three Regional Arts Development Officer or RADO positions in the North West, North and South of the State continued to provided a suite of advisory, project support services and guidance to TRA and non TRA members alike,
- ▶ The Australian Business Arts Foundation recognised the partnership between TRA and RACT Insurance in 2009 with the nomination of the RACT Youth Portraiture Prize project for best new arts partnership awards category funded by



the City of Brisbane and Arts Queensland. RACTI, TRA Clemenger and GEON together were national ABaF award winners and have subsequently been included in the 2009 ABaF Gold Book.

- ▶ Several key organisational developments were implemented including the successful recruitment of several key staff positions; delivery of an on the job traineeship in administration; redevelopment and launch of the organisations RAW publication; and organisational infrastructure upgrades. In particular TRA congratulates Junction 2010 Conference Coordinator Angela Driver for successfully completing the 2009 Tasmanian Leaders Program.

## PRESIDENT'S REPORT

### Lee Cole



Tasmanian Regional Arts has once again proven its worth in supporting and engaging the Tasmanian Community in strong and ongoing arts activities.

We can all be buoyed by the success and acclaim received with the 2009 Australian Business Arts Foundation (ABaF) Tasmanian nomination and the subsequent National Award of the City of Brisbane Encouragement Award.

TRA's partnership with RACT Insurance, Clemenger Tasmania and GEON has shown the value of great business arts partnerships. The very professional advice and support we receive from the Australian Business Arts Foundation and the strong working partnerships we have built will continue for another three years to ensure the Youth Portraiture Prize becomes a special part of Tasmania's arts and cultural calendar and will continue to provide our young and emerging artists with great opportunities to showcase their creativity. Congratulations to all involved and thank you and well done to the young Tasmanians who, as emerging artists, rose to the challenge, participated and shared their considerable artistic talents with their fellow Tasmanians.

Your State Executive Committee has met regularly to advise, guide and support the great staff team, which under the leadership of Executive Director Paul Jenkins continues to work with our membership, community groups and the broader community to build great arts opportunities in our state. Their collective skills and knowledge is willingly shared across the networks and through regular consultation and dialogue, in particular thank you to Amanda Pilon our book keeper and TRA's Treasurer Steve Allen who kept the SEC informed of fiscal matters

This year we again supported a young person in our administration role with Rhys Cotterill undertaking a traineeship in arts administration, as well as day to day tasks with the Regional Arts Fund administration. Rhys worked closely with our partner organisations to coordinate the Youth Portraiture Prize and supported the day to day work of TRA. We wish him well in his further studies in 2010.

The touring program, managed by Teresa Beck Swindale, grows in quality and volume. Branches have responded positively hosting performances and visual arts exhibitions around the state. As a key area of our work over the years it is rewarding to hear the great feedback and suggestions which we receive.

Our three Regional Arts Development Officers (RADO's) continue to work to build links, offer advice and provide support in each region, their expertise and mix of skills often shared to enhance their delivery to stakeholders. Leigh Tesch – South, Angela Barrington-North and Eunice Horne NW all work in a part-time capacity – however your RADO's give far more than this in helping to build our creative communities.

A great partnership with the Westpac Foundation is now well underway with a second year funding allocation that has enabled TRA's Branching Out Project headed up by Kylie Eastley to trial, support and expand community enterprise

activities in the State. There is great potential for this to be built into communities and thereby create sustainable opportunities for all Tasmanians.

Tasmanian communities continues to show a high level of interest via submissions to the Regional Arts Fund (RAF) rounds resulting in ongoing activities and opportunities for artists and groups to create and develop their projects. The Regional Arts Fund is provided by the Department of Environment Heritage Water and the Arts (DEWHA) with the change to just two categories in 2009 creating a simpler more easily accessible process that was well received as usual. Also of great interest were the quick response grants that provided artists with the opportunity for projects or professional development that could not be supported by other funding programs. Seeding funding for the National Conference attracted great interest as well and we will see the fruit of this at the National Conference in August 2010. The members of the RAF panels who gave of their time to shortlist and consider applications are to be congratulated on their commitment to ensuring high quality activities in the state.

*Fresh... A Map of the Dream Of the Future* is a partnership with UTAS and as the project gains momentum promises to engage young Tasmanians opening new horizons and linking them to the world. The team of Nick Lowe, Josie Hurst; Kate McDonald, Heidi and Nadine Kessler all have contributed to this innovative and collaborative project that will be unveiled at the Junction 2010 Conference.

*Material Girl 2009* was once again a very successful event, with the Minister Michelle O'Byrne opening the event at Poimena Gallery in Launceston – once again the partnerships with Zonta, Women Tasmania and TRA saw high quality work showcased by Tasmanian women for the seventh year. A selection from this popular exhibition once again joined TRA's touring program in 2009 and was enjoyed around Tasmania.

TRA's hosting of the 2010 National Conference for Regional Arts Australia is being very capably overseen by Angela Driver and her team. We can, I feel sure, look forward to a fantastic conference- Junction 2010 in Launceston. It will be a uniquely Tasmanian conference and arts festival in one - showcasing and engaging all who attend and leaving a strong footprint for the future. To make sure you are registered, visit the web to receive the Junction 2010 newsletter.

Both national and local conference committees have met regularly and by April 2010 the program will be launched and registrations will open. I invite to you all to attend and become involved in this conference- the biggest in Australia and look forward to seeing you there.

Paul Jenkins and I represent Tasmania on the board of Regional Arts Australia and we meet regularly with other state and territory regional arts representatives to develop policy, lobby our federal representatives and to acknowledge and celebrate the broad depth of activity across Australia. Currently Paul is the Secretary and I am Vice President of RAA. The highlight for RAA in 2009 was the community consultation held across the Nation which was informed by over 85 000 individuals about their regional needs and aspirations and it is clear that regional Australians still want and respond to opportunities for creative engagement by the one in three Australians that live outside of the nation's capital cities. Collectively we can make a difference so I urge you all to be proactive in calling for greater levels of support from the Commonwealth Government so we can continue to build a healthy creative focus across Tasmania and indeed the Nation.

I especially would like to acknowledge the tremendous work done in each and every branch and affiliate organisation by you, our tireless volunteers, for whatever you do - your work ensures our fellow Tasmanians are engaged in or connected to the arts. Congratulations and thank you!

**Lee Cole**  
**State President**

## Executive Director's Report

**Paul Jenkins**

2009 was a year of excitement and anticipation for the Tasmanian Regional Arts family.



One of the great joys is that the role of Executive Director allows me to liaise with so many different artists, arts organisations and people from all walks of life. Being at TRA means you are constantly working across and within all artforms, supporting community based arts practices and professional artists alike and engaging with a wide range of government and community organisations. While this is a challenge, the rewards are evident in the positive regards that the organisation is held in by those that have worked with us over the years.

TRA is first and foremost a member organisation. Our branches and affiliates are our lifeblood in communities – the volunteers that arrange exhibitions; support tours, generate festivals and events and support their communities to access and engage in arts activities. TRA could not function without your support and I want to publicly thank you all for your commitment to arts and cultural development in your communities throughout 2009. The extent of your commitment is evident in your contribution of thousands of volunteer hours – towards regional arts and cultural activities. Indeed regional arts activities would simply not happen if it not for the generosity of you our regional members.

While there were no new TRA branches formed in 2009, TRA welcomed a number of organisations as affiliate memberships of TRA. Affiliate status provides these organisations with some of the benefits associated with linking to TRA while maintaining a degree of autonomy for these organisations. TRA affiliate memberships are determined by the State Executive Committee on a case by case basis and it is anticipated that several other organisations across Tasmania will affiliate with TRA over the coming year. In this way TRA's membership continues to grow.

It is from our membership that TRA draws its State Executive Committee (SEC) membership. TRA's constitution calls for both regionally representative members, supported by those with specific skills and expertise. Sadly, in 2009 one of TRA's long serving SEC members, Bev Cannell, left the TRA Board. Bev was recognised for her services to the West Coast in 2008 by receiving a Regional Arts Australia national volunteer award. I thank Bev for her dedication and representation of the West Coast on the TRA SEC.

In 2009 TRA saw both a growth in staff as well as a change around in staff roles. The growth in staff was directly linked to the development of the Regional Arts Australia National Arts Conference team. Conference Coordinator Angela Driver was joined by Artistic Director Ian Pidd; Program Manager Megan Jolly; Marketing Manager Shweta Daikin; and Partnerships Manager Rick Marton. This small but dedicated team is charged with staging the largest arts conference in Australia – a task that I know is in very competent and capable hands.

Another key growth factor in the TRA Team was the employment of project staff on the Westpac Foundation funded *Branching Out* social enterprise program and *Fresh! - A map of a Dream of the Future*. We have been happy to secure the services of Kylie Eastley to manage *Branching Out*, with *Fresh* managed by Kate McDonald and Josie Hurst.

TRA's core staff of three Regional Arts Development Officers all continued to ably support their communities. The RADO Northwest position was filled by Eunice Horne with the Northern RADO role provided by Angela Barrington - filling the substantive position held by Angela Driver while she coordinates the RAA conference. Leigh Tesch took six

months study leave in 2009 to pursue evaluation research at the Menzies Institute and her position was backfilled by Kylie Eastley during this time. TRA's RADOs fill a vital role in providing cross artform, cross community arts infrastructure in regional centres. Their effective delivery of information provision and support roles are proof positive of the need for human cultural infrastructure in regions that is not directly linked to a specific cultural facility.

In 2009 our Access and Touring Program, managed by Teresa Beck Swindale, continued to expand the range of visual arts touring exhibitions on offer. Highlights of the program were *Material Girl 2009*, *The Pocket Show* and *Slices of Nature* with a number of new artists and groups being selected to tour for the first time. While our performing arts touring program was reduced, TRA continues to support regional activities via our brokerage model for branches and our close working relationships with *Tasmania Performs* and other performing arts companies.

2009 saw TRA also support our Administration Officer, Rhys Cotterill to complete his administration traineeship. TRA's Finance Officer, Amanda Pilon ably developed revised budget management systems that have streamlined our operations and approved our accountability to the board and our funding partners.

During 2009 TRA was in the position to again financially support Tasmanian artists and arts organisations through the Commonwealth Regional Arts Fund. The decision to simplify the grant categories from six to three was well received, with a steady stream of applications for the Quick Response, Small and Major Grant categories. It is fair comment to say that the loss of 38% of the funding from DEWHA to this program in 2008 continues to adversely impact on Tasmania as the state in receipt of the smallest allocation of funds. I remain committed to work through Regional Arts Australia and other channels to secure the return of the Regional Arts Fund allocation to its pre 2008 levels as this program provides real world benefit to our communities.

Tasmanian Regional Arts also undertook a series of projects in partnership with education, government and community organisations throughout the State. In 2009 TRA took over the well loved *Material Girl* exhibition and tour from Women Tasmania after this agency decided to withdraw from managing the project. Over 100 entries were received and once again the survey touring exhibition was fully booked out. Our partnership with RACT Insurances in staging the *RACT Youth Portraiture Prize* entered its second year and we were delighted to win the national Australian Business and Arts Foundation City of Brisbane encouragement award for new arts business partnerships.

2009 also saw the *Fresh! – A Map of a Dream of the Future* project take on leading multimedia and environmental artist Nick Low. Three regional professional development programs were offered to the Community Arts and Community Cultural Development sector across the state which has led to a skills support plan for the sector. Last but not least, the *Branching Out* social enterprise program enters its second year with two pilot sites actively engaged in 2009. These projects, plus others support the services that TRA provides to our communities and we will continue to develop current and explore new partnerships as the year's progress.

Of course the biggest ticket item for 2009 was planning for the *Junction 2010* Conference and the associated artistic festival. TRA and our national body Regional Arts Australia (RAA) worked tirelessly to make sure that the eighth national conference is to be the biggest and best yet. The scope of this project is huge for a smaller regionally based organisation such as TRA but we are confident that the experience we will offer in 2010 will help put Tasmania on the national cultural map as a destination of choice.

2009 saw TRA work with RAA on more than the conference. Through the RAA/SBS partnership, TRA secured one of the SBS regional arts vignettes for Tasmania featuring East Devonport based photographer Rod Westbrook in this national regional arts campaign. Rod was also featured, along with the Isle of Plenty project, in the RAA publication *Big Story Country*. Sadly Rod passed away early in 2010 but his work lives on.

Apart from the public face of TRA work, TRA also quietly and effectively goes about its business as an advocate for the arts at local, state and national levels. This work is essential to make sure our political leaders are kept abreast of the importance of the arts in our communities for their intrinsic value, economic potential and social outcomes. Both State president Lee Cole and I are now on the RAA national executive and so are central to the current advocacy work of RAA. The results of our advocacy in 2009 can be seen in the high regard that regional arts practices are now held and it is our intention to ensure that regional arts continue to be given fair consideration in the pending State and Commonwealth Government elections in 2010.

TRA ended the year on an organisational high but there are many challenges ahead for the organisation that we need to meet head on. One key challenge will be to renegotiate the continuation of our multiyear funding arrangements with Arts Tasmania and the Australia Councils Community Partnerships Program. While we have effectively delivered against our key performance indicators, we must argue effectively for an increase in support in a tough economic climate so that the resources are made available for the organisation to deliver to the ever increasing expectations made of TRA staff. Other challenges include the seeking and securing of further funding and sponsorship opportunities to improve the organisations financial reserves so that we can retain and enhance our level of support to our membership, affiliates and the broader arts community throughout the state. Finally we must continue to grow our membership base by providing quality arts experiences and services.

And so where to for Tasmanian Regional Arts? In 2010 the focus on *Junction 2010* as well as our other core services and projects to deliver will see our small TRA team busier than ever. We enjoyed a wonderful journey in 2009 and I look forward to continuing it with you all in 2010.

**Paul Jenkins**  
**Executive Director**

## TRA PEOPLE

### STATE EXECUTIVE COMMITTEE

**President** Lee Cole  
**Deputy President** Lynne Price  
**Treasurer** Steve Allen  
**Public Officer** Des Moores

### Northern Region

Margaret Barlow  
Jo Wild

### Nth West Region

Lynne Price  
Bev Cannell (To Oct 2009)

### Southern Region

Chris Cowles  
Mukula McKenzie  
Rodger Bartlett

### STAFF

**Executive Director**  
Paul Jenkins

**Finance Officer**  
Amanda Pilon

**Access and Touring Officer**  
Teresa Beck-Swindale

**Administration Officer (Trainee)**  
Rhys Cotterill

**RAF Manager / Project Officer**  
Eunice Horne

**Regional Arts Development Officer North West**  
Eunice Horne

**Regional Arts Development Officer North**  
Angela Barrington

**Regional Arts Development Officer South**  
Kylie Eastley (March to September 2009)  
Leigh Tesch (Jan to March & September to December)

### DEDICATED PROJECT STAFF

**RAA 2010 Conference Personnel**  
Angela Driver (Coordinator)  
Ian Pidd (Artistic Director)  
Megan Jolly (Program Manager)  
Shweta Dakin (Marketing Officer)  
Rick Marton (Partnerships Manager)

***Fresh! (AMDF) Project Coordinator***  
Kate McDonald

***Fresh! (AMDF) Lead Artist***  
Nick Low

**Branching Out Coordinator**  
Kylie Eastley

**Material Girl 2009 Coordinator**  
Angela Barrington

**RACT Youth Portraiture Prize Managers**  
Rhys Cotterill  
Angela Barrington

**Ruined Project Coordinator**  
Teresa Beck-Swindale

## TRA BRANCHES

### Art at the Point/North Bruny Regional Arts

**President** Rimas Riallah  
**Secretary/** Kate Mills  
**Treasurer** Kate Mills

### Arts Deloraine

**President** Diana Tuleja  
**Secretary** Annie Robinson  
**Treasurer** Annie Zon

### Artscape.com (Wynyard)

**President** Alwyn Friedersdorff  
**Vice President** Mary Kille  
**Secretary** Michelle Walker  
**Treasurer** Michelle Walker

### Bruny Island Arts Inc.

**President** Keith Smith  
**Vice President** Anne Boxsell  
**Secretary** Irene Cowell  
**Treasurer** Jenny Chester

### Burnie Arts Council

**President** Belinda Wright  
**Vice President** Pam Thorne  
**Secretary** Valissa Clarke/Carol Mclean-Carr  
**Treasurer** Lyn Smith

### Channel Regional Arts Group

**President** A. Ansselin  
**Vice President** J. Lyneham  
**Secretary** J. Marris  
**Treasurer** D. Davey

### Circular Head Regional Arts

**Secretary** Georgina Laan  
**Treasurer** Frances Joyce

### Cygnets Community Arts Council

**President** Michelle Rauenbusch  
**Secretary** Kaye Gilhooly  
**Treasurer** Lucinda Wilson

### Derwent Valley Regional Arts

**President** Gail Woodford  
**Vice President** Sharon Hutchison  
**Secretary** Alison Butterworth  
**Treasurer** Freda Salter

### Flinders Island Regional Arts

**President** Jon Hizzard/ Annabel Apps  
**Secretary** Sally Walker  
**Treasurer** Judith Reid/Bronwen Grutzner

### Grassy Bottom Regional Arts

**President** Tracy O'Neill/Juanita Karlovsky  
**Vice President** Kim Chappell  
**Secretary** Kim Chappell /Liessa Dane  
**Treasurer** Lesley Hill/Liessa Dane

### Great Oyster Bay Regional Arts

**President** Deirdre Monk  
**Vice President** Jennifer Lathwell  
**Secretary** David Lathwell/Rodger Bartlett  
**Treasurer** David Lathwell

### Greater Green Ponds Regional Arts

**President** Tony George  
**Vice President** Patricia Dasic  
**Secretary** Carolyn Bassett  
**Treasurer** Bernadette Davies

### King Island Dramatic Society and Regional Arts

**President** Peter Nunn  
**Vice President** Bobby Flack  
**Secretary** Shirley Stebbings/Annette Brooks  
**Treasurer** Terry Rhodes

### Launceston Arts Council

**President** Jacqueline Horne  
**Secretary** Margaret Barlow  
**Treasurer** David Henty

### Leven Regional Arts

**President** Lee Cole  
**Vice President** Stewart McNear  
**Secretary** Eunice Horne  
**Treasurer** Lee Cole

#### Lighthouse Regional Arts

<b>President</b>	Pam Hunter
<b>Vice President</b>	Patricia Webb
<b>Secretary</b>	Lorraine Wootton
<b>Treasurer</b>	Deb Greene/Patricia Webb

#### Lilydale Regional Arts

<b>President</b>	Ian Williams
<b>Vice President</b>	Ian Scott
<b>Secretary</b>	Frea Peschar/Brenda Bryce
<b>Treasurer</b>	Graeme Campbell

#### \*NERA (North East Regional Arts)

<b>President</b>	Brigitte Wolfe/Kate Cliff
<b>Vice President</b>	Sue Naylor
<b>Secretary</b>	Bill Williams/Frank Jewson
<b>Treasurer</b>	Carol Beaumont

#### North West Art Circle

<b>President</b>	Sandy Mitchell
<b>Vice President</b>	Barbara Simonsen Fisher
<b>Secretary</b>	Deborah Conroy
<b>Treasurer</b>	Jenny Overton

#### Out on a Limb Regional Arts

<b>President</b>	James Parker
<b>Vice President</b>	Sue Benner
<b>Secretary</b>	Trisha Parker
<b>Treasurer</b>	Rhonda Tomlinson

#### Railton Arts & Crafts

<b>President</b>	Judie Sheehan
<b>Vice President</b>	Margaret Blair
<b>Secretary</b>	M'lissa Smith
<b>Treasurer</b>	M'lissa Smith

#### Rubicon River Arts

<b>President</b>	Rod Westbrook
<b>Vice President</b>	Marjorie Brotheridge
<b>Secretary</b>	Hayley Crawford
<b>Treasurer</b>	Cheryl Sims

#### Southern Beaches Regional Arts

<b>President</b>	Chris Cowles
<b>Vice President</b>	Peter Denaar
<b>Secretary</b>	Liz Francis
<b>Treasurer</b>	Robyn Fletcher/Rachel Denaar

#### Spring Bay Regional Arts

<b>President</b>	Dorothy Duncombe-Jackson
<b>Vice President</b>	Sue Khan
<b>Secretary</b>	Wendy Henry
<b>Treasurer</b>	Gaven Barber

#### Tasmanian Regional Arts-Kentish

<b>President</b>	Martin Vinnicombe
<b>Vice President</b>	Diana Dodson
<b>Secretary</b>	Jo Easton
<b>Treasurer</b>	Bronwyn Rossiter

#### West Coast Regional Arts

<b>President</b>	Peter Winkill
<b>Vice President</b>	Barbara Boyle
<b>Secretary</b>	Bev Cannell
<b>Treasurer</b>	Dawn Bishop

### New or Reformed Branches in 2009:

No new branches were formed in 2009.

### 2009 Affiliated Organisational Members

Pioneer Arts and Crafts (Senior and Junior)  
 Huon Art Exhibition Group  
 Scottsdale Players  
 Launceston Porcelain Painters  
 Interweave Arts Association  
 Not Just Cloth Dolls  
 Stitching and Beyond  
 Northern Watercolourists  
 Si Cola  
 Basket Makers of Tasmania  
 Project Queenstown  
 Mudlark Theatre  
 Second Story Youth Theatre  
 Drill Performance Company  
 Act Your Age Theatre Group

### Life Members

Clive & Lila Robertson  
 June King  
 Dr. H D O'Brien\*  
 Dr Lucy O'Brien\*  
 Pat Hull  
 Marjorie Luck

Jon Fogharty  
 Dr L Hardy Wilson  
 J Bruce Piggott  
 James Muir\*  
 Joan Chalmers\*  
 Lynne Price  
 Tony King OAM\*  
 H S Evans\*  
 Glynis Flower  
 Chip Wardale  
 Jacqueline Horne

Rick Rockliff  
 Bron Dickinson  
 Pat Grey  
 Patricia Muir\*  
 Vita Brown  
 Carol Charlton  
 Hugh & Joan Hiscutt

*\*Deceased*

## **ORGANISATIONAL ADVOCACY**

**Tasmanian Regional Arts Staff and State Executive Committee members have engaged with the arts and cultural industry of Tasmania in conjunction with the following organisations**

### **NATIONAL**

*Regional Arts Australia - RAA*  
 Executive and Directors' meetings  
 General Managers' meetings  
 Regional Arts Australia *Junction 2010 Conference*  
 (National Executive Committee, Local Engagement Committee and Tasmanian Aboriginal Working group participation)  
 Regional Arts Promoters Network (RAPN)  
 Blue Heelers - National Touring co-ordination (Longpaddock; Cyberpaddock)  
 RAA national Consultation sessions in Hobart and Launceston – with RAA national presentation in Canberra  
 TRA input to DEWHA Festivals Australia assessments  
 SBS Australia  
 RAA *Smart in Business* working group  
 National RADO teleconferences  
 Cultural Development Network Conference  
 Regional Arts Fund Managers teleconferences  
 Regional Arts Fund Committee and Panel  
*National Arts and Cultural Alliance- NACA*  
 Business and executive committee meetings  
*Australian Community Arts Associations Network*  
 Business and executive committee meetings

### **STATE**

ABC radio and TV  
 Arts, Health & Wellbeing Coalition

Tasmanian Government Social Inclusion Strategy  
 CAST – EDF touring committee  
 Creative Paper  
 Dr Peter Shergold peak health summit  
 Clemenger  
 LIVE Performing Arts - Tasmania Performs  
 Arts Tasmania review into performing arts and sector planning processes  
 Arts Tasmania Infrastructure Fund and programs of assistance to organisations panels  
 Festival of Voices  
 Arts@Work  
 GEON  
 Ten Days on the Island  
 Tasmanian A' Cappella Association  
 University of Tasmania Schools of Arts, Geography and Regional Development  
 Tasdance  
 State Library of Tasmania  
 Queen Victoria Art Gallery and Museum  
 Tasmanian Museum and Art Gallery  
 RACT Insurance  
 Tasmanian Symphony Orchestra  
 Stompin' Dance Company  
 Women Tasmania (Material Girl)  
 Rio Tinto Alcan  
 Zonta international  
 Tasmania Together 2020  
 TASCROSS  
 Tasmanian Forest Festival  
 Tasmanian Circus Festival

Salamanca Arts Centre  
Primary Health Care Research, Evaluation  
Development program, UTAS  
Social Inclusion Unit, DPAC

The Design Centre Tasmania  
Health Promotion and Population Health, DHHS  
Tasmanian Leaders Program

**LOCAL**

Arts Alive Inc  
Arts Action  
Ashgrove Cheese  
North West Film Society Inc  
Regional Health Services  
Slipstream Circus Inc  
Streets Alive Youth Arts Festival  
Festivale  
Tasmanian Arboretum Inc  
Breath of Life Music Festival  
Devonport City Council  
Latrobe Council  
Launceston City Council  
Northern Tasmania Development  
Devonport Jazz Festival  
Interweave Arts Association  
Streets Alive  
Sheffield Muralfest  
Manic Productions  
Centrstage Theatre Company  
Mersey Leven Aboriginal Corporation  
Encore Performing Arts Studio  
King Island Cultural Centre  
50 & Better Centre, Hobart City Council  
The Works festival steering committee  
Kingston Seniors Action Group  
Si Cola  
Creative Paper

**Other Events and Engagements**

ABaF Awards Presentation sessions – Tasmanian  
and National Awards Finalist  
ABaF workshops – Hobart and Launceston  
Regional Health Services meetings  
CCD Forums  
North West, North and Southern Regional Arts  
Forums  
Office of the Social Inclusion Commissioner

## 2009 - THE YEAR IN REVIEW

During 2009 TRA delivered against its strategic framework within the four following broad areas:

1. **Access and Touring** in the visual and performing arts of local, national and internationally recognised artists and artworks to community run and non managed venues;
2. **Strategic Project Engagement** allied to TRA's current focus on Social Enterprise Development Exhibitions projects and the RAA national conference;
3. **Resources and Funding** through the delivery of the Regional Arts Fund in Tasmania and advocacy related to increased support for regional arts practice; and
4. **Organisational Development** of branch capability through professional development of staff, resources for branch management and related infrastructure upgrades.

### Access and Touring

The aim of the TRA touring program is to offer regional communities contemporary, engaging and entertaining performance works and visual art exhibitions, whilst encouraging participation, audience development and local skills building in the areas of networking, marketing and technical expertise associated with the exhibitions and performance programs.

In 2009 TRA continued to implement its performing arts program under two discrete but linked approaches: Acting as tour promoter for a smaller number of TRA initiated shows while brokering partnerships and co-production arrangements that maximised the available budget for Touring in 2009.

#### TRA 2009 PERFORMANCE TOURS

Venues and audience nos. TRA initiated shows	events	attendance	workshops	participants
Ruined (King Is, Stanley, Derby, Ross)	4	991	4	143
Second Echo Ensemble	3	169	2	40
St Kilda Short Film Festival	1	76	-	-
Pierre Bensusan	2	290	1	39
<b>SUB TOTAL</b>	<b>10</b>	<b>1526</b>	<b>7</b>	<b>222</b>

Venues and audience nos. Partnership shows	events	attendance	workshops	participants
Tasmania Performs - Cross	3	220	-	-
Tasmania Performs – Helena and the Journey of the Hello	7	529	-	-
Ten Days – Hatch: the Plight of the Penguins	4	175	-	-
Festival of Voices: Suade	3	174	3	60
Young Voices of Melbourne	1	62	-	-
<b>TOTALS</b>	<b>18</b>	<b>1160</b>	<b>3</b>	<b>60</b>
<b>Total TRA and Partnered Shows/Workshops</b>	<b>28</b>	<b>2686</b>	<b>10</b>	<b>282</b>

## PERFORMING ARTS PARTNERSHIPS

The major 2009 partnership was the staging of the *Ruined* project in collaboration with Ten Days on the Island. This project saw WA based composer Ross Bolleter touring around Tasmania to collect information and compose music on a fantastic assortment of derelict and destroyed pianos. The pianos, their stories and the compositions developed were then performed at a range of events in 3 communities; Stanley, Derby and Ross and finally at the TMAG Bond Store in Hobart.

*Ruined* scored significant media coverage for the project, including a four page spread in the Examiner and a story on ABC's *Stateline* program. In addition, the project was the source of a short documentary film made by Jan van Ruiswyk featuring Ross Bolleter's residency on King Island and the locating of a piano on the cliff edge for an installation and performance. The seven month project was coordinated by Teresa Beck-Swindale.

Other partnerships engaged by TRA in 2009 included:

- ▶ TRA financially supported *Hatch: The plight of the Penguins* for its Ten Days engagements.
- ▶ *Tasmania Performs*: In 2009 TRA collaborated with Tasmania Performs to support the touring of productions of *Cross and Helena* and the *Journey of the Hello*. These productions were supported by TRA branches and members throughout all venues.
- ▶ *Festival of Voices*: Building on the popularity of this group's 2008 tour, TRA again supported concerts and workshops by the versatile male vocal group SUADE.
- ▶ *Tasmanian Symphony Orchestra*: TRA members assisted TRA in its series of performances throughout 2009 in locations such as Latrobe where TRA head office staff and members of several north western branches assisted the TSO staff in promotion and event support.
- ▶ *Pierre Bensusan*: TRA assisted Arts Deloraine to host the 2007 no 1 world music guitarist, Pierre Bensusan in two concerts and one masterclass. Initiated by Eddie Tuleja, this event was both locally and nationally popular, with musicians travelling from as far afield as the Gold Coast and Canberra to participate in the master class. Audience members also travelled from across Tasmania including far south, Hobart and east coast to attend. An extra concert was staged on the same night due to huge demand for tickets.
- ▶ TRA partnered with *Creature Tales* to allow the showing of our TRA 2008 documentary film as part of the summer season short film festival offerings through the TT Line. The eight minute film was shown on both *Spirits of Tasmania* for the January peak day sailing season. 31 crossings were made and the audience numbers exceeded 500.

## TRA 2009 VISUAL ARTS TOURS

TRA again delivered a significant range of contemporary visual arts and crafts exhibitions to its membership. The exhibitions program continues to gain acceptance in the range of non managed venues in which the exhibitions were held. In 2009 a number of new venues were accessed by TRA, such as the gallery space created in the foyer of the Ulverstone High School which has been used for both TRA touring and member exhibitions alike. TRA branches have indicated that it is the ready supply of quality exhibitions from TRA that assists branches to advocate to local government and schools to provide new or upgrade existing venues so that these exhibitions can be best presented.

In 2009 *Material Girl* again was a highly popular exhibition, being toured to nine locations. Contemporary craft remains popular. TRA's support for emerging artists continued with the selection of Rod Westbrook's *Slices of Life* Photograms, which toured to six venues in 2009.

**TRA 2009 EXHIBITION PROGRAM**

<b>Exhibition</b>	<b>events</b>	<b>attendance</b>	<b>exhibition days</b>	<b>Volunteer Hours</b>
Break O Day H2O Challenge	1	2800	14	4
Material Girl 2009	8	2079	116	143
Happy Hookers	8	1780	147	95
Slices of Nature- Rod Westbrook	6	1682	114	49
NSW Challenge Quilts	9	2910	140	209
Festival Of Colours	3	390	55	50
Ritchi Ares Dona Paperworks	4	1000	75	4
Suzanna Hennessy	7	2465	102	95
Pocket Show	7	3472	113	133
Art from the Under storey	10	1966	144	173
Basket Makers of Tasmania (ongoing in 2010)	1	120	12	10
<b>TOTALS</b>	<b>64</b>	<b>20664</b>	<b>1,032</b>	<b>965</b>

Organisationally the TRA touring subcommittee was expanded in 2009 to include a number of broader industry representatives to complement the existing TRA staff and SEC membership. TRA welcomed Tasmania Performs Manager Annette Downs, Contemporary Arts Services Tasmania (CAST) Director Michael Edwards, and Tasmanian Writers Centre Director Chris Gallagher to the touring subcommittee. This expanded committee has proven beneficial in planning for the 2010 touring program, facilitating the introduction of writers as part of the program for the first time in recent years.

TRA is also thankful to Arts Tasmania for its 2009 Infrastructure Fund grant to allow TRA to introduce new lightweight touring crates in 2009. These QUT graduate designed crates save on weight and space and have contributed significantly to a reduction in freight and storage costs while providing a safer OH&S by reducing the risk of injury to our volunteers. A total of ten crates have been introduced into service by TRA and are providing popular with staff and branches alike.

TRA acknowledges the support of the Regional Arts Funds Strategic Initiatives Program (SIP) for its support towards the expansion of the touring program evaluation and selection processes.

### Exhibition Venues

Artifakt Gallery, Deloraine  
 Blue Place, Kempton  
 Burnie Regional Gallery  
 Courthouse Gallery, New Norfolk  
 Cultural Centre, Currie, King Island  
 Deloraine Deli  
 Deloraine Visitor Information Centre  
 Devonport Regional Gallery  
 Ghost Rock Winery, Port Sorell  
 Grenoch Home, Deloraine  
 Kanangra Hostel, Deloraine  
 Kempton Festival  
 Jim Mooney Gallery, George Town  
 Launceston General Hospital  
 Launceston Library  
 Low Head Pilot Station  
 One on Park Gallery, Dodges Ferry  
 Picture Patchwork, Latrobe

Queen Victoria Art Gallery and Museum,  
 Launceston  
 Rural Health, Smithton  
 Scot Centre, King St, Scottsdale  
 Scottsdale Art & Framing  
 Smithton Library  
 Story St Artspace, St Marys  
 Such is Life Gallery, Triabunna  
 Swansea Town Hall  
 Time Out on Emmett, Smithton  
 The Groovy Penguin Café, Penguin  
 Triabunna Hall  
 Ulverstone High School Foyer Gallery  
 Ulverstone Visitors Centre  
 Watch House Gallery, George Town  
 George Town Community Centre  
 Working Arts Space, Sheffield  
 Wynyard Community Arts Centre

## Strategic Project Engagement

TRA in 2009 undertook a series of projects that advanced the agreed strategic directions of the Association while also engaging with a range of project partners including: philanthropic trusts, local government, arts companies and individual artists, community services agencies and other community groups, government departments, educational providers and businesses. As an organisation, TRA engaged with its partners on several key projects, including:

### **Branching Out – Social Enterprise Development:**

2009 saw TRA commence delivery of the Branching Out initiative. Key activities achieved during 2009 included:

- ▶ The appointment of Kylie Eastley as Project Officer, taking over from Angela Barrington;
- ▶ Attendance of TRA RADOs and project coordinator at the Westpac Foundation Logframe Workshops in Melbourne;
- ▶ Development of the Project Advisory Group consisting of representatives from Westpac, Arts Tasmania, TASCOS, Arts@Work, UTAS and TRA;
- ▶ Selection of two pilot communities and the dedication of RADO time in support of each of the two pilots (TRAK in Sheffield and Interweave Arts – Launceston);
- ▶ Collaboration with UTAS Cradle Coast Campus on the placement of a postgraduate student to provide ongoing evaluation of the delivery model adopted by Branching Out;
- ▶ Three TRA internal planning and developmental workshops to ensure that all staff were briefed on the project; and
- ▶ Establishment of the TRA *Branching Out* Blog.

*Branching Out* is about exploring how community arts groups, via their galleries, activities, events and activities, can attract income and resources to support future creative projects. Into its second year, *Branching Out* is continuing to work with the two pilot groups: Interweave (Launceston) and TRAK in Sheffield on a social enterprise venture. Both groups already contribute a great deal to their communities with TRAK managing the Working Art Space; a gallery, workshop



and gathering space and Interweave undertaking a range of practical art projects and events working with young people, people with disabilities and the broader arts community.

Our findings in 2009 have identified the need for on-the-ground skills and experience to work with us and communities to develop viable, relevant and supported social enterprise ventures. Plans for 2010 are to inject the right skills at the right time by introducing another role to the project in the guise of Community Business Facilitators for each pilot.

Throughout 2009 TRA compiled resources that engaged community, business and the arts sector. These were drawn from arts@work, Australia Business Arts Foundation, Social Traders and Business and Employment. The *Branching Out* team are continuing to develop skills, resources and processes to enable TRA to incorporate and respond to Social Enterprise enquiries effectively. We are about utilising and supporting the existing companies and organisations that can assist community art groups, while identifying the gaps and challenges faced by community based arts organisations in this state.

**Arts and Health & Wellbeing:** In 2009 TRA continued to provide support towards the Arts and Health and Wellbeing community of practice. TRA's primary responses were to:

- ▶ Distribute electronically and in hard copy promotional materials of previous arts and health and wellbeing projects;
- ▶ Provide support and commitment of TRA staff towards the transition of the arts and health projects via the formation of and attendance at the Arts and Health and Wellbeing Coalition meetings;
- ▶ Financially supported TRA staff to attend the National Arts and health Conference in Port Macquarie;
- ▶ Contribute to the national Rural Health Alliance via RAA input to its Cairns conference; and
- ▶ Advocated for sector engagement with the Regional Arts Fund for quick response, small and major grant applications.

#### **Regional Arts Australia Conference – Junction 2010**

During 2009 the conference team has settled into a name – *Junction 2010* - chose the four core themes, established a brand and online presence, secured partners and funding, undertaken a call for expressions of interest and curated an impressive arts festival to name but a few of the key tasks undertaken.

TRA has met the following key deliverables for the Conference and surrounding arts festival:

- ▶ Developed comprehensive business, marketing and risk management plans;
- ▶ Sourced major festival and conference funding from sources including: the State Government through Arts Tasmania and Events Tasmania; the Estate of the Late WD Booth; the Tasmanian Community Fund; the Regional Arts Fund (for individual companies generating work for the conference); and a number of corporate and business partnerships;
- ▶ Recruited and sourced key managerial, creative, technical and marketing staff;
- ▶ Launched the website and commenced marketing activities;
- ▶ Called for expressions of interest and commenced selection of the speakers program and artistic festival;
  - ▶ Completed the initial Arts Tasmania funded industry development component of the conference; and
  - ▶ Convened regular meetings of the local, national and Tasmanian Aboriginal Working Groups for the conference.



On October 12 at the Design Centre in Launceston the official *Junction 2010* logo and website was launched and conference name revealed. The launch was attended by approximately 80 people including Mr. Steve Grieve, President of Regional Arts Australia, Lee

Cole, president of Tasmanian Regional Arts and Vice president of RAA , Ruth Smiles, RAA's Executive, TRA staff, SEC and members, representatives from the Tasmanian Arts Advisory Board, local arts organisations, artists and arts workers, The Minister for the Arts in Tasmania, Michelle O'Byrne (who launched the website) along with other local and state politicians, and representatives from government, the media, the corporate sector and academics.

A major part of the work of the conference team in 2009 was undertaking a national call out for speakers. TRA received over 200 expressions of interest nationally and has in response to the submissions shortlisted a comprehensive and manageable conference program that includes six plenaries, six networking functions, six hands-on sessions, two *PechaKucha* sessions and 44 breakout sessions – all grouped across the four conference themes. Keynote speaker selection commenced in 2009, and was confirmed in early 2010.

The artistic program has grown into a major festival titled - Junction Arts Festival. Artistic Director Ian Pidd entered into extensive negotiations in the later half of 2009 to program 47 events across the broadest range of disciplines – theatre, dance, opera, visual arts, screen based works, writing, installation and more. In order to secure broader community access to and participation in the festival programming most events are participatory and free of charge. The festival will run from August 25 through August 30, enveloping and intersecting the conference that will run from 26-29 August 2010.

The conference team continues to consult with the local community through the Tasmanian Aboriginal Working Group and key stake holders through the Local Engagement Committee and is set to leave a legacy behind in the host community – a key requirement of the memorandum of understanding with Regional Arts Australia. At the Commonwealth level, the National Executive Committee met quarterly to assess progress on program and budget developments and to endorse the overall creative and strategic directions of the event.

The *Junction 2010* conference team have produced two six monthly reports to the National Executive Committee, both of which have been endorsed by the Committee and major funding agencies.

The *Junction 2010* team at the end of 2009 was as follows:

- ▶ Angela Driver, Conference Coordinator
- ▶ Ian Pidd, Artistic Director
- ▶ Megan Jolly, Program Manager
- ▶ Joe Pickett, Associate Artistic Director
- ▶ Shweta Dakin, Marketing Manager
- ▶ Rick Marton, Partnership Development Manager
- ▶ Fiona Maher, Tasmanian Aboriginal Working Group Facilitator

**Fresh! A Map of a Dream of the Future:** This two year project is a collaboration with the School of Geography's though its Head of School Dr Elaine Stratford and progressed through 2009. Developments in 2009 included:

- ▶ The employment of the lead Artist Nick Low;
- ▶ Engagement of Kate McDonald as project coordinator;
- ▶ Securing the services of Josie Hurst, Heidi Douglas and Nadine Kessler as artworkers involved in the development of the educational component of the project;
- ▶ Establishing the web presence for the project and identification of suitable technologies for its implementation;
- ▶ Developing the educational kits and trialling these prior to broader release to all Tasmanian schools;
- ▶ The identification of a number of funding and sponsorship sources that will bolster the creative component of the project; and
- ▶ Selection of several school sites to take Part in the project in early 2010.

In 2009 TRA and its project partners UTAS were successful in securing additional funds for the project from a range of public and philanthropic sources primarily directed towards the educational component of the project. The level of funds secured however has necessitated a review of the artistic outcomes for the project to fit the available resources which will inform final project planning to be undertaken in 2010.

**TRA Regional Arts Development Officers (RADO) network:**

In 2009 TRA's network of three Regional Arts Development Officers all contributed significantly towards their communities. RADO positions are funded under the Arts Tasmania/Australia Council Community Partnerships Program triennial funding arrangements which requires these positions to work beyond the existing TRA membership – a role that all three RADO's embrace with skill and passion.

In 2009 the following staff occupied the RADO roles:

- ▶ North West: Eunice Horne
- ▶ North: Angela Driver stepped out of the role of RADO during maternity leave and has returned in the Junction 2010 conference coordinator's role. Angela Barrington was employed on a fixed term part time basis to fill Angela Drivers' substantive position until December 2010.
- ▶ South: Leigh Tesch undertook six months unpaid study leave in 2009 to undertake a research project at the Menzies Institute to investigate benchmarking in arts and health activities. During this time Kylie Eastley acted as the RADO South locum in addition to her *Branching Out* project management duties.

TRA RADO positions have actively been involved with:

- ▶ State-wide programs (arts and health and wellbeing; *Branching Out*; touring program support);
- ▶ National program contributions (Regional Arts Promoters Network; RAF Managers meetings; RADO national meetings);
- ▶ Advising applicants and potential applicants on a range of Local, State, and Commonwealth funding opportunities (eg: RAF; Australia Council; Arts Tasmania) (note that Angela Barrington was invited to and sits on the Arts Tasmania Assistance to Organisations Panel as of 2009);
- ▶ Providing feedback on a range of policy matters at local, state and commonwealth government levels;
- ▶ Contributing to the national Regional Arts Australia consultation processes;
- ▶ Supporting grass roots arts and cultural development activities along with more professional arts development assistance measures in a regional context;
- ▶ Facilitating regional arts forums (one per year);
- ▶ Attending branch meetings, events, performances exhibitions and launches;

During 2009 RADO's continued to evaluate the data and findings of previous 2008 audits and forums in order to maximise their effectiveness in their respective roles. Planning meetings were held to encourage the RADO's to operate as a 'community of practice' in self supporting each other through their individual delivery situations.

While developing links and networks with the local branches, each RADO connected with arts and community organisations and government agencies at a local, state and federal level. TRA RADO's contributed to the general promotion and advocacy of the arts and the organisation, including developing the TRA website and suite of marketing materials and contributing to TRA's email newsletter *RAW*. An internal evaluation by TRA of the take up of the time of RADO's anecdotally indicates that each of the position's profiles have now risen to the point where they are operating close to or at pack capacity throughout the whole year. While this is evidence of the effectiveness of the positions and the people that fill them, it also is indicative that the current arrangements will need to be reviewed in order to increase the human resource capacity in order to implement new or explore current initiatives further via the RADO positions during 2010.

RADO's proved to be effective ambassadors for TRA in 2009, representing the organisation at a number of events, including:

- ▶ Regional Arts Promoter Network meetings (2);
- ▶ Blue Heeler regional touring meetings (1);
- ▶ Regional Arts Fund meetings, training and teleconferences (2);
- ▶ National Arts and Health/Wellbeing conference (1);

Additionally RADO's attended the following internal TRA activities in formal capacities in 2009:

- ▶ SEC meetings (on rotation);
- ▶ RAF Panel meetings (2);
- ▶ TRA staff meetings (3);
- ▶ RADO meetings/teleconferences (3); and
- ▶ *Branching Out* planning and professional development sessions (3).

Each RADO has demonstrated their capability to engage in local/regional arts projects and organisations throughout regional Tasmania. They look forward to supporting regional communities to engage with the arts in 2010 and beyond.

**Branch Forums:** In 2009 Tasmanian Regional Arts coordinated the second of a series of forums in Sheffield, Launceston and Hobart in early November 2009. The forums were open to all branch committee members, affiliate organisations, other key artswokers and arts advocates from each region. With all but two TRA branches represented, the forums again provided an invaluable opportunity for TRA members to connect with other branches and network more broadly. A breakdown of participation at the 2009 forums is shown below:

*Sheffield Tasmanian Regional Arts Kentish (TRAK)*

- ▶ 19 x Branch Members (representing 6/10 branches plus 2 affiliates)
- ▶ 5 Staff
- ▶ 6 Guest artists/presenters

*Launceston: Queen Victoria Museum and Art Gallery*

- ▶ 12 Branch Members (representing 5/7 branches)
- ▶ 3 Staff; 6 Affiliate organisations
- ▶ 3 Guest artists/presenters
- ▶ 34 total attending

*Hobart Morilla Winery*

- ▶ 25 members representing 7 /11 branches,
- ▶ 34 attending
- ▶ 6 staff,
- ▶ 1 guest speaker, 3 musicians, 1 artist/ facilitator.



As in 2008, each of the forums was financially supported by the RAF Strategic Initiatives Program (SIP). Each forum was coordinated slightly different by the relevant RADO, but all provided attendees with updated information about TRA programs including membership, insurance, the *Junction 2010* RAA conference, the 2010 touring menu, TRA's *Branching Out* social enterprise program, the Regional Arts Fund and other funding opportunities via the Australia Council and Arts Tasmania.

Local entertainment and presentations were provided by emerging and established regional artists and arts organisations on a range of topics. As well as presentations each RADO as local convenor involved delegates in a range of creative activities ranging from a musical parade through to ‘incubation’ cube making exercises.

Evaluation conducted at the forums indicated that 85% thought the information gained was useful for their practical professional and branch activities and 90% of participants thought that future forums would be valuable. A survey of forum participants indicated that the following were the three key priorities for delivery for TRA in 2010:

- ▶ Increased access to touring productions/workshops, especially in new artforms such as writing and film;
- ▶ Increased resourcing of the three RADOs and project officer positions associated with social enterprise to improve access to these positions; and
- ▶ Continuation of regional forums for members and like minded organisations.

**RACT Youth Portraiture Prize:** TRA and RACT Insurance (RACTI) combined in 2009 for the staging of the second RACT Insurance Youth Portraiture Prize.



The 2009 competition and exhibition tour again received considerable state and national media exposure and was nominated for the National City of Brisbane Encouragement Award through the Australian Business and the Arts Foundation (ABAF). TRA, RACTI plus project partners Clemenger and GEON have entered into a four year agreement to continue this project.

Specific achievements in 2009 were:

- ▶ Making use of the Youth Portraiture Prize to assist TRA's youngest staff member Rhys Cotterill to complete his Administration Traineeship by assigning project management to Rhys during 2009;
- ▶ Recognising Nathan Grey's *Fin* as the winning work;
- ▶ As the encouragement award was a draw, RACT insurances agreed to increase the prize on offer so that both winners in this category received the same amount;
- ▶ Showcasing the works of 33 new and emerging artists in 2009 – representing an increase in the number of selected works in response to the increased number and quality of works submitted;
- ▶ Successfully opening the Exhibition at the Devonport Regional Gallery then touring the show to both Launceston and Hobart; and
- ▶ Providing extensive media support to previous entrants that has led to further sole exhibitions and in some cases increased sales of work.

**Material Girl 2009:**

*Touring Regional Tasmania from May - November 2009*

In 2009 TRA secured one off funding from Women Tasmania to take over the management of the Material Girl Exhibition. Women Tasmania also supported the project via the touring component. The 2009 event was very well supported with over 100 entries resulting in a large exhibition of finalists at the Poimena Gallery, Launceston.



Congratulations to all 2009 category winners: Janine Wright/Redempta Brasalen; Brooke Atkins; Jennifer Dickens; and Jacki Murphy.

Key achievements of *Material Girl* in 2009 were:

- ▶ Securing and successful acquittal of two Women Tasmania Grants to assist in the management of the exhibition and touring survey show;
- ▶ Touring the exhibition to nine locations during 2009;
- ▶ Securing additional prize monies from Rio Tinto Alcan, Zonta and the Premier's Department;
- ▶ Commissioning regionally based women artworker Karlee Forster to produce the catalogue and to commission the catalogue essay from Vicki Xypteras;
- ▶ Opening of the exhibition by Arts Minister Michelle O'Byrne with over 200 people attending the opening night; and
- ▶ Artists Redempta Braslaen and Janine Wright winning both the Rio Tinto award for overall excellence and the People's Choice Award for their collaborative piece.

***Community Cultural Development (CCD) Regional Development project:***

This project entitled *Community Cultural Development Training for Artists* was financed by Arts Tasmania through the *Island Inspired* grant program and the Commonwealth Government's Regional Arts Fund and delivered by Tasmanian Regional Arts (TRA) between 2008 and 2009.

The purpose of this project was to engage the community arts and community cultural development (CCD) sector in Tasmania, and those work falls within this practice definition, in a series of regional conversations to identify the needs of the CCD sector and to summarise the information generated for future action by TRA. These conversations were designed to capture contemporary issues in practice and support the professional development of people working CCD in Tasmania from 2009 onwards. The aim is to achieve best practice in CCD in Tasmania through the offering of ongoing professional development opportunities for emerging and established practitioners alike through the reestablishment of a community of practice for the sector.

The methodology for the project was a process of inquiry. Initial project scoping meetings were convened by the TRA RADO South, Leigh Tesch which resulted in the formation of a project reference group. This group comprised: TRA's Leigh Tesch, Paul Jenkins and Jacqui Dawborn; Jennie Goringe; Jamie Bladel; Sally Marsden and Wendy Morrow. Donnalee Young was contracted by TRA in 2008 to help coordinate this project. Three training days were co facilitated by Jami Bladel and Sally Marsden, supported by other regionally based artists with varying levels of CCD expertise.

The selection of three locations across the state (Penguin, Launceston and Hobart) was made to provide remote and isolated artists and artworkers with the opportunity to attend a session of interest without extensive travel. Invitations were distributed through the TRA network to other organisations like Interweave Arts and Access Arts, and smaller groups and individuals who work at CCD across Tasmania in the cities, towns and tiny hubs that make up the most rural population of any in Australia.

In total 77 arts practitioners came to the three CCD forums that were held in June 2009. Overall four key findings were endorsed by the TRA SEC and considered for inclusion in 2010 strategic and operational planning processes. These main findings were:

- ▶ Improve training and educational opportunities for those working in CCD;
- ▶ Make better use of existing knowledge networks and resources;
- ▶ Develop supporting regional CCD networks; and
- ▶ Advocate to lift the profile of CCD in the state.

A detailed report on the project is available from the TRA website.

### **Regional Arts Australia National Consultation and Advocacy**

In 2009 TRA took an expanded role in the operations of the peak body for regional arts advocacy in several key areas:

- ▶ TRA President Lee Cole was elected to the Regional Arts Australia Executive as Vice President along with executive Director Paul Jenkins who was appointed to the position of National RAA Secretary in late 2009. RAA directors, general managers and executive members met via teleconference or face to face on at least twelve occasions during 2009 in locations such as Canberra; the Gold Coast, Sydney, Brisbane and Melbourne. During these Canberra meetings Lee and Paul met with twelve MP/s and Senators or their advisors to advocate on behalf of regional arts development needs.
- ▶ In 2009 RAA undertook a significant national consultation program to update the current RAA strategic directions document. TRA contributed to this via staging state based consultations in Hobart and Launceston and in encouraging Tasmanian artists and TRA members to contribute to the national survey of regional arts issues. TRA specific feedback contributed to the development of a national advocacy strategy to the Commonwealth Government on a range of key developmental issues, such as the reinstatement of the RAF program funding levels to pre 2008 levels.
- ▶ TRA's Executive Director also contributed to the national working group involved in the redevelopment of the *Creative Volunteering* program into the *Smart in Business* professional development program for regional artists. TRA specifically advised on the business case development for *Smart in Business*.
- ▶ As RAA is also entering into renegotiations with the Australia Council in relation to its future multiyear operational funding, TRA's President and ED have both been actively involved with face to face and teleconferences with Kathy Keele, CEO of the Australia Council in negotiating RAA's future status and funding levels.

## **Resources and Funding**

**The Regional Arts Fund** is an Australian Government initiative supporting the arts in regional and remote Australia and delivered in Tasmania in partnership with Tasmanian Regional Arts. This report covers activities of the Regional Arts Fund in Tasmania for the 2008/2009 financial year. Also included in this report are additional activities associated with the period 1 July 2009 to 31 December 2009 in line with the grant deed between TRA and the Commonwealth Government in compliance with the RAF four year deed of grant that commenced on 1 January 2009.

The Australian Government vision for the Regional Arts Fund is to support:

“Creative and innovative regional, rural and remote communities in which participation in and access to cultural activities contribute to the sustainable cultural, social and economic capacity and wellbeing of individuals and communities.”

### **RAF Program Objectives:**

The Fund's broad objectives designed to benefit arts practitioners, workers and audiences are:

- ▶ Assist the development of cultural networks, especially in isolated areas, to facilitate information exchange and co-operative relationships;
- ▶ Assist sustainable economic and social development within regional, remote and very remote communities, including a focus on Indigenous and isolated communities;
- ▶ Increase employment and professional development opportunities for and raise the profile of regional and remote artists;

- ▶ Increase skills development initiatives (including mentoring schemes), both for individuals and organisations in regional and remote communities. Initiatives may relate to a specific form of art or craft practice, or broader community cultural development and capacity building;
- ▶ Develop partnerships with local government, community groups, the private sector, state government agencies and other relevant groups which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration or support for cultural activities following the funded projects;
- ▶ Encourage and support sustainable cultural development in regional communities where possible, rather than 'one-off' events.

In the period between January to December 2009 TRA made the allocations from the RAF Program under the following categories:

- ▶ Regional Quick Response Grants (QRG) to support individuals and projects where short timeframes limit the capacity of applicants to source funds. Grants were capped at \$1,500 per application and \$2,500 over a four year period.
- ▶ Offering of funding rounds under two categories
- ▶ Delivery of TRA Strategically Initiated Projects through RAF funded discretely from the grant round
- ▶ Recovery of administrative costs associated with RAF delivery in Tasmania by TRA according to DEWHA's agreed formula.

Applications for assistance from the Regional Arts Fund were assessed by the Regional Arts Fund Assessment Panel comprised of leading Tasmanian artists, arts workers and arts decision makers and appointed by the relevant Arts Minister. RAF panel composition contains representation from geographic, art form and population groups in Tasmania, including Indigenous representation and representation from Arts Tasmania. In 2009 the RAF Panel Membership comprised:

- ▶ Deb Malor (Chairperson)
- ▶ Michael McLaughlin
- ▶ Mandi Schjelde (Tasmanian Government Representative)
- ▶ Jennifer Lathwell
- ▶ Sally Marsden
- ▶ Robert Jarman

**GRANT RECIPIENTS REGIONAL ARTS FUND | January 2009 30 June 2009:**

**Regional Quick Response (RQR)**

<b>Project Name</b>	<b>applicant</b>	<b>Amount</b>
Grand - Activity	Grandpower Inc	\$833
A Blazing Success	Matthew Rowlands	\$1,000
Amongst Stone (Lost in Landscape)	Landscape Art Research Queenstown	\$550
Establishing a community pottery studio	Bronwen Rossiter	\$300
Sand Sculpture workshop	Richie Ares Dona	\$150
Bunadon Artist in residence program 2009	Ross Byers	\$1,500
New Art/Old Stories: A Seniors Group Art Exhibition	Peter Dienaar	\$1,431
Shoe EP pressing	Shoe	\$1,200
One-day Sculpture Symposium	Six A Artist Run Initiative	\$1,500

Attending Watermark literary Muster in Camden Haven	Terry Anne Whitebeach	\$610
Novella	Colin Rowlands	\$1,000
Paul Greene Regional Workshop Tour	Emma Anglesea	\$1,500
Happy Hookers/Pocket Show	King Island Dramatic Society	\$1,150
CRAG community art centre	CRAG Channel Regional Arts Group	\$1,500
Support Forums for Professional Community Cultural Development Workers	Donnalee Young	\$1,500
Trial an Art Program	Central Coast Council	\$770
Forty Degrees of Separation	James Newitt and Justy Phillips	\$1,500
Paul Greene Regional Workshop Tour	Emma Anglesea	\$1,500
Byron Bay Writers Festival	Cameron Hindrum	\$780
Burnie Youth Choir Master Choir Workshop	Burnie Youth Choir	\$1,300
John Glover's Northern Landscape Project	Northern Midlands Business Association Inc.	\$1,000
Rotary Dorset Arts Festival	Rotary Dorset Arts Festival Committee	\$400

### Small Grants

<b>Project Name</b>	<b>applicant</b>	<b>Amount</b>
Fabulous Fathers Photography	The Salvation Army HOBART	\$4,968
Sculpture on the Riverbank 2010	Deviot Community Association Inc. (DCA)	\$1,500
Painting 'how to get started'	Meander Valley Arts Society	\$2,680
Random Acts of Music	Lila Meleisea	\$5,000
Homeland Art Camp	Maningrida Aboriginal community Lilydale District School	\$4,600
To honour and nurture culture	Mersey Leven Aboriginal Corporation	\$2,100
ensight Lightbox	Launceston's Arts & Tourism Culture.	\$5,000
Tasman Digital Collective	Clarence City Council	\$5,000
Princess	Mature Artists Dance Experience Inc	\$5,000
Experience Bruny	Bruny Island Arts Inc.	\$5,000
Vox Tasmanica	Tasmanian A'Cappella Association.	\$5,000

### Major Grants

<b>Project Name</b>	<b>applicant</b>	<b>Amount</b>
St.Art Clarence Street Art and Music Festival	Clarence City Council	\$9,541
Tasmanian Aboriginal Design Project	Tasmanian Wood design Collection	\$9,160
Diversions-Launceston's Living Laneways	Cityprom Inc.	\$10,000
Streets Alive 2009 pilot mentorship program	Streets Alive Youth Art Festival	\$9,500

**GRANT RECIPIENTS REGIONAL ARTS FUND 1 July 2009 to 31 December 2009**

**Regional Quick Response (RQR)**

Puppetry Master class Melbourne	Gai Anderson	\$950
Light and Shade	Lorraine Biggs and Chantale Delrue	\$1,000
Desert Mob and Patjarr Aboriginal Community	Hayley Crawford	\$1,000
Tasmanian Heavy Metal Band 'Taberah' performing with 'Lord' in Melbourne	Paul Flood Taberah	\$750
Balfour House Press	Claire Byers	\$1,000
Professional Facepainting Workshop	Tasmanian Face Painters Karen Witt	\$1,500
Anica Boulanger-Mashberg	Dance, Writing: Distance in Residence	\$680

**Small Grants**

<b>Project Name</b>	<b>applicant</b>	<b>Amount</b>
Zine Programming for 2010 Regional Arts Australia Conference	Sarah Howell	\$4,960
Borders	IHOS Music Theatre and Opera	\$5,000
Vale of Belvoir Project	Lorraine Biggs	\$3,500
Mentorships for Regional Writers in Tasmania	Tasmanian Writers Centre	\$5,000
Psycho Geographers and Geoparks- Queenstown Painters	Landscape Art Research Queenstown	\$5,000
The Thylacine's got my baby	Gai Anderson	\$3,680
Bookbinding Master Class	Claire Byers	\$2,420
NWC Workshops	Hayley Crawford	\$2,165
CBC Workshop	Burnie City Council	\$2,500
Breath of Life Banners	Mike Lizotte	\$2,735
Cool Willow	Jed Gillian	\$5,000

**Major Grants**

<b>Project Name</b>	<b>applicant</b>	<b>Amount</b>
Creative Culture - Connect with Tasmania	Tanya Hussey	\$10,000
Body Space program- dancevideo	James Newton	\$9,700
A Map Of A Dream Of A Future	Kate McDonald	\$10,000
You Tube Live	Stompin Youth Dance Company	\$10,000
Stone Faces: a Community Theatre Project	Out on A Limb Regional Arts	\$6,000
Soft Centre	Glenorchy City Council	\$10,000
'Beyond The Screen' -	Circular Head Rural Health Services	\$10,000
Tour De Clarendon	National Trust Of Australia (Tasmania)	\$9,000
Mr Clevver (working title)	Michael Edwards	\$10,000
From The Heart to the Jewel	Niecy Brown	\$10,000

The following comments extracted from Regional Arts Fund 2009 acquittals are indicative of the types of impact that the program has in Regional Tasmanian Communities:

*Streets Alive* Project Review Process funded by the LINKS grant conducted a review process and reported these:

- ▶ “It was a REAL, exciting experience” (Senior Secondary Student)
- ▶ It was in the heart of Launceston and it was art in your face! The city was alive and it was amazing to watch people’s faces. (Primary teacher)
- ▶ “Even more people need to experience it. Let’s have people lining the streets “. (Media representative).

*Lilydale District School* have uncovered that the first ‘Homelands Art Camp’ was attended by one of the artists 14 years ago when he was a 14 year old and now he attended as an artist on the payroll! Students from Lilydale Tasmania and Maningrida Northern Territory attending the camp commented: “I taught people new things and they taught me new things”. “It was awesome to meet such different people.” “I could not believe how accepted I felt”.

*Northern Midlands Business Association* received a Quick response grant for John Glover’s Northern Landscape Project a performance work. A Tourism Consultant commented: ‘Mister Glover’ was a rich, accessible and engaging interpretation of one of Tasmania fascinating colonial stories. Beautifully contextualised within the drawing room of Clarendon House, it added another layer of interest and meaning to the homestead, and to the life and work of the enigmatic ‘Mister Glover’”.

Tourism Officer: “I left there wanting to know more; planning trips to the library and local history centre. I hope there are more of this type of event and I plan to go along to every one of them.”  
“The audiences responses were very favourable and included the expression of surprise at the simple yet innovative approach and the acknowledgement that the experience offered new insights in a way that was easy to absorb!” Coordinator of the Heritage Unit.

*Mersey Leven Aboriginal Centre (MLAC)* Project Coordinator Kristen Smith reported: “This Project (“To Honour and Nurture Culture”) has meant the world to me. It was strange but yet fate driven how I stumbled across this opportunity to collaboratively facilitate a project with TRA that has not only changed my life but the views of so many people. It has brought together people who might not have been given the chance to experience firsthand the glorious nature of Aboriginal Culture and Aboriginal People”. Small Grant March 2009

### **RAF Strategic Initiative Projects**

TRA undertook a series of strategic projects that addressed emergent activities through previous rollout of RAF projects and activities. Funds for these projects were allocated to TRA discretely from the grant round allocations in recognition of the situation that TRA is unable to apply for RAF funds as it is the fund manager in Tasmania. The following endorsed projects were implemented in the 2009 calendar year by TRA:

1. Youth and Arts and Wellbeing support was provided by TRA staff to each of these project areas, in particular to the youth planning and engagement in the lead up to the Junction 2010 conference and festival. RAF funds assisted in leveraging Economic Development Funds from the Tasmanian Government to secure Joseph Pickett as Associate Artistic Director for Junction 2010 with a brief to engage young and emerging artists.
2. Regional Arts Forums held in each of the three TRA regions. Three forums were held at:
  - ▶ North West Railway Hall, Wynyard
  - ▶ Launceston, QVMAG
  - ▶ Hobart, Arts Academy

For further information on these forums please refer to the earlier section of this annual report.

3. Regional Touring Support – see the section on Access and Touring for deliverables associated with the RAF program.
4. Marketing and promotional materials associated with TRA and its project activity, including the roll out of the revised Regional Arts Wrap (RAW) newsletter program and delivery system in 2009, resulting in significant time savings within the TRA head office and improved management of the email distribution system.

In 2009 TRA successfully acquitted all previous funding associated with the RAF program to DEWHA and has entered into a new four year cycle of funds delivery. DEWHA have indicated that the program guidelines will be reviewed in 2010 and 2011 and TRA will contribute to this directly and via Regional Arts Australia. Of vital importance to TRA is the restoration of RAF funding levels to pre 2008 allocations and in 2009 TRA commenced advocacy to State and Commonwealth Government elected members and Departmental Staff in order to secure a return of RAF to its pre 2008 levels.

## Organisational Development

One of the key ingredients in a successful organisation is how well its staff and members are supported to achieve their potential. Professional development and ongoing training and advisory structures are crucial to the growth of TRA. Within the organisation the following organisational developments were actioned in 2009:

- ▶ Introduction of staff inductions, reviews of roles and performance reviews;
- ▶ Regular Staff and project team meetings;
- ▶ Hosting of a return to work (work experience) placement via the Commonwealth Rehabilitation Service;
- ▶ Induction of three new TRA SEC members;
- ▶ Delivery of a Certificate iii in Administration traineeship through TRA – working towards a qualification for TRA's youngest member of staff – Rhys Cotterill;
- ▶ Pro bono support from Certificate IV in Arts Administration student Jane Herbert in the Hobart TRA Office;
- ▶ Sponsoring TRA's Angela Driver to participate and complete the 2009 Tasmanian Leaders Program – the first time that an arts organisation staff member has been accepted into the program;
- ▶ Hosting of dedicated TRA SEC subcommittees on touring, constitutional review and finances as required;
- ▶ Staging of TRA SEC meetings as required – in locations including: Hobart, Ross, Campbelltown, Launceston and Latrobe;
- ▶ Review and expansion of a range of operational policies and processes – including flexible work arrangement policies and IP protection policies;
- ▶ Log Frame evaluation workshops with all RADO's and *Branching Out* staff in order to develop skills associated with evaluation techniques;
- ▶ RADO National meetings and teleconferences;
- ▶ Financial management training in MYOB for TRA's Finance Officer
- ▶ ABAF Development Sessions held in Hobart and Launceston attended by TRA staff and directors;
- ▶ RAF grants system training – Rhys Cotterill and Eunice Horne attended RAF training in Adelaide;
- ▶ Branch manual reviewed and introduced March 2009;
- ▶ RAF Panel guidelines and application procedural review implemented and panel Inductions completed;
- ▶ 2010 TRA operational program development, endorsed by the SEC and published by December 2009;
- ▶ Access and Touring Advisory committee implemented in 2009 along with revised touring timelines;
- ▶ Constitutional Review processes completed and adopted;
- ▶ TRA membership classifications review implemented;
- ▶ Affiliate membership insurance cost recovery model researched and introduced;
- ▶ Internal Intranet and RAW system upgraded and introduced in 2009;
- ▶ Additional marketing and promotional materials developed by August September 2009;
- ▶ Branch visits and training by RADO's ongoing;
- ▶ Project advisory services and support from other agencies (eg: Tasmania Performs) - Ongoing;
- ▶ Upgrade of IT systems and related software associated with all three office operations;
- ▶ Upgrade of Latrobe Telecommunications System and Lightweight Touring Crates – funded by Arts Tasmania;
- ▶ Investigation of additional accommodation requirements for TRA staff at both Hobart and Launceston Offices;

## ***TRA Financial Reports and Audited Statements***

### ***Treasurer's Report***

For the year ending 31 December 2009 Tasmanian Regional Arts Inc has reported a net loss of \$120 464. This arisen because a significant amount of unexpended grants - \$83 766 was regarded as income in 2008, but should have in fact been regarded as income in 2009. This income therefore contributed to our surplus of \$ 7312 in 2008, but as I have stated, should not have done so (our surplus in 2008 should in fact have been a loss and our loss in 2009 should have been less). Furthermore, expenditure was made in 2009 for the projects to which these unexpended grants were related, but we have not been able to include any income in 2009, because the income was fully accounted for in 2008. This situation regarding the unexpended grants at the end of 2008 only came to light after the 2008 financial reports had been audited and the financial statements prepared and presented to the 2009 Annual General Meeting. I accept responsibility for this situation – I should have been more rigorous in my oversight role, in asking whether all unexpended grants had been correctly adjusted for, when the financial statements were prepared at the end of 2008. That said, part of the auditor's role is also to check that financial statements are not materially misstated through errors such as these.

Australian Accounting Standard AASB 108 indicates that the correction of a material error that occurred in a previous period is to be accounted for by a retrospective restatement in the first financial statement issued after the discovery of the error; in other words previously reported information has to be corrected. There is an argument therefore that the error relating to the unexpended grants at the end of 2008 should be reported by recasting the 2008 financial statements now, so that reported profit for the year ending 2008 is corrected (reported retained earnings at the end of 2008 would therefore be lower) and therefore, the 2009 financial statements would include the unexpended grants income making the reported loss less. The auditor has not opted for this approach, instead leaving the 2008 profit as it is, with the subsequent effect that the income of 2009 is not as high as if the adjustment for the unexpended grants at the end of 2008 had been carried out. As I have stated, this issue could be engaged with the auditor, but it is probably not worth the argument.

I am assured that all of the unexpended grants at the end of 2009 have been correctly included in the financial statements, that all amounts owing by the organisation have been correctly accounted for, all provisions (e.g. leave etc) have been correctly accounted for, and that all amounts owing to the organisation have been correctly accounted for. It is impossible for me to conduct my own audit, but my reasonableness assessment of the financial statement indicates that this is in fact the case, and furthermore, the accounts have been independently audited.

Despite the problem with the 2008 unexpended grants, we also need to be aware of other financial issues that are presenting themselves. The core activities of TRA have grown somewhat. This is evidenced by the higher salaries expenses (i.e. compare 2008 to 2009) and the higher administrative expenses. I would submit that the degree of funding that we are obtaining for core operations is not sufficient – even without the unexpended grants problem, the organisation would still have made a loss for 2009 (It is worthwhile noting that the accumulated surpluses that we have managed to build up over the years will now be severely eroded). So what needs to be done? Our core operations funding has always been inadequate. We must make representations to government for this to be increased. That said, we need to review our core operations, with a view to rationalizing – it may be the case that some activities will need to be discontinued – some hard decisions must be faced. We must institute a system of rigid cost control – there are several items that it seems to me need to be reviewed (accommodation and travel, telephone and communications to name a couple of items). Every grant that we receive needs to make a contribution to core activities – the amount of work that is borne in administration of the grant is not adequately compensated for, and this is impacting on the viability of our core activities.

Furthermore, some items of core operations revenue are down this year from 2008 – interest on investments (lower interest rates) and revenue from audience sales.

I wish to be very specific. The current level of core operations is not viable given the current level of funding we receive for it. The accumulated surpluses that we have built up over previous years have now all but gone – we cannot afford any more losses. Either the core operations generate more income (my experience suggests that this is unlikely) or expenditure needs to be curtailed. There is not one section/program of the organisation that can afford to run at a loss.

In terms of financial position as at 31 December 2009, I have previously stated that we are confident that all liabilities (in particular unexpended grants and provisions for employee entitlements) and assets been correctly included and measured. As you can see from the balance sheet as at 31 December 2009, the audited accumulated surpluses are now \$16 372. It should be noted that there has been quite a deal of capital acquisition (e.g. computers and telephone systems) carried out this year.

I think it is worthwhile making the point that Tasmanian Regional Arts has appropriate systems of internal control. To my mind, there are appropriate checks in the system to ensure that receipts are appropriately accounted for and payments appropriately authorized.

The final point that I make in my financial analysis comments relates to risk. I think that I have been very clear that no program in the organisation can run at a loss in 2010. We therefore need to be mindful that we are engaged in two areas where there are significant risks – the Junction 2010 conference and the touring program. At the risk of sounding repetitive – no program in the organisation can run at a loss – if this were to happen, our financial viability would be jeopardized.

Finally, I make comment that the Regional Arts Fund has been audited and again, some adjusting entries have meant that this fund has a deficiency this year. However, to my mind, being a fund that simply gives grants to artists, this deficiency will be need to be rectified next year – through careful management, only monies that we have received into the fund can be given out.

My recollection is that I became the Treasurer of Tasmanian Regional Arts in the early 1990's and with a break of about a year have continued in this role until this year. Over this period, I have had the pleasure of working with many Board Members who served with the purpose of bringing Arts to the regions. I have been impressed by their commitment and passion. I have also worked with several CEO's and finance officers. I similarly thank them for their diligence in ensuring that proper financial decision making and record keeping has been carried out.

**Steve Allen**  
19 March 2010

**Tasmanian Regional Arts Inc  
Financial Statements  
For the Year ended 31<sup>st</sup> December 2009**

TASMANIAN REGIONAL ARTS INC

BALANCE SHEET

as at 31 December 2009

	NOTE	2009 \$	2008 \$
<b>CURRENT ASSETS</b>			
Cash assets	4	189,010	344,749
Receivables	5	<u>224,965</u>	<u>52,289</u>
<b>TOTAL CURRENT ASSETS</b>		<u><b>413,975</b></u>	<u><b>397,038</b></u>
<b>NON-CURRENT ASSETS</b>			
Property, plant & equipment	6	<u>37,760</u>	<u>37,393</u>
<b>TOTAL NON-CURRENT ASSETS</b>		<u><b>37,760</b></u>	<u><b>37,393</b></u>
<b>TOTAL ASSETS</b>		<u><b>451,735</b></u>	<u><b>434,431</b></u>
<b>CURRENT LIABILITIES</b>			
Payables	7	1,804	1,360
Other	9	373,129	249,247
Provisions	10	<u>57,129</u>	<u>39,686</u>
<b>TOTAL CURRENT LIABILITIES</b>		<u><b>432,062</b></u>	<u><b>290,293</b></u>
<b>NON-CURRENT LIABILITIES</b>			
Interest bearing liabilities	8	<u>3,301</u>	<u>7,303</u>
<b>TOTAL NON-CURRENT LIABILITIES</b>		<u><b>3,301</b></u>	<u><b>7,303</b></u>
<b>TOTAL LIABILITIES</b>		<u><b>435,363</b></u>	<u><b>297,596</b></u>
<b>NET ASSETS</b>		<u><b>16,372</b></u>	<u><b>136,836</b></u>
<b>EQUITY</b>			
Retained profits	11	<u>16,372</u>	<u>136,836</u>
<b>TOTAL EQUITY</b>		<u><b>16,372</b></u>	<u><b>136,836</b></u>

TASMANIAN REGIONAL ARTS INC

INCOME STATEMENT

For the Year Ended 31 December 2009

	NOTE	2009 \$	2008 \$
Revenue from operating activities	2	516545	660,796
Revenue from non-operating activities	2	3923	11,023
Employee benefit expense		(492594)	(434078)
Programme & production expenses		(21263)	(83752)
Marketing expenses		(24916)	(17087)
Administrative expenses		(89937)	(85103)
Depreciation expense		(11744)	(8994)
Other expenses		(478)	(35493)
LOSS (PROFIT) BEFORE INCOME TAX	3	<u>(120464)</u>	<u>7,312</u>
Income tax expense		-	-
LOSS (PROFIT) FOR THE YEAR		<u>(120464)</u>	<u>7,312</u>

TASMANIAN REGIONAL ARTS INC

CASH FLOW STATEMENT

For the Year Ended 31 December 2009

	2009	2008
	\$	\$
<b>CASH FLOW FROM OPERATING ACTIVITIES</b>		
Cash receipts from customers	464,564	780,660
Cash paid to suppliers and employees	<u>(608112)</u>	<u>(652669)</u>
Net cash provided by (used in) operating activities	<u>(143548)</u>	<u>127,971</u>
<b>CASH FLOW FROM INVESTING ACTIVITIES</b>		
Purchase of vehicle & office equipment	<u>(12112)</u>	<u>(28221)</u>
Net cash provided by (used in) investing activities	<u>(12112)</u>	<u>(28221)</u>
<b>CASH FLOW FROM FINANCING ACTIVITIES</b>		
Interest received	3,923	11,023
Repayment of borrowings	<u>(4002)</u>	<u>(4026)</u>
Net cash used in financing activities	<u>(79)</u>	<u>6,997</u>
Net increase (decrease) in cash held	(155739)	106,747
Cash at the beginning of the financial year	<u>344,749</u>	<u>238,002</u>
Cash at the end of the financial year	<u>189,010</u>	<u>344,749</u>

**TASMANIAN REGIONAL ARTS INC**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2009**

**Note 1. Statement of Significant Accounting Policies**

This financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board and requirements of the Associations Incorporation Act Tasmania.

The financial report covers Tasmanian Regional Arts Inc. as an individual entity. Tasmanian Regional Arts Inc is an incorporated association incorporated in Tasmania under the Associations Incorporation Act 1964.

The financial statements have been prepared on an accrual basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by the Association in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

**a. Income Tax**

The association is exempt from income tax.

**b. Property, plant and equipment**

Each class of property, plant and equipment is carried at cost or fair value, less, where applicable, any accumulated depreciation.

**c. Plant and equipment**

Plant and equipment are measured on the cost basis.

The carrying amount of plant and equipment is reviewed annually by the Association to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the asset's employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining recoverable amounts.

**d. Depreciation**

The depreciable amount of all fixed assets is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

**TASMANIAN REGIONAL ARTS INC**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2009**

**e. Employee benefits**

Provision is made for the association's liability for employee benefits arising from services rendered by employees to balance date.

Employee benefits expected to be settled within one year together with benefits arising from wages and salaries, annual leave which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Contributions are made by the association to an employee superannuation fund and are charged as expenses when incurred.

**f. Cash**

For the purposes of the Statement of Cash Flows, cash includes cash on hand, at banks and on deposit.

**g. Revenue**

Revenue from the rendering of services is recognised upon the provision of those services. All revenue is stated net of the amount of goods and services tax (GST)

**h. Goods and services tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Balance Sheet are shown exclusive of GST.

**i. Impact of adoption of Australian Equivalents to International Financial Reporting Standards**

The association has adopted the Australian Equivalents to International Financial Reporting Standards (AIFRS). There are no material differences between the total equity, profit and cashflow statement presented under the AIFRS and the total equity, profit and cashflow statement presented under the previous AGAAP.

**j. Funds held in trust**

Funds in trust represent funds returned to the Association on the recess of a branch. These funds are held in the general bank account and are to be returned when the branch is reformed.

	2009	2008
<b>Note 2. Revenue</b>	<b>\$</b>	<b>\$</b>
Operating activities		
- fees & grants received	<u>516,545</u>	<u>660,796</u>
Non-operating activities		
- interest received	<u>3,923</u>	<u>11,023</u>
<b>Total revenue</b>	<u><b>520,468</b></u>	<u><b>671,819</b></u>

**TASMANIAN REGIONAL ARTS INC**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2009**

	2009	2008
	\$	\$
<b>Note 3. Loss (Profit) from ordinary activities</b>		
Loss (Profit) from ordinary activities has been determined after:		
- Depreciation of property, plant & equipment	11,744	8,994
- Remuneration of auditor for audit or review services	<u>3,750</u>	<u>2,800</u>
	<u>15,494</u>	<u>11,794</u>
<b>Note 4. Cash Assets</b>		
Cash at bank	115,540	105,360
Cash on deposit	<u>73,470</u>	<u>239,389</u>
	<u>189,010</u>	<u>344,749</u>
<b>Note 5. Receivables</b>		
Accounts receivable	<u>224,965</u>	<u>52,289</u>
<b>Note 6. Property, plant &amp; equipment</b>		
Plant, equipment and vehicles – at cost	76,457	64,345
Less accumulated depreciation	<u>(38,697)</u>	<u>(26,952)</u>
	<u>37,760</u>	<u>37,393</u>
<b>Note 7. Payables</b>		
Trade creditors and accruals	<u>1,804</u>	<u>1,360</u>
<b>Note 8. Interest bearing liabilities</b>		
NON-CURRENT		
Commercial loans – vehicles	<u>3,301</u>	<u>7,303</u>
<b>Note 9. Other</b>		
Visa card	3,342	154
Deposits held in trust	15,517	-
Income received in advance	7,750	-
Grants received not yet expended	<u>346,520</u>	<u>249,093</u>
	<u>373,129</u>	<u>249,247</u>
<b>Note 10. Provisions</b>		
CURRENT		
Provisions for employee entitlements	36,543	16,448
Provision for GST	<u>20,586</u>	<u>23,238</u>
	<u>57,129</u>	<u>39,686</u>
<b>Note 11. Retained Profits</b>		
Retained profits at beginning of financial year	136,836	129,524
Net loss (profit) attributable to the association	<u>(120,464)</u>	<u>7,312</u>
Retained profits at the end of the financial year	<u>16,372</u>	<u>136,836</u>

**TASMANIAN REGIONAL ARTS INC**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2009**

**Note 12. Segment reporting**

The association operates predominantly in one business and geographical segment, being the organisation of regional arts and community based arts in Tasmania.

**Note 13. Cash flow statement**

Reconciliation of cash flows from operations with operating profit.

Operating profit	(120,464)	7,312
Non-cash flow items:		
Depreciation	11,744	8,994
Provision for employee entitlements	14,947	(5,579)
Non operating interest income	(3,923)	(11,023)
Changes in assets and liabilities		
Increase (decrease) in income in advance	120,695	91,297
Increase (decrease) in receivables	(172,676)	28,567
Decrease in prepayments		
Increase (decrease) in accounts payable	<u>6,129</u>	<u>8,403</u>
Net cash outflow from operating activities	<u>(143,548)</u>	<u>127,971</u>

**Note 14. Capital Commitments**

Capital expenditure commitments contracted for capital expenditure projects

\_\_\_\_\_ - \_\_\_\_\_

**Note 15. Contingent Liabilities**

Under Clause 6 of the rules of the Association; Tasmanian regional Arts Inc, is legally responsible for the debts incurred by local Arts Council branches. At the date of these financial statements, the Tasmanian Regional Arts Inc was not aware of any local Arts Council branch which was unable to pay its debts as and when they fall due.

**Note 16. Financial Instruments**

(a) Credit risk

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets is the carrying amount, net of any provisions for doubtful debts, as disclosed in the balance sheet and notes to the financial statements. The Association does not have any material credit risk exposure to any single debtor or group of debtors under financial instruments entered into by the Association.

(b) Net fair values

Methods and assumptions used in determining net fair value.

The net fair values of assets and liabilities approximates their carrying value. No financial assets and financial liabilities are readily traded on organised markets in standardised form. Financial assets where the carrying amount exceeds net fair values have not been written down as the economic entity intends to hold these assets to maturity.

The aggregate net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the statement of financial position and the notes to the financial statements.

**TASMANIAN REGIONAL ARTS INC**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2009**

**Note 17. Principal Activities**

The principal activities of the association were the organisation of regional arts and community based arts in Tasmania.

**Note 18. Association details**

The principal place of business of the association is:

Tasmanian Regional Arts Inc  
Corner George & James Streets  
Latrobe Tas 7307

<b>Note 19 Grants</b>	Unexpended Grants brought forward from previous financial year	Grants income received this year	Grants received not expended	Grants Expenditure this year	Unexpended Grants carried forward to next financial year
Australia Council	50,000	100,000	-	100,000	50,000
Multi Year	-	37,506	12,494	37,506	12,494
Other Projects	50,000	137,506	12,494	137,506	62,494
Arts Tasmania	75,000	150,000	-	150,000	75,000
Multi Year	-	27,922	19,416	22,922	24,416
Tours & Other	75,000	177,922	19,416	172,922	99,416
Commonwealth	35,295	36,930	-	59,745	12,480
DEWHA - RAF - Administration	6,998	34,437	-	22,435	19,000
DEWHA - RAF - RIA	10,800	15,382	-	26,182	-
Creative volunteering	53,093	86,749	-	108,362	31,480
Tasmanian Government	-	3,500	-	3,500	-
Other Project	-	3,500	-	3,500	-
Other	-	-	5,000	-	5,000
Philanthropic Grants	-	1,500	50,000	1,500	50,000
Regional Arts Australia	-	26,913	-	26,913	-
Ten Days on the Island	-	45,270	27,730	45,870	98,130
Westpac Foundation Grant	71,000	6,000	-	6,000	-
Women Tasmania	71,000	79,683	82,730	80,283	153,130
<b>Total Grants</b>	<b>249,093</b>	<b>485,360</b>	<b>114,640</b>	<b>502,573</b>	<b>340,520</b>

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF  
TASMANIAN REGIONAL ARTS INC

Scope

We have audited the financial report of Tasmanian Regional Arts Inc for the financial year ended 31 December 2009 being the balance sheet, income statement, statement of cash flows and notes to the financial statements. The Board is responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members.

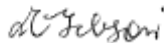
Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial report is presented fairly in accordance with Australian Accounting Standards and other mandatory professional reporting requirements in Australia so as to present a view which is consistent with our understanding of the association's financial position and performance as represented by the results of its operations and cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit opinion

In our opinion, the financial report of Tasmanian Regional Arts Inc presents a true and fair view in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of Tasmanian Regional Arts Inc as at 31 December 2009, and the results of its operations and cash flows for the year then ended.

Mike Gibson & Associates

A handwritten signature in cursive script, appearing to read "M Gibson".

M GIBSON  
Devonport, 17th March 2010

**Tasmanian Regional Arts Inc  
Regional Arts Fund  
Financial Statements  
For the Year ended 30 June 2009**

TASMANIAN REGIONAL ARTS INC - REGIONAL ARTS FUND  
 BALANCE SHEET  
 as at 30/06/2009

	NOTE	2009 \$	2008 \$
<b>CURRENT ASSETS</b>			
Cash at bank - general account		8,371	159,500
Cash at bank - V2 investment account		174,804	139,055
Accounts receivable - TRA		19,000	-
<b>TOTAL CURRENT ASSETS</b>		<u>202,174</u>	<u>298,554</u>
<b>CURRENT LIABILITIES</b>			
Creditors & accruals		12,165	2,228
GST payable		1,789	1,458
Grants not yet expended	6	<u>162,248</u>	<u>207,563</u>
<b>TOTAL CURRENT LIABILITIES</b>		<u>176,201</u>	<u>211,248</u>
<b>NET ASSETS</b>		<u>25,973</u>	<u>87,306</u>
<b>ACCUMULATED FUNDS</b>			
Balance of accumulated funds at the beginning of year		<u>92,723</u>	<u>85,537</u>
Surplus/Deficiency for year		<u>(66,750)</u>	<u>7,186</u>
Balance of accumulated funds at the end of year		<u>25,973</u>	<u>92,723</u>

TASMANIAN REGIONAL ARTS INC - REGIONAL ARTS FUND

INCOME AND EXPENDITURE STATEMENT

for the year ended 30 June 2009

	NOTE	2009 \$	2008 \$
<b>INCOME</b>			
DOCITA grant	2	189,000	266,916
Interest received		7,849	9,615
TRA Initiated Projects		19,000	
		<u>215,849</u>	<u>276,531</u>
<b>EXPENSES</b>			
Administration charges	3	24,570	34,444
Projects	4		
Regional Quick Response		20,255	29,421
TRA projects		38,437	53,200
Cars		197	25,400
Links		-	20,000
Major Grants		86,184	-
Near		-	1,000
Roads		-	84,550
Small Grants		57,456	-
Soar		55,500	29,390
		<u>282,599</u>	<u>277,405</u>
<b>DEFICIENCY FOR YEAR</b>		<u>(66750)</u>	<u>(874)</u>

TASMANIAN REGIONAL ARTS INC - REGIONAL ARTS FUND

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 30 June 2009

**NOTE 1 SIGNIFICANT ACCOUNTING POLICIES**

This financial report is a general purpose financial report that has been prepared in order to satisfy the financial reporting requirements of the Tasmanian Regional Arts Inc - Regional Arts Fund and the funding deed between the Department of Communications, Information and Technology and the Arts and Tasmanian Regional Arts Inc. The committee has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the Associations Incorporations Act (1964) Tasmania, the deed and the following Accounting Standards:

AASB 1031 Materiality

AASB 110 Events occurring after reporting date

No other applicable Australian Accounting Standards, Urgent Issues Consensus Views or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accruals basis and is based on historical costs and does not take into account changing money values.

**NOTE 2 DOCITA GRANT INCOME RECEIVED**

DOCITA Grant income of \$ 189,000 represents the total funding received from the Department of Communications, Information Technology and the Arts

**NOTE 3 B61 ADMINISTRATION EXPENSES**

Administration expenses are represented by expenses incurred by Tasmanian Regional Arts Inc which relate directly to the administration of the Regional Arts Fund.

Allocation of expenses has been based upon identified direct expenses or reasonable apportionment of expenses as appropriate.

**NOTE 4 REGIONAL ART FUND EXPENSES**

Art Fund expenses are represented by actual or committed expenditure on projects or grants specifically allowed under the Deed.

**NOTE 5 GST**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown exclusive of GST.

**NOTE 6 GRANTS NOT YET EXPENSED**

As at the 30th June 2009, Tasmanian Regional Arts Inc has not fully expended their funds received from the Department of Communications, Information Technology and the Arts. The amount of \$162,248 represents both committed expenditure on grants approved but not paid as at the 30th June 2009 and funding received that has not been approved for grants as at the 30th June 2009.

TASMANIAN REGIONAL ARTS INC - REGIONAL ARTS FUND

INDEPENDENT AUDIT REPORT

for the year ended 30 June 2009

Scope

We have audited the financial report being a special purpose financial report of the Tasmanian Regional Arts Inc-Regional Arts Fund for the year ended 30 June 2009 as set out on the pages of the Income and Expenditure Statement and the Balance Sheet. The committee is responsible for the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are appropriate to meet the requirements of the Associations Incorporations Act (1964) Tasmania, the funding deed between the Department of Communications, Information Technology and the Arts and Tasmanian Regional Arts Inc, and to meet the needs of the members. We have conducted an independent audit of this financial report in order to express an opinion to the Department of Communications, Information Technology and the Arts and to the members of the Association on its preparation and presentation. No opinion is expressed as to whether the accounting policies used are appropriate to the needs of the Department or the Association.

Our audit has been conducted in accordance with Australian Accounting Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with the accounting policies described in Note 1 so as to present a view which is consistent with our understanding of the association's financial position and performance as represented by the results of its operations. These policies do not require the application of all Accounting Standards and the other mandatory professional reporting requirements in Australia.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In our opinion the financial report of Tasmanian Regional Arts Inc-Regional Arts Fund presents a true and fair view of the financial position of Tasmanian Regional Arts Inc-Regional Arts Fund as at 30 June 2009 and the results of its operations for the year then ended.

Mike Gibson & Associates  
Chartered Accountants

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M Gibson  
Devonport, 17th March 2010

**Statement by the Board:**

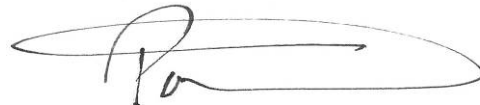
In the opinion of the Board, the financial report:

1. Presents a true and fair view of the financial position of Tasmanian Regional Arts Incorporated. as of 31 December 2009 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board
2. At the date of this statement, there are reasonable grounds to believe that Tasmanian Regional Arts Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for an on behalf of the Board by:

A handwritten signature in black ink, appearing to read "Lee Cole".

Lee Cole  
President

A handwritten signature in black ink, appearing to read "Paul Jenkins".

Paul Jenkins  
Executive Director

**Dated this Eighteenth Day of March 2010 at Latrobe**