



# 2008 ANNUAL REPORT

**A cool change  
is coming ...**

Building on the inspiration and momentum created  
at art at the heart, come and experience a cool change  
in Australia's most southern and only island state.



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## ***ORGANISATIONAL OVERVIEW***

Tasmanian Regional Arts (TRA) is the peak organisation for regional arts and community cultural development in Tasmania. Its vision is to excite and inspire Tasmanian communities through arts and cultural participation and experience. The organisation has operated for over 60 years and represents over 1500 individual members from affiliate community arts groups (28 regional arts branches) located throughout Tasmania.

TRA is managed by a governing State Executive Committee (board) comprising regional, artform and sector representation. TRA has an administrative base in Latrobe on the North West coast of Tasmania with regional officers located at the Studio, Queen Victoria Museum and Art Gallery in Launceston and at the Salamanca Arts Centre in Hobart.

TRA branch activities also operate from a diverse range of community arts spaces (arts hubs), artist run initiatives, office and performance spaces throughout Tasmania.

Tasmanian Regional Arts receives program funding from the Australian Government through the Australia Council, its arts funding and advisory body and from the Tasmanian Government through Arts Tasmania.

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia and delivered in Tasmania in partnership with Tasmanian Regional Arts and the Department of Environment, Water Heritage and the Arts (DEWHA).

TRA also receives operational assistance from local government through in-kind infrastructure support, in particular from Latrobe and Launceston Councils. Industry and local business provide contra infrastructure support and sponsorship for specific projects.

TRA has Deductible Gifts Recipient status and on a regular basis TRA applies for and receives project funding from a range of government and philanthropic agencies.

## TRA Strategic Goals 2008- 2012

<b>TRA Strategic Goals 2008-2010</b>
<p><b>1. ARTISTIC - Vibrant, connected and competitive CULTURAL PRACTICE throughout Tasmania</b></p> <p><i>Strategies:</i></p> <ul style="list-style-type: none"> <li>• Facilitate the development of cultural industries from employment,</li> <li>• Support artistic excellence and quality art products,</li> <li>• Promote whole community access and participation in the arts,</li> <li>• Support artists, art workers, arts organisation and communities,</li> <li>• Provide opportunities for arts skill development,</li> <li>• Participate in critical dialogue and debate regarding cultural industries,</li> <li>• Facilitate partnerships between communities and local government with a focus on infrastructure development (community arts hub).</li> </ul>
<p><b>2. ENGAGEMENT – Tasmanian communities ENGAGED in cultural activities</b></p> <p><i>Strategies:</i></p> <ul style="list-style-type: none"> <li>• Provide a state wide framework that strengthens community based arts engagement,</li> <li>• Facilitate partnerships between local arts organisations and the wider arts sector,</li> <li>• Facilitate partnerships between arts and non arts organisation,</li> <li>• Facilitate appropriate cultural experiences for regional audiences with a focus on non managed venues,</li> <li>• Provide advice and support to local cultural activities,</li> <li>• Develop regional audience.</li> </ul>
<p><b>3. ACCESS – CULTURAL ACCESS for all members of regional Tasmanian communities</b></p> <p><i>Strategies:</i></p> <ul style="list-style-type: none"> <li>• Continue to facilitate and support initiatives for young people in the arts,</li> <li>• Continue to facilitate and support initiatives for developing community wellbeing through the arts,</li> <li>• Continue to facilitate and support initiatives for community access through events in the arts,</li> <li>• Promote the benefits of arts to wellbeing.</li> </ul>
<p><b>4. FINANCIAL –FINANCIAL capability for Tasmanian Regional Arts</b></p> <p><i>Strategies:</i></p> <ul style="list-style-type: none"> <li>• Negotiate recurrent support agreements at local, state and federal levels,</li> <li>• Consolidate increasing local government support for TRA and regional arts branches,</li> <li>• Seek new sources of funding including private sector,</li> <li>• Maintain responsible financial practice.</li> </ul>
<p><b>1. OPERATIONS –ORGANISATIONAL GOVERNANCE mechanisms at Tasmanian Regional Arts are responsible, accountable and sustainable</b></p> <p><i>Strategies:</i></p> <ul style="list-style-type: none"> <li>• Review and maintain a responsive business plan,</li> <li>• Operate a process of risk minimisation,</li> <li>• Support the development and sound governance of the TRA branches,</li> <li>• Operate within a legal and constitutional framework,</li> <li>• Support and develop a professional staffing structure,</li> <li>• Support a representative, informed and skilled State Executive</li> </ul>

## Overview of Achievements in 2008

2008 was a year of changes and developments for Tasmanian Regional Arts. Below are some of the key milestones achieved by the organisation:

- ▶ TRA successfully bid for and launched Launceston, Tasmania as the host city for the 2010 Regional Arts Australia National Conference to be held August 27-29, 2010. It is anticipated that up to 1,000 delegates will attend, making it the largest regional arts conference in the country. In preparation for this event, TRA was a significant presence at the 2008 RAA conference at Alice Springs through staging of a handover ceremony, funding artists and artworkers to attend and take part in conference programs, and collaborating with Wide Angle Tasmania to produce a short film featuring contemporary Tasmanian artists.
- ▶ TRA successfully completed the 2004-2008 delivery cycle of the Commonwealth Government's Regional Arts Fund, or RAF. TRA was also successful in conjunction with Regional Arts Australia in negotiating the further delivery of the RAF program in Tasmania for the period 2009 - 2012. During these four years TRA will distribute over \$0.77M in funds towards eligible artists and arts projects.
- ▶ 2008 saw TRA in conjunction with Artsupport Australia successfully secure funds for TRA's *Branching Out* – social enterprise development project from the Westpac Foundation. This is the first time that the Westpac Foundation has funded any project in Tasmania.
- ▶ TRA's network of 30 active Branches continued to meet and promote local arts and cultural development. TRA supported regional remote and isolated communities access to quality visual and performing arts work through its touring programs. In 2008 TRA successfully toured 9 exhibitions to over 60 locations, and promoted and or partnered with its branches and other arts organisations to deliver 31 performances. 18,929 people attended a TRA show or exhibition in 2008. This number does not include branch initiated events.
- ▶ As part of its expanded service delivery role funded by both Arts Tasmania and the Australia Council's Community Partnerships program, implemented Tasmania's network of three Regional Arts Development Officer or RADO positions in the North West, North and South of the State. Each RADO provides a suite of advisory, project support services and guidance to TRA and non TRA members alike,
- ▶ The Australian Business Arts Foundation recognised the partnership between TRA and RACT Insurance in 2008 with the nomination of the RACT Youth Portraiture Prize project for two award categories. RACTI/TRA were as national finalist in the City of Melbourne Encouragement Award category and have been included in the ABAF 2008 Gold Book of good practice partnerships between business and the arts.
- ▶ TRA Completed a two year funded program to develop and facilitate a statewide Arts and Health/Wellbeing network in conjunction with the Department of Health and Human Services Health Promotion Officers and artworkers. The project produced a database, an on-line resource kit of good practice projects and development of an ongoing arts and wellbeing working party.
- ▶ TRA supported *Gravity*, an Australia Council mentorship program for young and emerging producers by hosting Sarah Howell as a project manager. Again a two year project concluding in 2008, Sarah engaged young people in regional centres in a range of projects involving new media and communications based technologies.
- ▶ Several key organisational developments were implemented, including the successful recruitment of several key staff positions; redevelopment and launch of the organisations website and related promotional materials; and organisational infrastructure upgrades.

## PRESIDENTS REPORT

### Lee Cole

2008 was a year full of new challenges, excitement, creativity and success

The enthusiastic staff and board were ably supported in their endeavours by Angela Barrington (A/ED Jan- May) and Paul Jenkins (ED May / present). The pivotal role of the Executive Director in liaising with the board, staff and the broader stakeholders has contributed to the ongoing success and recognition which Tasmanian Regional Arts currently has.

TRA's position as the peak organisation for community and regional arts in Tasmania is well recognised and during the year was acknowledged with state nomination to the Australian Business and Arts Foundation (ABAF) Awards in the national City of Melbourne Encouragement category for our partnership with RACT Insurance in staging the 2008 RACT Youth Portraiture Prize. Although TRA was not successful it was gratifying to receive recognition for a first year partnership between a business and the arts. The project was a huge success and will continue to develop into the future, providing opportunities and recognition for emerging young portrait artists.

The securing of our triennial funding meant we were able to implement the proposal for three Regional Arts Development Officers (RADO's): Leigh Tesch - South, Angela Driver –North and Felicity Harris/Eunice Horne-North-West. This network of professional support in regional centres places Tasmania on an equal footing with other states that have previously benefitted from accessing valuable human resources dedicated to regional arts development.

One prime example of the difference RADO's can make in a region was the series of three

regional forums facilitated by the RADO's that provided members with the opportunity to gather to share discussions, see new art forms, build networks, explore ideas and meet up with other members of the TRA family. As RADO's are often the first point of contact between branches, communities and the broader arts sector, they provide advice and referrals across many areas – RAF, branch opportunities, access and touring programs, project and activity development and creative support. Their work in the regions has certainly afforded us the opportunity to expand our endeavours to build TRA's capacity to engage with additional projects and new funding sources.

We continue to support a number of shared funded projects. This year saw the completion of a Health and Well Being Project in partnership with the Health Department- congratulations to Leigh Tesch and Jacqueline Dawborn for their work.

The resulting resource will be of great assistance in the future. Our youth focus has continued with the ongoing work of Karlee Foster, Sarah Howell and others to build creative links with young people and their communities. TRA also supports employment and training by hosting an arts administration traineeship for its administration officer role.

The touring and performance programs continue to be guided by Teresa Beck-Swindale who sources and coordinates the programs which continue to tour to branches and communities round the state. I encourage you all to support each and every activity where possible so that we may continue to grow this program.

Despite cuts to the Regional Arts Fund in the 08 Federal Budget there has been solid interest in accessing funds for individual and community projects. Community support for the 2010 Conference has also enabled seed funding to be allocated for possible conference activities and events. Thanks to the artists, arts-workers and professionals who make up the RAF panel for their time in considering the applications during the two rounds in 2008.

Throughout the year we have been very aware of the implications of the Regional Arts Australia National Conference to be hosted by Launceston, Tasmania in August 2010. Angela Driver as coordinator is to be congratulated for the preliminary planning already completed in working towards this prestigious event. Funding received allowed a short film to be made and screened at the *Art At The Heart* conference in Alice Springs – it was well received by the 1000 delegates who each received a copy of the film to take home.

Tasmania was represented by over 40 delegates and arts workers composed of State Executive Committee, branch or community members, and TRA staff. The conference was a powerful meeting of creative minds, with many learnings and experiences. The National volunteer awards received by Bev Cannell from Zeehan (community category) and Karlee Foster (youth category) from Launceston were especially important given the time that both individuals have put into their community as arts volunteers. Congratulations to both Bev and Karlee and to TRA members Margaret Barlow and Michelle Smith, who both won awards in the

famous Alice Springs beanie making competition for their creative efforts!

There has been great interest and support for the approaching conference and I know Tasmanians will embrace the opportunity to become engaged in the planning for this exciting event in the Tasmanian Arts Calendar.

As State President I cannot speak highly enough of the work done by the TRA staff, - their dedication and effort to support each other, work across regions, take on additional roles and expand the work of TRA is to be commended.

The State Executive Committee acknowledges the great work by Paul Jenkins in his role as Executive Director overseeing the day to day operations, liaising with individuals and organisations both in the state and across the country and keeping up the communication, for this we thank him.

TRA has achieved a number of successes over recent time and these have ensured the organisation will move on with strong a focus and new initiatives.

Our strength lies in our strong team approach and I urge you all to build your networks, share the good stories and enjoy the inspiring practices which Tasmania has to offer.



**Lee Cole**  
**State President**

## Executive Directors Report

### Paul Jenkins

2008 has certainly been a year of change. The year has seen the emergence of an unprecedented new focus on environmental and economic issues that both challenge and inspire artists and communities throughout regional Tasmania.

Tasmanian Regional Arts has responded well in these challenging times. Staff have come and gone, projects commenced and completed, branches and memberships have fluctuated and new plans drawn up through the dedication of our members, partners, executive and staff. Our response truly befits an organisation that has supported regional arts for over six decades and continues to do so.

First half of the year saw TRA operate under the capable leadership of Angela Barrington. Angela acted in the Executive Director's position until May 2008 and during this time she provided leadership and guidance to the organisation. Angela's good grace and willingness to share information certainly made the transition to the new director a seamless experience. While Angela left TRA for a short time to take up a position at Devonport Regional Gallery, I am glad that she has returned to TRA to look after our Material Girl and social enterprise projects.

As the year unfolded, a number of other staff left TRA to pursue other interests. Keith Duncan, TRA's Finance Officer, resigned to take up other employment in the financial services sector. Felicity Harris left us again to have her second child, a boy called Pippen. In their place TRA was lucky enough to secure the services of Amanda Pilon in the finance role and Eunice Horne as the Regional Arts Development Officer, North West.

Both Amanda and Eunice have settled in and now are valuable members of the TRA team.

In 2008 TRA also employed Nick Tammens as our Administration Officer, in line with our focus and record on supporting new and emerging artists. Nick rose to the challenge well and has since moved on to studies at the Victorian College of the Arts after equipping himself well with the skills in working at the coal face of a regional arts organisation.

Others too have played their part in TRA's 2008 successes. TRA's three Regional Arts Development Officers - Eunice Horne, Angela Driver and Leigh Tesch - continue to engage regional communities. Access and Touring Officer Teresa Beck Swindale delivered a quality visual and performing arts program. Project staff such as Jacqui Dawborn, Karlee Foster and Sarah Howell have all worked tirelessly on TRA's range of projects and programs and their creative input has been outstanding.

The work of TRA's dedicated staff in 2008 is reflected in our broad range of project activities. TRA has played an active part in access and touring programs; arts and health/wellbeing promotion; youth arts projects; festival and conference developments in conjunction with Regional Arts Australia; funding program delivery; social enterprise development; Regional Arts Development Officer services provision; youth portraiture prizes; and Ten Days on The Island programming.

Our staff have been recognised for their volunteering support; for our business and arts partnerships; and for our innovation through securing of the first ever philanthropic funding to Tasmania from the Westpac Foundation.

While the staff have been busy, it is the TRA membership that has generated significant levels of project activity across the state. Our branches and affiliates have hosted performances, exhibitions, developed projects and acted as local advocates for the arts. Our work would not happen if not for the support of our branches and I thank all of our volunteer members for their passion and commitment.


It is an understatement that my task has been made much easier due to the time and commitment made by TRA's State Executive Committee Members. I believe that the State Executive Committee exemplifies the passion and purpose shown by our members and is indicative of a deep and strong culture of support for regional arts in their donation of time and provision of quality advice.

As the incoming Executive Director, I have found the role to be rewarding in its challenges and inspiring for its potential. TRA continues to be relevant to regional communities by retaining those aspects of service delivery essential to our charter while changing rapidly to accommodate new directions and operating environments.

Our focus on the network of branches and our members remains, yet we have developed newer forms of membership that recognise that the arts and creative climate in Tasmania has evolved. We have tried new ways to continue to provide access to quality arts products in a climate of dwindling resources, spiralling costs and new forms of entertainment.

We have responded to the need to inform and inspire our members by redeveloping resources such as the arts and wellbeing project bank and the revised TRA Branch Manual and providing these through our revamped website. And we have help sell our message through new promotional brochures.

With so much happening, we can look forward to 2009 as being yet another significant year for regional arts and cultural activity in Tasmania. I am pleased to be able to play a small part in the future development of TRA as an organisation as a key player in the regional arts scene.

A handwritten signature in black ink, appearing to read "Paul Jenkins", enclosed within a large, thin, horizontal oval shape.

***Paul Jenkins***  
***Executive Director***

## TRA PEOPLE

### STATE EXECUTIVE COMMITTEE

<b>President</b>	Lee Cole
<b>Deputy President</b>	Lynne Price
<b>Treasurer</b>	Steve Allen
<b>Public Officer</b>	Donnalee Young
<b>Northern Region</b>	Margaret Barlow Jo Wild Elissa Nolan (to Sept 08)
<b>Nth West Region</b>	Nicki Fletcher (To Nov 2008) Lynne Price Bev Cannell
<b>Southern Region</b>	Chris Cowles Donnalee Young

### STAFF

#### **Executive Director**

Angela Barrington - To May 2008  
Paul Jenkins – From May 2008

#### **Finance Officer**

Keith Duncan - To June 2008  
Amanda Pilon - From June 2008

#### **Access and Touring Officer**

Teresa Beck-Swindale

#### **Administration Officer**

Nick Tammens - July 2008 to December 2008

#### **RAF Manager / Project Officer**

Felicity Harris - To August 2008  
Eunice Horne – From December 2008

#### **Regional Arts Development Officer North West**

Felicity Harris - To August 2008  
Eunice Horne – From September 2008

#### **Regional Arts Development Officer North**

Angela Driver

#### **Regional Arts Development Officer South**

Leigh Tesch

### DEDICATED PROJECT STAFF (P/T)

#### **EPIC/ Gravity Project Officer**

Sarah Howell – To December 2008

#### **Arts and Wellbeing Project Officer**

Jacqueline Dawborn – To December 2008

#### **Ruined Project Coordinator**

Teresa Beck-Swindale – From July 08

#### **RAA 2010 Conference Coordination**

Angela Driver

#### **Fresh! Project Coordinator**

Kate McDonald – From December 2008

#### **Branching Out/ Material Girl**

Angela Barrington – From November 2008

#### **RACT Youth Portraiture Prize**

Karlee Foster - To December 08  
Nick Tammens – To December 08

#### **RAF Cultural Mapping Project**

Melody West - Oct to Dec 2008

## TRA BRANCHES

*\* Denotes 2008 Details yet to be provided*

### \*Art at the Point/North Bruny Regional Arts

**President** Marlene Schmidt  
**Vice President** Margaret Vandenburg  
**Secretary/Treasurer** Kate Mills

### Arts Deloraine

**President** Diana Tuleja  
**Vice President** Jacque Boxer  
**Secretary** Annie Robinson  
**Treasurer** Lynette Gillick-Baker

### \*Artscape.com (Wynyard)

**President** Alwyn Friedstorff  
**Vice President** Mary Kille  
**Secretary** Michelle Walker  
**Treasurer** Michelle Walker

### Bruny Island Arts Inc.

**President** Keith Smith  
**Vice President** Anne Boxsell  
**Secretary** Irene Cowell  
**Treasurer** Jenny Chester

### Burnie Arts Council

**President** Lynne Price  
**Vice President** Pam Thorne  
**Secretary** Noelene Hurkett  
**Treasurer** Lyn Smith

### Channel Regional Arts Group

**President** A. Ansselin  
**Vice President** J Lyneham  
**Secretary** J. Marris  
**Treasurer** D. Davey

### \*Circular Head Regional Arts

**President** Georgina Laan  
**Secretary** Georgina Laan  
**Treasurer** Fran Joyce

### Cygnets Community Arts Council

**President** Michelle Ravenbusch  
**Co Presidents** Catherine Shields  
**Secretary** Kaye Gilhooly  
**Treasurer** Chris Littlejohn

### Derwent Valley Regional Arts

**President** Gail Woolford  
**Vice President** Sharon Hutchinson  
**Secretary** Debra Dillon  
**Treasurer** Freda Salter

### \*Flinders Island Regional Arts

**President** Jon Hizzard  
**Vice President** Peter Reid  
**Secretary** Alison Hizzard  
**Treasurer** Judith Reid

### Geeveston Allsorts Regional Arts

**President** Alfred Lee-Mount  
**Secretary** Debbie Owens  
**Treasurer** Glen Daley

### Grassy Bottom Regional Arts

**President** Tracy O'Neill  
**Vice President** Monica Nuelist  
**Secretary** Kim Chappell  
**Treasurer** Lesley Hill

### Great Oyster Bay Regional Arts

**President** Deirdre Monk  
**Vice President** Jennifer Lathwell  
**Secretary** David Lathwell  
**Treasurer** David Lathwell

### Greater Green Ponds Regional Arts

**President** Tony George  
**Vice President** Howard James  
**Secretary** Carolyn Bassett  
**Treasurer** Bernadette Davies

### King Island Dramatic Society and Regional Arts

**President** Peter Nunn  
**Vice President** Bobby Flack  
**Secretary** Shirley Stebbings  
**Treasurer** Terry Rhodes

### Launceston Arts Council

**President** Jacqueline Home  
**Secretary** Margaret Barlow  
**Treasurer** David Henli



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### Leven Regional Arts

**President** Lee Cole  
**Secretary** Adrienne Krist

### Lighthouse Regional Arts

**President** Lorraine Wootton  
**Vice President** Judy Stagg  
**Secretary** Patricia Webb  
**Treasurer** Deb Greene

### Lilydale Regional Arts

**President** Ian Scott  
**Secretary** Carol Charlton  
**Treasurer** Graeme Campbell

### NERA (North East Regional Arts)

**President** Kate Cliff  
**Vice President** Sue Naylor  
**Secretary** Frank Jewson  
**Treasurer** Carol Beaumont

### North West Art Circle

**President** Barbara Simonsen-Fischer  
**Secretary** Gerry Jensen  
**Treasurer** Paul + Jenny Overton

### Out On a Limb Regional Arts

**President** James Parker  
**Vice President** Sue Benner  
**Secretary** Trisha Parker  
**Treasurer** Rhonda Tomlinson

### Railton Arts & Crafts

**President** Maurice Evans  
**Secretary** Melissa Smith  
**Treasurer** Melissa Smith

### Rubicon River Arts

**President** Marjorie Broderidge  
**Vice President** Rod Westbrook  
**Secretary** Hayley Crawford  
**Treasurer** Jacki Murphy

### Southern Beaches Regional Arts

**President** Chris Cowles  
**Vice President** Kathy Hall  
**Secretary** Liz Francis

### Spring Bay Regional Arts

**President** Dorothy Duncombe-Jackson  
**Vice President** Sue Khan  
**Secretary** Wendy Henry  
**Treasurer** Gavan Barber

### Tasmanian Regional Arts-Kentish

**President** Diana Dodson  
**Vice President** Michelle Miller  
**Secretary** Angela Barrington  
**Treasurer** Bronwen Rossiter

### \*West Coast Regional Arts

**President** Peter Winskill  
**Vice President** Barbara Boyle  
**Secretary** Bev Cannell  
**Treasurer** Dawn Bishop

### \*Windmill Village Regional Arts

**President/Treasurer** Sheila Edwards  
**Vice President** Leila Edwards

## New or Reformed Branches in 2008:

Channel Regional Arts Group (CRAG)

## Branches Closed, in Recess or Status changed in 2008:

Artscape West Tamar  
East Derwent Regional Arts  
Geeveston Regional Arts  
Mersey Regional Arts  
Scottsdale Players  
Windmill Village Regional Arts

## 2008 Affiliated Organisational Members

Pioneer Arts and Crafts  
Huon Art Exhibition Group  
Scottsdale Players  
Launceston Porcelain Painters  
Interweave Arts Association  
Not Just Cloth Dolls  
Stitching and Beyond  
Tasmanian Basket Weavers  
Northern Watercolorists



## Life Members - 2008

Clive & Lila Robertson  
June King  
Dr. H D O'Brien  
Pat Hull  
Marjorie Luck  
Glynis Flower  
Chip Wardale

Jacqueline Horne  
Rick Rockliff  
Bron Dickinson  
Pat Grey  
Vita Brown  
Carol Charlton

## ORGANISATIONAL ADVOCACY

Tasmanian Regional Arts Staff and board members have represented the arts and cultural industry of Tasmania at the following meetings, workshops, conferences and events.

### NATIONAL

*Regional Arts Australia* - RAA  
Directors' meetings  
General Managers' meetings  
Regional Arts Australia *Art at the Heart* 2008  
Conference – Alice Springs (Working groups and attendance)  
Regional Arts Victoria - Blue Heelers - National  
Touring co-ordinators  
*Creative Volunteering* review and *Smart in Business* working group and Communities of Practice meeting  
National RADO teleconferences and media training  
Regional Arts Fund Managers teleconferences  
Regional Arts Fund Committee and Panel  
*National Arts and Cultural Alliance- NACA*  
Business and executive committee meetings  
*Australian Network of Community Arts Associations*  
Business and executive committee meetings

### STATE

Arts, Health & Wellbeing Network  
CAST - touring committee  
LIVE Performing Arts Tasmania  
Tasmania Performs  
Arts Tasmania reviews and sector planning processes  
Arts Tasmania Infrastructure Fund Panel  
Festival of Voices  
Arts@Work Visual Arts Think Tank  
Ten Days on the Island  
Tasmanian A' Cappella Association  
University of Tasmania Schools of Arts and Geography  
Tasdance  
State Library of Tasmania  
Queen Victoria Art Gallery and Museum  
Tasmanian Museum and Art Gallery  
RACT Insurances  
Women Tasmania (Material Girl)  
Tasmania Together  
TASCOSS state conference  
Home and Community Care Conference  
Women's Health Forum

Primary Health Care Research, Evaluation  
Development program, UTAS  
Social Inclusion Unit, DPAC  
Health Promotion and Population Health, DHHS

### LOCAL

Arts Alive Inc  
North West Film Society Inc  
Regional Health Services  
Slipstream Circus Inc  
Streets Alive Youth Arts Festival  
Tasmanian Arboretum Inc  
Devonport City Council – Public Art Policy  
Committee & Devonport Jazz Festival  
Interweave Arts Association  
Sheffield Muralfest  
Manic Productions  
Centrstage Theatre Company  
Festival of Ideas  
Mersey Leven Aboriginal Corporation  
Circular Head Aboriginal Corporation  
Encore Performing Arts Studio  
Slipstream Circus  
King island Cultural Centre  
50 & Better Centre, Hobart City Council  
The Works festival steering committee  
Kingston Seniors Action Group

### Other Events and Engagements

AbaF Awards Presentation sessions – Tasmanian and National Awards Finals  
AbaF workshops – Hobart and Launceston  
Regional Health Services Conference  
National Centre for Vocational Education and training Conference – Launceston  
Community Cabinet presentation – Launceston  
Australia Council Financial Planning seminar and workshop - Hobart  
North West, North and Southern Regional Arts Forums  
RADO Cultural Mapping workshops

## 2008 - THE YEAR IN REVIEW

During 2008 TRA delivered against its strategic framework within the four following broad areas:

1. **Access and Touring** in the visual and performing arts of local, national and internationally recognised artists and artworks to community run and non managed venues;
2. **Strategic Project Engagement** allied to TRA's current focus on Arts and Health & Wellbeing; Youth Arts; and Social Enterprise Development;
3. **Resources and Funding** through the delivery of the Regional Arts Fund in Tasmania and advocacy related to increased support for regional arts practice; and
4. **Organisational development** of branch capability through professional development of staff, resources for branch management and related infrastructure upgrades.

### Access and Touring

The aim of the program is to offer regional communities contemporary, engaging and entertaining performance works and visual art exhibitions, whilst encouraging participation, audience development and local skills building in the areas of networking, marketing and technical expertise associated with the exhibitions and performance programs.

In 2008 TRA continued to implement its performing arts program under two discrete but linked approaches: Acting as tour promoter for a smaller number of TRA initiated shows while brokering partnerships and co-production arrangements in order to maximise the limited budget available for Touring in 2008.

#### TRA 08 PERFORMANCE TOURS

Venues and audience nos. TRA initiated shows	events	attendance	workshops	participants
<b>Gadgets with Joel Salom</b> Shows 24 April – 4 May 2008 at: Cygnet (170) Zeehan (48) Wynyard (51) Sheffield (73) Whitemark (73) Launceston (88) St Marys (111) Swansea (71) New Norfolk (27) Bagdad (18)	10	730	2 (Deloraine & Launceston)	24 (20 Deloraine, 4 L'ton)
<b>Chopped Liver Ibijjerri Theatre</b> Shows 21 – 30 October 2008 at: Smithton High School(110) Wynyard (cancelled) Hellyer College, Burnie (160) MLAC, Devonport (32) Chalmers Hall, Launceston (16 ) Peacock Theatre, Hobart (97) MPS, Huonville Primary School, (86) Youth ARC, Hobart (15 ) There were also 6 shows at Risdon prison and 1 at Ashley Youth Detention Centre as part of the tour, administered separately via DHHS. These shows were for inmates only, not general public	7	516		
<b>SUB TOTAL</b>	<b>17</b>	<b>1,246</b>	<b>2</b>	<b>24</b>

Venues and audience nos. Partnership shows				
<b>Tasdance <i>One for Sorrow, Two for Joy</i> at:</b> Badgad (35), Cygnet (75), Deloraine (55), St Marys (64), Swansea (64), Port Arthur (150).	6	443	2	51
<b>TasPerforms <i>Happy Me</i> at:</b> Arts Deloraine ( 120 ), Great Oyster Bay Regional Arts (67) , Lighthouse Regional Arts (131)	3	318		
<b>Tas Performs <i>A Girl &amp; Her Squid</i> at:</b> Arts Deloraine (70 ), Grassy Bottom Regional Arts (100), Great Oyster Bay Regional Arts (72), Out on a Limb Regional Arts (80) and Channel Regional Arts Group (230)	5	552		
<b>Festival of Voices: <i>Suade</i></b> Burnie Arts Council		380	2	72
<b>Festival of Voices : <i>Songs of Africa</i></b> Southern Beaches Regional Arts			1	25
<b>Festival of Voices: <i>vocal workshops</i></b> Out on a Limb Regional Arts			2	80
<b>SUB TOTAL</b>	<b>14</b>	<b>1,693</b>	<b>7</b>	<b>228</b>
<b>TOTALS</b>	<b>31</b>	<b>2,939</b>	<b>9</b>	<b>252</b>

#### GADGETS

This statewide tour was planned and facilitated in conjunction with the Blue Heeler network as part of a national tour. It was TRA's only directly funded tour for the year. A Marguerite Pepper Production (NSW)

*Audience feedback: GADGETS*



*"What a fantastic night "Gadgets" was! I and everyone else in the audience laughed until we cried. We got a fantastic turnout and signed up 21 new members!"* Kaye Gilhooly, Cygnet

*"It was a tough crowd, farmers and the like, so there was not much crowd participation, but the feedback was great. 80 people in the audience was 10% of the population. We really need shows like this. We haven't had a performance in 3 years, the last one was Sunwrae, so please keep them coming."*

Jon Hizzard, Flinders Island

Gadgets performers L – R:  
Marko Simec, Joel Salom, Jim Dunlop with Erik the dog  
Photo: Jimmy Malecki

## CHOPPED LIVER

This statewide tour of Tasmania was presented by Tasmanian Regional Arts & Dept Health & Human Services in collaboration with LINK Youth Health Service, Indigenous Coordination Centre & Dept of Correctional Services. The performance at Peacock Theatre Salamanca Arts Centre was supported by Salamanca Arts Centre.



The production received funding from a range of health and indigenous services via DHHS with the objective of raising awareness of issues associated with Hepatitis C. TRA auspiced and administered the tour; no TRA touring funds were expended. All performances were free.

***Chopped Liver*** written by Kamarra Bell-Wykes and produced by Ilbjerri Aboriginal and Torres Strait Islander Theatre in Victoria featured actors Nikki Ashby & Isaac Drandich (pictured)

Photo: Ilbjerri Theatre

## PERFORMING ARTS PARTNERSHIPS

- ▶ **TASDANCE: *One for Sorrow, Two for Joy*** was toured statewide by Tasdance January – March 2008 with a workshop and performance program. The show toured to 11 venues, including 6 directly involving TRA branches. There were also performances at Devonport and on King and Flinders Islands in October 2008.
- ▶ **TASMANIA PERFORMS:** Tasmania Performs is an initiative of Arts Tasmania in partnership with the Australia Council for the Arts, managed by Performing Lines (Sydney) and supported by Tasmanian Regional Arts and Ten Days on the Island.

In 2008 Tas Performs toured ***Happy Me; A Girl & her Squid*** and ***Bombshells*** to regional areas of Tasmania. ***Happy Me*** was presented in collaboration with 3 TRA branches as well as other community groups. ***A Girl & her Squid*** toured to 12 regional venues, including collaboration with 5 branches:

- ▶ **FESTIVAL OF VOICES;** Regional performance and workshops by vocal group ***Suade*** in Burnie, Sunday 29 June. ***Songs of Africa*** workshop with Southern Beaches Regional Arts and 2 workshops with Out on a Limb.

Other events in association with the Touring Program staged in 2008 included:

- ▶ **St Kilda Film Festival;** TRA supported the regional tour of this festival to 2 venues:
  - ▶ Fri 1 August Gaiety Theatre, Zeehan
  - ▶ Sat 2 August Wharf Hotel Theatre, Wynyard
- ▶ **Tasmanian Symphony Orchestra;** Both TSO and TRA turned 60 in the year 2008. There was collaboration for this birthday event on Sat 12 July at the Old Woolstore function room with 22 TRA guests followed by attendance at the celebration concert at the Federation Concert Hall, Hobart.

<b>Exhibition</b>	<b>events</b>	<b>attendance</b>	<b>exhibition days</b>	<b>Volunteer hours</b>
Material Girl '08	10	2,028	152	371
<i>Going to Pieces</i> Quilters Guild of NSW	9	2,284	185	354
Photography by Bob Brown	9	2,796	166	134
<i>Celebration in Stitches</i> Embroiders' Guild of TAS	10	3,336	162	154
<i>Whimsical canvases</i> by Obie	10	2,922	200	171
<i>Gee Whiz</i> by Access Arts Link	5	515	97	48
Donald, that's my name	3	390	69	48
Stories from the waiting list	2	474	53	12
RACT Youth Portraiture Prize	3	1,245	67	5
<b>TOTALS</b>	<b>61</b>	<b>15,990</b>	<b>1,151</b>	<b>1,297</b>

**Exhibition Venues**

Artifakt Gallery, Deloraine  
 Blue Place, Kempton  
 Burnie Regional Gallery  
 Courthouse Gallery, New Norfolk  
 Cultural Centre, Currie, King Is  
 Deloraine Deli  
 Deloraine Visitor Information Centre  
 Grenoch Home, Deloraine  
 Kanangra Hostel, Deloraine  
 Kempton Festival  
 Jim Mooney Gallery, George Town  
 Launceston General Hospital  
 Launceston Library  
 Low Head Pilot Station

One on Park Gallery, Dodges Ferry  
 Picture Patchwork, Latrobe  
 Rural Health, Smithton  
 Scot Centre, King St, Scottsdale  
 Scottsdale Art & Framing  
 Smithton Library  
 Story St Artspace, St Marys  
 Such is Life Gallery, Triabunna  
 Swansea Town Hall  
 Time Out on Emmett, Smithton  
 Triabunna Hall  
 Watch House Gallery, George Town  
 Working Arts Space, Sheffield  
 Wynyard Community Arts Centre

A sample of responses from exhibition evaluations included the following comments:

*“very positive reaction; certainly put a smile on most faces. 7 paintings sold in our venue.”*  
 Lorraine Wootton, Lighthouse Regional Arts on Obie's exhibition

*“Just to let you know how much I enjoyed hosting the Celebration in Stitches exhibition. It was an ideal exhibition to take around to the aged care venues and various art/craft groups that meet in Deloraine. The craft groups found it inspirational for their own work, but for the aged care residents who are no longer able to embroider themselves, they appreciated the work done and especially enjoyed seeing local scenes depicted.”*  
 Jacque Boxer, Arts Deloraine

*“response was excellent. It stimulated discussion and other photographers to come forward in the community with snapshots of landscapes and seascapes of King Island”*  
 Sally Marsden, King Island Cultural Centre on Bob Brown Photography exhibition

## Strategic Project Engagement

TRA in 2008 undertook a series of projects that advanced the agreed strategic directions of the Association while also engaging with a range of project partners such as: local government, arts companies, individuals, community services agencies, government departments, other community groups, educational providers and businesses. As an organisation, TRA engaged with its partners on several key projects, including:

**Branching Out – Social Enterprise Development:** TRA commenced negotiations in 2008 with the Westpac Foundation to develop and deliver a major two year partnership project to research and develop the social enterprise capability of identified TRA branches and community based arts organisations in disadvantaged regional communities. TRA sought funding from the Foundation as a tier two proposal to research and then implement support services to arts organisations demonstrating both social disadvantage and a desire to develop their capacity to broaden out their own revenue streams.

TRA progressed through the approval process, requiring two revised submissions and finally an interview/presentation to Foundation Staff and Directors. As of December 2009, TRA was awarded funding of \$70,000 for year one of the project from the Foundation – the first time that this Foundation has funded any project activity of any type in Tasmania.

In 2008 TRA commenced negotiations with a number of communities to identify which would be best suited to trial the development of social enterprise activity and Project Officer Angela Barrington was appointed in late 2008.

**Gravity:** 2008 saw project worker Sarah Howell complete her two year residency at Tasmanian Regional Arts. Gravity was an Australia Council for the Arts funded mentorship program placing five young and emerging producers with a range of arts organisations such as Tasmanian Regional Arts.

During her residency/mentorship project, Sarah worked with all three TRA directors in the planning, running and evaluation of her projects. Sarah rose to the challenges of working within the community context well, operating independently from TRA's three offices in the communities of George Town, Campbell Town, Beaconsfield, and Launceston in hosting projects ranging from mobile phone based art making workshops to fashion design activities. During 2008 Sarah has also provided input to other TRA projects such as the *Fresh!* partnership with the University of Tasmania's School of Geography and the operations of the mobile phone based distribution of the 30 second film trailer developed by Tasmanian Regional Arts for distribution at the 2008 Art at the Heart Regional Arts Australia Conference in Alice Springs.

**Arts and Health & Wellbeing:** The arts and wellbeing project funded through the Tasmanian Community Fund enabled Tasmanian Regional Arts to employ a project worker 20 hours a week from January 2007 to December 2008. The position was filled by Leigh Tesch from January 07 to April 08 and Jacqueline Dawborn from May 08 until December 08.

The project worker was supported in partnership with the Health Promotion Unit in the Department of Health and Human Services. The project benefited the arts and wellbeing community in Tasmania by making significant gains in achieving its three objectives:

1. Building capacity through creation of a skills bank – raising competency levels for community artists and increased numbers of health and community workers that utilise the arts. Two examples of TRA activity under this objective include: A number of presentations to health

and community organisations and conferences about the value of the arts in wellbeing; and the statewide Convergence of Voices workshop held for singing leaders to upskill their ability to facilitate singing for health and wellbeing activities.

2. Working collaboratively towards sector sustainability - working towards an ongoing, accessible and active network of arts, health and community workers in Tasmania. Two examples of progress against this objective include the establishment of a database of over 380 practitioners and contacts interested in this field; and the establishment of a permanent arts and health steering committee to progress this agenda post December 2008.
3. Sharing information via a knowledge bank – improving the provision of information resources to and awareness of the wellbeing sector in this state. Examples of TRA's achievements include the development and e-publication of a project bank of twenty arts and wellbeing activities; and the development of DL promotional materials; and undertaking a community cultural development survey of eleven councils engaged in arts and wellbeing activities.

The arts and wellbeing position brought a strategic and co-ordinated statewide development to the arts and wellbeing practice in Tasmania. By capacity building, working collaboratively and skills sharing, the project was able to develop initiatives (eg the project bank, database and committee) that will be resources for the future.

In 2007 the project focused on promotion and advocacy and in 2008 the direction shifted to more skill development opportunities and development of Community Cultural Development (CCD) practice. A number of initiatives are continuing into 2009, including a discrete CCD training project funded through *An Island Inspired* Arts Tasmania grant round.

Although the funded part of this project concluded in December 2008, the enthusiasm for arts wellbeing work continues in Tasmanian communities. Tasmanian Regional Arts intends to continue to champion arts and wellbeing projects and advocate for best practice and professionalism in this area.

***Regional Arts Australia Conferences – 2008 Event and 2010 conference developments:***

TRA was well represented at the 2008 Art at the Heart Conference at Alice Springs. The delegate numbers from Tasmania comprised TRA State Executive Committee members Lee Cole, Lynne Price, Margaret Barlow, Chris Cowles and Bev Cannell. All but one TRA core staff members attended the conference as this experience was essential to give them an indication of the scale of the 2010 conference commitment. Additionally, TRA provided support to ten Tasmanian based artists to attend the 2008 conference via quick response and other RAF funding programs. Two TRA members (Margaret Barlow and Michelle Smith) even won their categories in the famous Alice Springs beanie making competition run as a component of the 2008 Conference!

During the 2008 conference TRA Executive members and staff formally met with delegations from the Australia Council, Department of Environment Water heritage and the Arts and Regional Arts Australia directors on a range of regional arts matters.

On July 11 2008 Michelle O'Byrne, Minister for Environment, Parks, Heritage and the Arts officially announced Launceston as the host community for the 2010 Regional Arts Australia National Conference. Other speakers at the function, held at the University of Tasmania, included Lee Cole, President of Tasmanian Regional Arts and Suzie Hazlehurst, President of Regional Arts Australia. The event was attended by over 60 guests, including the Mayor and Deputy Mayor of Launceston, and received coverage on ABC Local Radio and in The Examiner Newspaper.

This announcement came after years of bidding and thanks must go to key players who helped secure Launceston as the 2010 host community including Lucy Kenneth, Angela Barrington and Lynda McKay from the Tasmanian Convention Bureau.

The 2010 conference will follow established event practices in that the conference will address identified themes through both a creative program of arts and cultural activities (the festival component) and the program of speakers and presentations (the conference component). The scale of the conference has continued to grow from an initial attendance of 295 delegates in 1998 to 1,000 delegates attending the 2008 Alice Springs event. The 2010 event is expected to equal 2008 attendance levels.

In August Tasmanian Regional Arts, through the Regional Arts Fund (RAF), seed funded 11 organisations and individual artists to develop ideas and projects for the 2010 Conference. The following applicants successfully received an equal portion of the \$55,000: The National Trust, Chris Cowles, Arts Alive, The Design Centre, Silkwood, Manic Productions, CityProm, Karlee Foster, The Chordwainers, Niecy Brown and Sarah Howell.

All projects are now complete and acquittals either received or in the final stages of completion. Seed funding recipients are seeking further funding to see each project through to fruition. All seed funding recipients are aware that the final selection of 2010 conference program items will be undertaken in close consultation with the Artistic Curator.

Established in 1806, Launceston is Australia's third oldest city and provides visitors a good base for visiting the cool-climate vineyards of the Tamar Valley or exploring various national parks, historic villages and National Trust properties. The main venues that will be used by the conference are: The Princess Theatre built in 1911, the Albert Hall built in 1891 containing historically significant water powered organ and the Grand Chancellor conference rooms. Other venues to be used will include; the University of Tasmania facilities located at the Academy of the Arts at Inveresk and include exhibition space, a 200 seat theatre and studio space and the Design Centre which houses Australia's only museum collection of contemporary wood design. All are within easy walking distance allowing delegates the opportunity to explore Launceston.

The Launceston Travel Centre (LTC) has been selected as the agent to handle delegate accommodation and other travel requirements including pre and post tours and (potentially) a partner's programme. At present the LTC has 378 rooms booked across 16 properties, all within walking distance to major venues. This agency is managed by the Launceston City Council.

At present no themes have been set for the conference, but a marketing campaign using the tag "a cool change is coming..." was developed in time for the 2008 conference in Alice Springs. At this conference TRA, in partnership with the Launceston City Council, coordinated a booth displaying material promoting TRA, the 2010 conference and Tasmania as a destination. The booth also ran a competition asking people to tell us their ideas, thoughts and suggestions for the 2010 conference. The winner received a trip for two to Cradle Mountain ex Melbourne on the Spirit of Tasmania with two nights' accommodation at the Cradle Mountain lodge including a free parks pass and a dinner. This was organised by Ian Waller from the Cradle Coast Authority. TRA received 214 of entries with a fantastic range of suggestions. This booth was graciously managed by staff and volunteers throughout the three days adding a personal touch to interactions with other delegates. It generated a lot of interest and support for 2010.

The booth featured a Bluetooth Touchpoint provided by Breeze Tech Pty Ltd. This device automatically accessed mobile phones, and computers, with Bluetooth functionality enabled and transmitted a 30 second audiovisual teaser, which was a taste of the seven minute film that premiered at the handover ceremony.

The handover ceremony was promoted in the *art at the heart* program as “*Tasmania will tease delegates with a taste of what Australia’s island state offers through the presentation of a short film, An Island Inspired and a live performance by the Road Kill Drummers. Come and explore the possibilities for the 2010 Regional Arts Australia Conference hosted by Launceston, August 27-29.*”

Speakers representing Tasmania at the official handover ceremony were Lee Cole, the President of TRA and Karlee Foster a young artist from the North West Coast of Tasmania, now based in Launceston. Karlee was also the Regional Arts Australia young volunteer award winner for Tasmania. Following the speeches a short film titled *An Island Inspired*, which was produced in association with Wide Angle Tasmania, who work to create a vibrant and growing screen culture by nurturing emerging Tasmanian talent. The film was funded by the Regional Arts Fund and directed by Hobart based film maker Ludger Kreutzheide.

Artists featured in the film include: The Roadkill Drummers, Lola Greeno, Helmut Schwabe, Mandy Renards, Michaye Boulter, Geoff Dyer, Marcus Tatton, Damon “Frostee” Lucas, Teresa Drozd and many others.

Following the film the Roadkill Drummers took to the stage and delivered an energetic performance. After the official hand over a small function was held in the foyer of the Alice Springs Convention Centre featuring donated product from Ashgrove Cheese and Anvers Chocolate. All delegates were presented with a 1GB USB stick printed on both sides, with the name of the 2010 conference and the dates. The USB stick contained the film.

***Fresh!*** This two year project was developed in collaboration with the School of Geography’s Head Dr Elaine Stratford and was progressed though 2008 through the formation of a project steering committee and the recruitment of Kate McDonald as project coordinator with mentoring assistance provided by Neal Cameron as part of his PHD studies. *Fresh!* will engage young people through a process of expressing creatively their viewpoints on island life, climate change and resilience. The project will see artists engage with isolated communities in the development of new work involving a range of media that will ultimately lead to a major creative component of the 2010 Regional Arts Australia Conference.

***TRA Regional Arts Development Officers network:*** In April 2008 Tasmanian Regional Arts began the employment of three part time Regional Arts Development Officers (RADO’s), based in Latrobe, Launceston and Hobart. Victoria, TRA’s RADO positions are funded by the Australia Council’s Community Partnerships program and Arts Tasmania for an initial three year period.

RADOs were introduced in 2008 in response to the need to provide professional support to artists, arts organisations and communities in regional and remote locations. TRA’s RADO network services TRA branches, affiliate organisations and non members by providing advice, referrals, information, advocacy and resources across all artforms. Each RADO position covers a designated geographic range of communities while also providing specific additional services based around their specific skills sets.

- ▶ *RADO North:* Angela Driver as the northern RADO is based in Launceston at the Queen Victoria Museum and Art Gallery. Angela has a strong background in arts administration and event management having previously worked with Tasdance and Streets Alive Youth Arts Festival. During 2008 she was also employed one day per week as the 2010 Conference Coordinator.
- ▶ *RADO South:* Leigh Tesch was appointed the southern RADO and is based in Hobart in the Salamanca Arts Centre. Leigh previously worked with TRA on the arts and wellbeing project and brings experience with her from the health and community sector, community theatre and arts/health initiatives.
- ▶ *RADO North West:* Felicity Harris, previously the TRA RAF manager was appointed as the North West RADO based in Latrobe. Eunice has a background in communication and came with invaluable knowledge of the organisation, including people and projects. She resigned in August, and Eunice Horne was appointed as her replacement. Eunice has a community cultural development background working within local government and was the 2008 Artistic Director of the Chocolate Winterfest, Latrobe. The North West RADO position continues to provide support one day per week towards managing the Regional Arts Fund Program which is administrated through the Latrobe offices.

Much of the initial work of the RADOs was focused on connecting with regional communities through the local branches and their activities. In doing so, RADOs attended branch meetings and other related activities across the state, networking with other local artists and arts organisations along the way. These visits enabled RADOs to collect qualitative data on the needs of regional communities and artists, and were complimented by a more formal branch audit to further research the needs, concerns and focus of the branches. The results of the audit fed directly into the planning of the TRA Regional Forums held at three locations across the state in November.

While developing links and networks with the local branches, each RADO connected with arts and community organisations and government agencies at a local, state and federal level. They initially facilitated and coordinated a number of *Creative Volunteering* workshops held across the state in the first half of the year. As the year progressed, each RADO contributed to the general promotion and advocacy of the arts and the organisation, including developing the new website and suite of marketing material and contributing to TRA's email newsletter *RAW*.

Another key role of the RADO's was to provide artists and organisations advice on funding opportunities, particularly through the Regional Arts Fund, project management and community cultural development. While undertaking this core work each RADO was flexible and responsive to the needs of their specific region.

All three RADOs attended the 2008 RAA National Conference in Alice Springs and the National RADO meeting, which provided the opportunity to discuss roles and difficulties facing regional communities and gain insight into the different models used by the regional arts peak bodies in other states. The conference was a great inspiration as to what can be achieved in regional Australia.

Professional development undertaken by the RADO's included courses on "How to undertake cultural mapping"; 'How to organise an exhibition'; 'How to develop partnerships'; and 'How to successfully work with the media'.

Each of the RADOs has enjoyed becoming involved in local regional arts projects and organisations and are constantly amazed at the dedication, inspiration and quality of the artistic

work generated throughout regional Tasmania. They look forward to supporting regional communities to engage with the arts in 2009 and beyond.

**Branch Audits:** In 2008 TRA was able to allocate resources from the Regional Arts Fund Program to undertake a series of branch audits. Each branch audit was conducted by the three RADOs from August to December 2009. Each branch was invited to complete a survey that asked questions related to branch goals, plans for the next three years, meeting arrangements, future events, partnerships, TRA programs, difficulties and successes, expectations of TRA, areas of support, information/training needs and ideas for the 2010 conference. Branch audits were completed by most branches as follows:

- ▶ North West: nine out of 10 branches
- ▶ North: six out of seven branches
- ▶ South: seven out of 12 branches

The audit provided valuable information for TRA planning and services. Feedback included:

- ▶ Most branches are strongly engaged in their community with many activities and links with community organisations. They have clear goals and vision for the arts in their community.
- ▶ The most popular priorities for branches were community cultural development, running a venue, running their own events and visual arts.
- ▶ The most popular partnership was with local government and second was schools.
- ▶ Branches members and artists are committed and busy. There is a need to increase the volunteer base and membership to share roles and plan for future.
- ▶ Branches would like more skills in marketing and publicity; developing funds and resources; networking; and event management.
- ▶ TRA's program names and titles were not very well understood by the majority of branches. There was a mixed response to the usefulness of RAW (Regional Arts Wrap email broadcast) and Tactics our hardcopy publication.
- ▶ Some branches felt that TRA was good at communicating, some felt strongly not. Emailing was the most important method of keeping branches informed, the website was the least.

In response to the audit, regional forums (see below) were planned that included information about TRAs programs and workshops on marketing, recruiting members and/or event management. The branch manual and website have been updated and there are plans to further develop *RAW* as a more effective communication tool.

**Regional Forums:** In response to the results of the Branch Audits Tasmanian Regional Arts coordinated a series of forums in Wynyard, Launceston and Hobart. The forums were open to all branch committee members who were encouraged to invite other key people from the area. With 26 branches represented, including King and Flinders Island, the day provided an invaluable opportunity for members to connect with other branches. A breakdown of participation is shown below:

*Wynyard: Railway Institute Hall November 8:*

- ▶ 21 x Branch Members (representing 9/10 branches)
- ▶ 5 Staff
- ▶ 11 Guest artists/presenters

*Launceston: Queen Victoria Museum and Art Gallery, November 15:*

- ▶ 15 Branch Members (representing 7/7 branches)
- ▶ 6 Staff
- ▶ 9 Guest artists/presenters

*Hobart School of Art, UTAS, November 16:*

- ▶ 26 Branch Members (representing 10/11 branches)
- ▶ 5 Staff
- ▶ 10 Guest artists/presenters

Each region's forum was coordinated slightly different by the relevant RADO, but all provided attendees with an opportunity to meet the newly appointed Executive Director, gain updated information about TRA programs including membership, insurance and the 2010 RAA conference and the 2009 touring menu. Workshops were provided by Iain Lang, Angela Driver and Volunteering Tasmania covering topics such as risk management, marketing and membership expansion.

Local entertainment was provided by emerging and established regional artists including Art C Productions, Shanti, The Original Feral Choir, and MADE (Mature Artists Dance Experience).

Evaluation conducted at the forums indicated that 71% thought the information gained was useful for their practical professional and branch activities and 78% of participants thought that future forums would be valuable.

***RACT Youth Portraiture Prize:*** TRA and RACT Insurance (RACTI) combined in 2008 to stage the inaugural RACT Youth Portraiture Prize. The 2008 event saw artist Hilton Owen emerge from a field of 28 finalists to win the major prize of \$5,000 plus a trip for two to the Archibald Prize Exhibition for his work *Self portrait with Cow near Richmond*.



The event received considerable media exposure and was nominated for two Australian Business and the Arts Foundation (ABAF) award categories. TRA, RACTI plus project partners Clemenger and GEON were subsequently recognised as finalists in the national new partnerships category and the project was recognised in the 2008 edition of the ABAF Gold Book.

Due to the success of this project, TRA and its partners entered into a four year partnership agreement to continue to hold the Youth Portraiture Prize until 2012.

## Resources and Funding

**The Regional Arts Fund** is an Australian Government initiative supporting the arts in regional and remote Australia and delivered in Tasmania in partnership with Tasmanian Regional Arts. This report covers activities of the Regional Arts Fund in Tasmania for the 2007/2008 financial year. Also included in this report are additional activities associated with the period 1 July 2008 to 31 December 2008 in line with the agreed grant deed between TRA and the Commonwealth Government in compliance with the RAF four year deed of grant that concluded on 31 December 2008.

The Australian Government vision for the Regional Arts Fund for the 2004 – 2008 period was to support:

“Creative and innovative regional, rural and remote communities in which participation in and access to cultural activities contribute to the sustainable cultural, social and economic capacity and wellbeing of individuals and communities.”

### 2004- 2008 Program Objectives:

The Fund’s broad objectives designed to benefit arts practitioners, workers and audiences are:

- ▶ Assist the development of cultural networks, especially in isolated areas, to facilitate information exchange and co-operative relationships;
- ▶ Assist sustainable economic and social development within regional, remote and very remote communities, including a focus on Indigenous and isolated communities;
- ▶ Increase employment and professional development opportunities for and raise the profile of regional and remote artists;
- ▶ Increase skills development initiatives (including mentoring schemes), both for individuals and organisations in regional and remote communities. Initiatives may relate to a specific form of art or craft practice, or broader community cultural development and capacity building;
- ▶ Develop partnerships with local government, community groups, the private sector, state government agencies and other relevant groups which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration or support for cultural activities following the funded projects;
- ▶ Encourage and support sustainable cultural development in regional communities where possible, rather than ‘one-off’ events.

In the period between 1 July 2007 and December 31 December 2008, TRA was responsible for the following disbursements from the RAF Program:

- ▶ Regional Quick Response Grants (QRG) to support individuals and projects where short timeframes limit the capacity of applicants to source funds. Grants were capped at \$1,500 per application.
- ▶ Offering of funding rounds under the five agreed categories: NEAR, CARS, SOAR, ROADS and LINKS;
- ▶ Delivery of TRA Recipient Initiated Projects through RAF but funded discretely from the grant round: and
- ▶ Recovery of administrative costs associated with RAF delivery in Tasmania by TRA according to an agreed formula.

Applications for assistance from the Regional Arts Fund were assessed by the Regional Arts Fund Assessment Panel comprised of leading Tasmanian artists, arts workers and arts decision

makers and appointed by the relevant Arts Minister. RAF panel composition contains representation from geographic, art form and population groups in Tasmania, including Indigenous representation and representation from Arts Tasmania. In 2008 the RAF Panel Membership comprised:

- ▶ Deb Malor
- ▶ Kim Schneiders
- ▶ Michael McLaughlin
- ▶ Michelle Smith
- ▶ Ray Arnold

**GRANT RECIPIENTS REGIONAL ARTS FUND I July 2007 TO 31 DECEMBER 2007:**

**Regional Quick Response (RQR)**

Tasmanian Variety Freak Show	Emma McIntosh	\$400.00
Local Exposure TRA 2007 Conference	King Island Council	\$910.80
TRA Conference Travel/Accommodation	Cygnets Community Arts Council	\$1000.00
Local Exposure TRA 2007 Conference	Jon Hizzard	\$980.00
Acting for Screen Workshops in USA	Kiri Reedy-Mead	\$1,500.00
Local Exposure TRA 2007 Conference	Grassy Bottoms Regional Arts	\$300.00
Expanding Cultures Conference	Sarah Howell	\$475.00

**CARS**

Face to Face	Roslyn Schwesinger	\$2,000.00
Southport Community Art Installation	Caroline Amos	\$1,500.00
Fire and Light Parade	GMFaC08 Action Group	\$2,000.00
Women on the Wall	Ankarah Grace	\$2,000.00
Mella Rock Festival	Darren Gorringer	\$2,000.00
Endangered- Drawing the Line	Desiree Fitzgibbon	\$11,000.00
Drive	Two Heads Crew	\$2,000.00
Carpe Argillum	Emma Butler	\$2,000.00

**SOAR**

UNIMA 2008 World Puppetry Festival	Chantale Delrue	\$3,000.00
Tas Classical Guitarists at WA Ensemble Festival	Rene Christofferson	\$17,000.00
Wool, Chalk and Grasses	Out on a Limb Regional Arts	\$5,000.00
Silver Strings	Theresa O'Connor	\$2,495.00
Jane Franklin- Conservative Feminist or Radical Wife?	Eris Collins	\$3,000.00
One for Sorrow, Two for Gold Workshop Series	Annie Greig	\$3,000.00
Roadworks	Joshua Lowe	\$1,000.00
Full Moon Project	Carrie McLean	\$3,000.00

**GRANT RECIPIENTS REGIONAL ARTS FUND I January 2008 TO 30 June 2008:**

**Regional Quick Response (RQR)**

Attending Sydney Song Summit 08	Ian Howard	\$1,000.00
Cambodian International Circus Circle	Tony Rooke	\$12,000.00
Re-Earthing	Vicki West	\$15,000.00
Off the Wall	Penny Burnett	\$15,000.00
Australian Circus and Physical Theatre Conference	Jo Pickett	\$1,050.00
Australian Circus and Physical Theatre Conference	Bodhi Aulich-Croll	\$1,050.00
Naked Glory	Paul Volta	\$1,384.00
Art at the Heart Conference	Diana Tuleja	\$1,500.00
Art at the Heart Conference	Jon Hizzard	\$1,500.00
Art at the Heart Conference	Hayley Crawford	\$1,500.00
Art at the Heart Conference	Karen Taplin	\$1,500.00
Art at the Heart Conference	Eo Greensticks	\$1,500.00
Art at the Heart Conference	Kim Schneiders	\$1,500.00
Art at the Heart Conference	Jacqueline Dawborn	\$1,500.00
Art at the Heart Conference	Bev Cannell	\$1,500.00

**NEAR**

Cottage Tales	Cindy Bennett	\$1,000.00
Channel Art Trail	Channel Art Collective	\$1,000.00

**CARS**

Pack o' Punch	Access Arts Link	\$2,000.00
Growing Through Creativity	Huon Community Health Centre	\$1,970.00
Third Age Support Kingston	Kingston Seniors Action Group	\$1,910.00
AIDS Awareness Textile Exhibition	TCAHRD	\$2,000.00
West Coast Regional Arts Textile Design Workshop	West Coast Regional Arts	\$1,485.00
All things Winter- Art Workshop in Dorset	North-East Regional Arts	\$12,000.00
Taking Tunnel Bay to Town	Out on a Limb Regional Arts	\$2,000.00
Festival of Voices Roadshow	Festival of Voices INC	\$2,000.00
Sculptural Workshops Using Kelp	Launceston Renal Support Group	\$500.00
Song Writing Classes	Brighton Council	\$2,000.00

**SOAR**

Collective Biography and Recovering Lives Conference	Terry Anne Whitebeach	\$1,158.00.00
Mixing, Mastering and Development of a Promotional Pack	Matthew Nichols	\$1,000.00
Sustaining Participation in the Arts	Kaye Gilhooly	\$2,000.00
Regional Arts Australia Conference- Sustaining the Arts	Chris Cowles	\$2,000.00
Textiles Society of Americas Biennial Symposium	Diane McPherson	\$2,877.00

Promoting the Arts on the Coast	Vita Brown	\$2,000.00
Two Hundred Ks Creative Development	Carrie McLean	\$3,000.00
Catalog Production	Karen Lettau	\$3,000.00
Professional Development @ Art at the Heart	Diana Dodson	\$2,000.00
Professional Development-Regional Arts Australia Conference	Irene Cowell	\$2,000.00
Professional Development-Regional Arts Australia Conference	Michelle Walker	\$2,000.00

**ROADS**

Tasmanian Aboriginal Stories TV	Aboriginal Elders Council of Tasmania	\$10,000.00
The Gravity Project, Media, Arts, Events	Northern Tasmania Development	\$10,000.00
Sand Sculpting, For Community Health and Wellbeing	Chris Cowles	\$9,150.00
This is Living	Waratah Wynyard Council	\$10,000.00
North-West Community Choir	Clare Thompson	\$10,000.00
Artscape.comm Support	Artscape.comm	\$10,000.00
State of the Arts Film	Wide Angle	\$10,000.00

**LINKS**

Get in the Mud	Mudlark Theatre	\$20,000.00
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**GRANT RECIPIENTS REGIONAL ARTS FUND I July 2008 TO 31 DECEMBER 2008:**

**Regional Quick Response (RQR)**

Momentum '09	Kim Schneiders	\$1,000.00
Momentum '09	James Newton	\$1,500.00

**RAA Seed Grant Round**

Catalytic Heritage	Chris Tassel	\$5,000.00
From the Heart to the Jewel	Niecy Brown	\$5,000.00
enSIGHT-Launceston Lightbox Project	Karlee Foster	\$5,000.00
Off the Walls, Out of the Closets	Karlin Love	\$5,000.00
Island Inspired Zine Fair	Sarah Howell	\$5,000.00
Stringing Beaches, Threading Sands: Tasmanian Aboriginal Craft and Design Perspectives	Dr. Astrid Wootton	\$5,000.00
Launceston Laneways Revitalisation	Karen Stallard	\$5,000.00
2010 Regional Arts Conference Festival	Damien Quilliam	\$5,000.00
Jane Franklin- an Examined	Erin Collins	\$5,000.00
COAST to CRAG	Chris Cowles	\$5,000.00
Body Space	Jo Pickett	\$5,000.00

The following comments extracted from the RAF 2008 acquittals are indicative of the types of impact that the program has in regional Tasmanian Communities:

Chantale Delrue artist and puppet maker from West Hobart reported:

'Obludarium was the most remarkable performance I saw during my overseas voyage. It was directed by the Chez puppeteers; a performance that combines theatre, circus, puppetry and cabaret. Held in a 2 story circus like tent, it is reminiscent of theatres of the 1930's, where strange creatures weird monsters transform the world into a different reality. In entering the dark venue, members of the audience were given small boxes with dynamos to create light. Someone was chosen to ride a stationary bike to help to create light. Life mermaids did a ballet on the theatre floor while strange illuminated fish kissed in space. A woman dressed as a bride with a skirt the size of the performance space got seemingly pulled up by her hair. She snapped a whip while shadow puppets of horses raced around her skirt.'

Tasdance - Tasmanian's Professional Dance Company offered contemporary dance workshops for children and adults at 8 different locations and towns around the state.

'I attended the Tasdance workshops held at St Helen' Portland Hall in January along with my 10 year old daughter, Penelope. She did the kid's session and I did the adult's session and we both had a great time. We don't have a dance program where we are at St Mary's so we travelled to St. Helens for the workshops (along with 10 other people from our area!) and the trip was well rewarded-it was a wonderful opportunity to for us to have 'taste' of working with real dancers – the fresh contemporary style of movement was very exciting and the only disappointment was that it was not ongoing as we love to dance!. We also attended the performance which was breathtaking and inspiring. Thank You, Tasdance! 'Eo Greensticks (Grassy Bottom Regional Arts Member)

'The day was filled with energetic dance routines, groovy music, self expressive choreography, creative enthusiasm and heaps of fun. It is truly great for the soul'. Hayley Crawford (Secretary TRA Rubicon River Arts Branch)

'.....we were able to demystify the process which a choreographer goes through and provide a deeper understanding of the art form'. Emma Porteus (Dance Tutor)

Tunnel Bay - The Musical: Out on a Limb Regional Arts, decided to mount a theatre/music productions to showcase the choir and other local talent. Trisha's story was waiting there on the shelf waiting for Sue Benner to adapt as a play. Ali read the story and dashed off a few hit-songs. Tunnel Bay-the Musical is the amazing result. The project has become a step towards healing for a community with a traumatic history.

'I had no idea that theatre was so enjoyable yet so disciplined. I learnt so much.' (Participant)

‘A small remote community relishes the opportunity to produce its own work in a structured framework. A community needs to tell its own story in its own voice.’ (Sue Benner Director)

### **RAF Recipient Initiated Projects**

As part of the 2004-2008 RAF Grant Deed arrangements, TRA undertook a series of strategic projects that addressed emergent activities through previous rollout of RAF projects and activities. Funds for these projects were allocated to TRA discretely from the grant round allocations in recognition of the situation that TRA is unable to apply for RAF funds as it is the fund manager in Tasmania. The following endorsed projects were implemented in the 2008 calendar year by TRA:

1. Development of the TRA intranet and upgrading of the information repository associated with the cultivating community project that addressed venues contacts and other resources available to each RADO and the broader organisation. Project implemented in June 2008 and operational in July 2008.
2. Cultural Mapping Training for all RADOs based on a case study approach undertaken in Launceston by project worker Melody West. Study and workshops undertaken October-December 2008.
3. Regional Arts Forums held in each of the three TRA regions. Three forums were held at:
  - ▶ North West Railway Hall, Wynyard
  - ▶ Launceston, QVMAG
  - ▶ Hobart, Arts Academy

These summits were designed to address issues identified through branch audits and other emergent matters identified through RADO discussions in each region. Common themes were addressed at all three regional forums including workshop sessions on risk management practices and working with volunteers training.

4. Regional Touring Support – see the section on Access and Touring
5. Marketing and promotional materials associated with TRA and its project activity, including DI general brochures and relevant inserts on specific projects and initiatives.

As required by DEWHA, TRA has completed the report for the 2007-08 financial year which has been provided and approved by the Department for this reporting period. TRA will be compiling its report for the full 2004-2008 funding period in early 2009.

In late 2008 TRA commenced negotiations with DEWHA in regards to the further delivery of the RAF Program in Tasmania for the period 2009-2012. While RAF has now been established as an ongoing commonwealth program in 2008, available funding levels were reduced by 38% by the department. This reduction in funding will reduce resource levels available to Tasmanian artists in 2009 and necessitated revisions to the program management in 2009 by TRA.

For reporting in relation to the 2007-08 financial year period for the Regional Arts Fund, please refer to the audited financial statements section of this report.

## Organisational Development

One of the key ingredients in a successful organisation is how well its staff and members are supported to achieve their potential. Professional development and ongoing training and advisory structures are crucial to the growth of TRA. Within the organisation the following organisational developments were actioned in 2008:

- ▶ Introduction of formal staff training (including staff inductions, reviews of roles and staff meetings as required);
- ▶ Cultural Planning workshops with all RADO's in order to develop skills associated with mapping regional communities;
- ▶ RADO National meetings and teleconferences attended by Leigh Tesch and Felicity Harris;
- ▶ Financial management training funded by the Australia Council;
- ▶ ABAF Board and Staff Development Sessions held in Hobart, Launceston and Devonport attended by TRA staff and directors;
- ▶ RAF grants system training – informal undertaken June 2008;
- ▶ TRA State Executive Committee meetings reporting procedure streamlining implemented July 2008;
- ▶ Branch manual review process commenced November 2008 based on RADO/branch feedback;
- ▶ RAF Panel guidelines and application procedural review completed December 2008 in readiness for RAF 2009 delivery;
- ▶ 2009 TRA operational program development, endorsement by the SEC and publication by December 2008;
- ▶ Access and Touring procedure revisions considered and actioned by TRA staff by December 2008;
- ▶ Constitutional Review processes commenced June 2008 and presented to the SEC by December 2008;
- ▶ Membership classifications review undertaken and presented to the SEC by December 2008;
- ▶ Website and content management systems upgrade actioned May 2008 and completed August 2008;
- ▶ Intranet development actioned June 2008 and completed July 2008.
- ▶ Ongoing IT training sessions (2) held in 2008;
- ▶ Nomination of Two TRA volunteers for the Inaugural national Regional Arts Australia Volunteer Awards presented to Karlee Foster and Bev Cannell in August 2008;
- ▶ Marketing and promotional materials (DL brochure, inserts, Banners) developed by August 2008;
- ▶ Branch visits and training by RADO's instigated in early 2008 (ongoing);
- ▶ Project advisory services and support from other agencies (eg: Tasmania Performs) - Ongoing;
- ▶ Upgrade of IT systems and related software associated with all three office operations;
- ▶ Upgrade of Organisation's vehicle.

## ***TRA Financial Reports and Audited Statements***

### INDEPENDENT AUDIT REPORT TO THE MEMBERS OF TASMANIAN REGIONAL ARTS INC

#### Scope

We have audited the financial report of Tasmanian Regional Arts Inc for the financial year ended 31 December 2008 being the balance sheet, income statement, statement of cash flows and notes to the financial statements. The Board is responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial report is presented fairly in accordance with Australian Accounting Standards and other mandatory professional reporting requirements in Australia so as to present a view which is consistent with our understanding of the association's financial position and performance as represented by the results of its operations and cash flows.

The audit opinion expressed in this report has been formed on the above basis.

#### Audit opinion

In our opinion, the financial report of Tasmanian Regional Arts Inc presents a true and fair view in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of Tasmanian Regional Arts Inc as at 31 December 2008, and the results of its operations and cash flows for the year then ended.

Mike Gibson & Associates

M GIBSON  
Devonport, 6th February 2009



**Tasmanian Regional Arts Inc  
Financial Statements  
For the Year ended 31<sup>st</sup> December 2008**



**TASMANIAN REGIONAL ARTS INC**

**CASH FLOW STATEMENT**

**For the Year Ended 31 December 2008**

	2008	2007
	\$	\$
<b>CASH FLOW FROM OPERATING ACTIVITIES</b>		
Cash receipts from customers	780,660	606,110
Cash paid to suppliers and employees	<u>(652,689)</u>	<u>(509,745)</u>
Net cash provided by (used in) operating activities	<u>127,971</u>	<u>96,365</u>
<b>CASH FLOW FROM INVESTING ACTIVITIES</b>		
Purchase of vehicle & office equipment	<u>(28,221)</u>	<u>(2,505)</u>
Net cash provided by (used in) investing activities	<u>(28,221)</u>	<u>(2,505)</u>
<b>CASH FLOW FROM FINANCING ACTIVITIES</b>		
Interest received	11,023	6,023
Repayment of borrowings	<u>(4,026)</u>	<u>(4,002)</u>
Net cash used in financing activities	<u>6,997</u>	<u>2,021</u>
Net increase (decrease) in cash held	106,747	95,881
Cash at the beginning of the financial year	<u>238,002</u>	<u>142,121</u>
Cash at the end of the financial year	<u>344,749</u>	<u>238,002</u>



**TASMANIAN REGIONAL ARTS INC**

**BALANCE SHEET**

**as at 31 December 2008**

	2008	2007
	\$	\$
<b>CURRENT ASSETS</b>		
Cash at bank - general account	104,668	72,906
Cash at bank - V2 investment account	239,389	165,024
Accounts receivable	51,130	80,726
Prepayments	906	130
Undeposited Funds	692	72
Bond for Salamanca Office	253	
<b>TOTAL CURRENT ASSETS</b>	<u>397,038</u>	<u>318,859</u>
<b>NON-CURRENT ASSETS</b>		
Motor vehicles at cost	29,124	26,309
less Accumulated depreciation	<u>(2166)</u>	<u>(10874)</u>
	<u>26,958</u>	<u>15,435</u>
Office equipment at cost	35,221	24,760
less Accumulated depreciation	<u>(24786)</u>	<u>(22029)</u>
	<u>10,435</u>	<u>2,731</u>
<b>TOTAL NON-CURRENT ASSETS</b>	<u>37,393</u>	<u>18,166</u>
<b>TOTAL ASSETS</b>	<u>434,431</u>	<u>337,024</u>
<b>CURRENT LIABILITIES</b>		
Creditors & accruals	1,360	7,705
Visa Card	154	



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Grants received in advance	135,800	85,800
Grants received not yet expended	113,293	71,996
Provision for annual leave	8,844	14,423
PAYG payable	6,882	3,870
Superannuation guarantee payable	7,512	2,131
GST payable	<u>16,448</u>	<u>10,247</u>
<b>TOTAL CURRENT LIABILITIES</b>	<u>290,292</u>	<u>196,173</u>
<b>NON-CURRENT LIABILITIES</b>		
Borrowings	<u>7,303</u>	<u>11,329</u>
<b>TOTAL NON-CURRENT LIABILITIES</b>	<u>7,303</u>	<u>11,329</u>
<b>TOTAL LIABILITIES</b>	<u>297,595</u>	<u>207,502</u>
<b>NET ASSETS</b>	<u>136,835</u>	<u>129,523</u>
<b>ACCUMULATED MEMBERS FUNDS</b>		
Balance at beginning of the financial year	129,523	119,852
Surplus for year	<u>7,312</u>	<u>9,671</u>
Balance at end of the financial year	<u>136,835</u>	<u>129,523</u>

**TASMANIAN REGIONAL ARTS INC**

**INCOME AND EXPENDITURE STATEMENT**

**for the year ended 31 December 2008**

	2008	2007
	\$	\$
<b>Expenses</b>		
Salaries & fees		
Artists & consultants	59,747	51,486
Creative personnel & consultants	15,926	13,607
Management & administrative	261,576	249,774
Marketing, promotion & development	14,559	136
Accommodation & travel	22,026	11,698
Professional development	656	615
Staff amenities	1,437	1,885
Superannuation	28,183	22,870
Travel allowances	21,579	21,353
Workers compensation insurance	1,779	1,915
Recruitment	6,610	-
Programmes, productions and exhibitions		
Venue hire & catering	3,804	11,796
Lighting & audio visual	2,393	120
Transport & freight	3,096	1,652
Production fees & incidentals	2,218	19,259
Conferences & workshops	16,267	2,463
Association & membership fees	1,330	1,304
Community projects & programmes	54,644	2,527



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Marketing & promotion		
Advertising	2,831	8,056
Design & artwork	-	2,070
Website, publications & documents	13,811	5,350
Other costs	445	802
Administration Costs		
Office rent & running	7,586	5,674
Office consumables & resources	19,092	17,420
Telephone & postage	13,908	17,466
Travel & vehicle running	12,775	9,725
Insurance	20,769	7,848
Audit & accountancy	2,800	2,400
Bank & finance charges	2,113	2,272
Bad debts	35,287	
Sundry costs	206	2,752
SEC travel & accommodation	6,061	4,356
Depreciation	8,994	4,542
	<u>664,507</u>	<u>505,194</u>

**INCOME AND EXPENDITURE STATEMENT**  
for the year ended 31 December 2008

	2008	2007
	\$	\$
<b>INCOME</b>		
Audience sales	52,339	46,698
Fees & services	17,156	18,504
Merchandising & retail	1,315	633
Resources	-	91
Sponsorship & donations	1,050	-
Interest	11,023	6,023
Reimbursements & recoveries	6,958	2,775
Other	4,064	-
Grants & subsidies		
Australia Council		
Multi Year	100,000	149,800
Other Project:	47,967	46,453
Commonwealth		
DCITA RAF - Administration	17,853	34,818
DCITA RAF - RIA	78,403	54,300
Arts Tasmania		
Funding operations	170,000	89,180
Tasmanian Government	85,413	55,711
Local government	-	2,000
Other		
Foundation for rural and regional		£
Regional Arts Australia	7,500	-
Department of Education	-	-
Philanthropic Grants	2,650	5,500
Tasmanian Community Fund	65,130	1,500
Westpac Foundation Grant		-
Women Tasmania	3,000	-
	671,819	514,865

**TASMANIAN REGIONAL ARTS INC.**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**for the year ended 31 December 2008**

<b>Note 19 Grants</b>	Unexpended Grants brought forward from previous financial year	Grants income received this year	2009 Grants received in Advance	Grants Expenditure this year	Unexpended Grants carried forward to next financial year
Australia Council					
Multi Year	-	100,000	-	50,000	50,000
Other Projects	47,467	47,967	-	95,434	-
	<u>47,467</u>	<u>147,967</u>	<u>-</u>	<u>145,434</u>	<u>50,000</u>
Arts Tasmania					
Tours & Other	20,000	95,000	-	115,000	-
Advance	75,000	75,000	-	75,000	75,000
	<u>95,000</u>	<u>170,000</u>	<u>-</u>	<u>190,000</u>	<u>75,000</u>
Commonwealth					
DCITA RAF - Administration	-	17,853	35,295	17,853	35,295
DCITA RAF - RIA	-	78,403	6,998	78,403	6,998
Creative volunteering	10,800	-	-	-	10,800
	<u>10,800</u>	<u>96,256</u>	<u>42,293</u>	<u>96,256</u>	<u>53,093</u>
Tasmanian Government					
Other Project	4,529	85,413	-	89,942	-
	<u>4,529</u>	<u>85,413</u>	<u>-</u>	<u>89,942</u>	<u>-</u>
Other					
Philanthropic Grants	-	2,650	-	2,650	-
Tasmania Community Fund	-	65,130	-	65,130	-
Regional Arts Australia	-	7,500	-	7,500	-
Westpac Foundation Grant	-	-	71,000	-	71,000
Women Tasmania	-	3,000	-	3,000	-
	<u>-</u>	<u>78,280</u>	<u>71,000</u>	<u>78,280</u>	<u>71,000</u>
<b>Total Grants</b>	<u>157,796</u>	<u>577,916</u>	<u>113,293</u>	<u>599,912</u>	<u>249,093</u>

**TASMANIAN REGIONAL ARTS INC**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2008**

**Note 1. Statement of Significant Accounting Policies**

This financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board and requirements of the Associations Incorporation Act Tasmania.

The financial report covers Tasmanian Regional Arts Inc. as an individual entity. Tasmanian Regional Arts Inc is an incorporated association incorporated in Tasmania under the Associations Incorporation Act 1964.

The financial statements have been prepared on an accrual basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by the Association in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

**a. Income Tax**

The association is exempt from income tax.

**b. Property, plant and equipment**

Each class of property, plant and equipment is carried at cost or fair value, less, where applicable, any accumulated depreciation.

**c. Plant and equipment**

Plant and equipment are measured on the cost basis.

The carrying amount of plant and equipment is reviewed annually by the Association to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the asset's employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining recoverable amounts.

**d. Depreciation**

The depreciable amount of all fixed assets is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

**e. Employee benefits**

Provision is made for the association's liability for employee benefits arising from services rendered by employees to balance date.

Employee benefits expected to be settled within one year together with benefits arising from wages and salaries, annual leave which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Contributions are made by the association to an employee superannuation fund and are charged as expenses when incurred.

**f. Cash**

For the purposes of the Statement of Cash Flows, cash includes cash on hand, at banks and on deposit.

**g. Revenue**

Revenue from the rendering of services is recognised upon the provision of those services.

All revenue is stated net of the amount of goods and services tax (GST)

**h. Goods and services tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense.

Receivables and payables in the Balance Sheet are shown exclusive of GST.

**i. Impact of adoption of Australian Equivalents to International Financial Reporting Standards**

The association has adopted the Australian Equivalents to International Financial Reporting Standards (AIFRS). There are no material differences between the total equity, profit and cashflow statement presented under the AIFRS and the total equity, profit and cashflow statement presented under the previous AGAAP.

**j. Funds held in trust**

Funds in trust represent funds returned to the Association on the recess of a branch. These funds are held in the general bank account and are to be returned when the branch is reformed.



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	2008	2007
<b>Note 2. Revenue</b>	\$	\$
Operating activities		
- fees & grants received	<u>660,796</u>	<u>508,842</u>
Non-operating activities		
- interest received	<u>11,023</u>	<u>6,023</u>
Total revenue	<u>671,819</u>	<u>514,865</u>
<b>Note 3. Profit from ordinary activities</b>	\$	\$
Profit from ordinary activities has been determined after:		
- Depreciation of property, plant & equipment	8,994	4,542
- Remuneration of auditor for audit or review services	<u>2,800</u>	<u>2,400</u>
	<u>11,794</u>	<u>6,942</u>
<b>Note 4. Cash Assets</b>		
Cash at bank	105,360	72,978
Cash on deposit	<u>239,389</u>	<u>165,024</u>
	<u>344,749</u>	<u>238,002</u>
<b>Note 5. Receivables</b>		
Accounts receivable	<u>52,289</u>	<u>80,856</u>
<b>Note 6. Property, plant &amp; equipment</b>		
Plant, equipment and vehicles – at cost	64,345	51,069
Less accumulated depreciation	<u>(26,952)</u>	<u>(32,903)</u>
	<u>37,393</u>	<u>18,166</u>
<b>Note 7. Payables</b>		
Trade creditors and accruals	<u>1,360</u>	<u>7,705</u>
<b>Note 8. Interest bearing liabilities</b>		
NON-CURRENT		
Commercial loans – vehicles	<u>7,303</u>	<u>11,329</u>
<b>Note 9. Other</b>		
Visa card	154	-



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Grants received not yet expended	<u>249,093</u>	<u>157,796</u>
	<u>249,247</u>	<u>157,796</u>

### Note 10. Provisions

#### CURRENT

Provisions for employee entitlements	16,448	10,247
Provision for GST	<u>23,238</u>	<u>20,424</u>
	<u>39,686</u>	<u>30,671</u>

### Note 11. Retained Profits

Retained profits at beginning of financial year	129,523	119,852
Net profit attributable to the association	<u>7,312</u>	<u>9,671</u>
Retained profits at the end of the financial year	<u>136,835</u>	<u>129,523</u>

### Note 12. Segment reporting

The association operates predominantly in one business and geographical segment, being the organisation of regional arts and community based arts in Tasmania.

### Note 13. Cash flow statement

Reconciliation of cash flows from operations with operating profit.

Operating profit	7,312	9,671
Non-cash flow items:		
Depreciation	8,994	4,542
Provision for employee entitlements	(5,579)	811
Non operating interest income	(11,023)	(6,023)
Changes in assets and liabilities		
Increase (decrease) in income in advance	91,297	86,126
Increase (decrease) in receivables	28,567	11,242
Decrease in prepayments		
Increase (decrease) in accounts payable	<u>8,403</u>	<u>(10,004)</u>
Net cash outflow from operating activities	<u>127,971</u>	<u>96,365</u>

### Note 14. Capital Commitments

Capital expenditure commitments contracted for capital expenditure projects

\_\_\_\_\_ - \_\_\_\_\_ -

### Note 15. Contingent Liabilities

Under Clause 6 of the rules of the Association; Tasmanian regional Arts Inc, is legally responsible for the debts incurred by local Arts Council branches. At the date of these financial statements, the Tasmanian Regional Arts Inc was not aware of any local Arts Council branch which was unable to pay its debts as and when they fall due.

**Note 16. Financial Instruments**

(a) Credit risk

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets is the carrying amount, net of any provisions for doubtful debts, as disclosed in the balance sheet and notes to the financial statements. The Association does not have any material credit risk exposure to any single debtor or group of debtors under financial instruments entered into by the Association.

(b) Net fair values

Methods and assumptions used in determining net fair value.

The net fair values of assets and liabilities approximates their carrying value. No financial assets and financial liabilities are readily traded on organised markets in standardised form. Financial assets where the carrying amount exceeds net fair values have not been written down as the economic entity intends to hold these assets to maturity.

The aggregate net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the statement of financial position and the notes to the financial statements.

**Note 17. Principal Activities**

The principal activities of the association were the organisation of regional arts and community based arts in Tasmania.

**Note 18. Association details**

The principal place of business of the association is:

Tasmanian Regional Arts Inc  
Corner George & James Streets  
Latrobe Tas 7307



**Tasmanian Regional Arts Inc  
Regional Arts Fund  
Financial Statements  
For the Year ended 30<sup>th</sup> June 2008**



**TASMANIAN REGIONAL ARTS INC - REGIONAL ARTS FUND**

**INCOME AND EXPENDITURE STATEMENT**

**for the year ended 30 June 2008**

	NOTE	2008 \$	2007 \$
<b>INCOME</b>			
DOCITA grant	2	277,624	266,916
Interest received		<u>9,777</u>	<u>9,615</u>
		<u>287,401</u>	<u>276,531</u>
<b>EXPENSES</b>			
Administration charges	3	35,620	34,444
Projects	4		
Regional Quick Response		26,250	29,421
TRA projects		54,800	53,200
Cars		31,665	25,400
Links		20,000	20,000
Near		2,000	1,000
Roads		69,150	84,550
Soar		<u>40,730</u>	<u>29,390</u>
		<u>280,215</u>	<u>277,405</u>
<b>SURPLUS (DEFICIENCY) FOR YEAR</b>		<u>7,186</u>	<u>(874)</u>



**TASMANIAN REGIONAL ARTS INC - REGIONAL ARTS FUND**

**BALANCE SHEET**

**as at 30/06/2008**

	NOTE	2008	2007
		\$	\$
<b>CURRENT ASSETS</b>			
Cash at bank - general account		159,500	121,712
Cash at bank - V2 investment account		139,055	118,892
Accounts receivable		-	-
GST refundable		-	3,057
		<u>298,554</u>	<u>243,661</u>
<b>TOTAL CURRENT ASSETS</b>			
		<u>298,554</u>	<u>243,661</u>
<b>CURRENT LIABILITIES</b>			
Creditors & accruals		2,228	2,228
GST payable		1,458	-
Grants not yet expended	6	207,563	161,313
		<u>211,248</u>	<u>163,541</u>
<b>TOTAL CURRENT LIABILITIES</b>			
		<u>211,248</u>	<u>163,541</u>
<b>NET ASSETS</b>			
		<u>87,306</u>	<u>80,120</u>
<b>ACCUMULATED FUNDS</b>			
Balance of accumulated funds at the beginning of year		80,120	80,994
Surplus/Deficiency for year		7,186	(874)
		<u>87,306</u>	<u>80,120</u>
Balance of accumulated funds at the end of year		<u>87,306</u>	<u>80,120</u>



## Tasmanian Regional Arts 2008 Annual Report – Word Version 20 March 2008

### TASMANIAN REGIONAL ARTS INC - REGIONAL ARTS FUND

#### NOTES TO THE FINANCIAL STATEMENTS

for the year ended 30 June 2008

##### NOTE 1 SIGNIFICANT ACCOUNTING POLICIES

This financial report is a general purpose financial report that has been prepared in order to satisfy the financial reporting requirements of the Tasmanian Regional Arts Inc - Regional Arts Fund and the funding deed between the Department of Communications, Information and Technology and the Arts and Tasmanian Regional Arts Inc. The committee has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the Associations Incorporations Act (1964) Tasmania, the deed and the following Accounting Standards:

AASB 1031 Materiality

AASB 110 Events occurring after reporting date

No other applicable Australian Accounting Standards, Urgent Issues Consensus Views or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accruals basis and is based on historical costs and does not take into account changing money values.

##### NOTE 2 DOCITA GRANT INCOME RECEIVED

DOCITA Grant income of \$ 277,624 represents the total funding received from the Department of Communications, Information Technology and the Arts

##### NOTE 3 B61 ADMINISTRATION EXPENSES

Administration expenses are represented by expenses incurred by Tasmanian Regional Arts Inc which relate directly to the administration of the Regional Arts Fund.

Allocation of expenses has been based upon identified direct expenses or reasonable apportionment of expenses as appropriate.

##### NOTE 4 REGIONAL ART FUND EXPENSES

Art Fund expenses are represented by actual or committed expenditure on projects or grants specifically allowed under the Deed.

**NOTE 5 GST**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown exclusive of GST.

**NOTE 6 GRANTS NOT YET EXPENSED**

As at the 30th June 2008, Tasmanian Regional Arts Inc has not fully expended their funds received from the Department of Communications, Information Technology and the Arts. The amount of \$207,563 represents both committed expenditure on grants approved but not paid as at the 30th June 2008 and funding received that has not been approved for grants as at the 30th June 2008.

**Tasmanian Regional Arts Incorporated  
Treasurer's Report  
For the year ended 31<sup>st</sup> December 2008**

The final result that has been achieved this year for the Organisation is particularly sound. In fact we have recorded a slight surplus of \$ 7 312. This is particularly pleasing given that several of our expense categories have shown increases since last year. In particular, administrative expenses have shown a large increase (\$85 103 this year as compared to \$67 162 last year). In addition, we have had a large bad debt write off of \$35 283 which resulted from an invoice payment not being allocated to the invoice and several minor longstanding bad debts. Despite these large increases in expenditure, we have been able to more than offset these in terms of increased revenue. In particular, grant monies from Tasmanian sources has increased this year (e.g. the Tasmanian Community Fund). Whilst the unusual expenditure item of a bad debt write off will not occur again, the additional administrative expense burden will need to be carefully managed into the 2009 year and beyond. We are hopeful that the increased revenue that has offset the additional expenditure can be maintained into the future.

In terms of financial position, the Organisation finds itself again in a position of strength. The balance sheet illustrates that we have replaced some of the major assets during the year (i.e. the motor vehicle) and have continued to improve the information technology infrastructure. The main item on the balance sheet that will have to be carefully managed are the unexpended grants that total approximately \$249 000. Nonetheless, it is quite clear that the Organisation has sufficient liquid funds to meet the obligations that are shown on the balance sheet.

In summary, Tasmanian Regional Arts Inc has ended 2008 with a sound financial position and has performed well in managing its income and expenditure. We anticipate, through the strong budgetary processes that have been developed, to replicate this situation at the end of 2009.

Our newly appointed Financial Officer, Amanda Pilon, has come to terms with our very complex Organisation very quickly and has embarked on a process of improving our financial systems. I thank her for her work in this respect. In addition, Paul Jenkins similarly has come to terms with managing our complex budget very competently as illustrated by the sound financial performance and position of our Organisation this year. Thankyou to Paul for his dedicated work.



Steve Allen CPA FPNA  
Treasurer  
Tasmanian Regional Arts Inc  
15 March 2009

**Statement by the Board:**

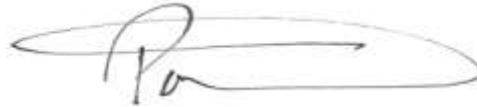
In the opinion of the Board, the financial report:

1. Presents a true and fair view of the financial position of Tasmanian regional Arts Incorporated. as of 31 December 2008 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board
2. At the date of this statement, there are reasonable grounds to believe that Tasmanian Regional Arts Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for an on behalf of the Board by:

A handwritten signature in black ink, appearing to read "Lee Cole".

Lee Cole  
President

A handwritten signature in black ink, appearing to read "Paul Jenkins".

Paul Jenkins  
Executive Director

**Dated this 15 Day of March 2008 at Latrobe**